

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED MAY 4 1976  
DATE ENTERED JUL 30 1976

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Andrews Tavern *MT*

VLR Listed: 4/20/1976  
NRHP Listed: 7/30/1976

AND/OR COMMON

2 LOCATION

STREET & NUMBER 2.6 miles northeast of Glenora; ~~east side of State Route 601~~ <sup>VA</sup> 601; .4 mile north of northeastern intersection of State Routes 601 and 208; 1.1 miles southeast of intersection of State Routes 601 and 655.

CITY, TOWN Glenora VICINITY OF Seventh (J. Kenneth Robinson)  
STATE Virginia CODE 51 COUNTY Spotsylvania CODE 177

3 CLASSIFICATION

CATEGORY OWNERSHIP STATUS PRESENT USE  
 DISTRICT  PUBLIC  OCCUPIED  AGRICULTURE  MUSEUM  
 BUILDING(S)  PRIVATE  UNOCCUPIED  COMMERCIAL  PARK  
 STRUCTURE  BOTH  WORK IN PROGRESS  EDUCATIONAL  PRIVATE RESIDENCE  
 SITE  PUBLIC ACQUISITION ACCESSIBLE  ENTERTAINMENT  RELIGIOUS  
 OBJECT  IN PROCESS  YES: RESTRICTED  GOVERNMENT  SCIENTIFIC  
 BEING CONSIDERED  YES: UNRESTRICTED  INDUSTRIAL  TRANSPORTATION  
 NO  MILITARY  OTHER:

4 OWNER OF PROPERTY

NAME Mr. Robert E. Taylor, Jr.

STREET & NUMBER Route 3, Box 206

CITY, TOWN Spotsylvania VICINITY OF STATE Virginia 22553

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Spotsylvania County Courthouse

STREET & NUMBER

CITY, TOWN Spotsylvania STATE Virginia

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Virginia Historic Landmarks Commission Survey

DATE 1973, 1975  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS Virginia Historic Landmarks Commission, 221 Governor Street

CITY, TOWN Richmond STATE Virginia 23219

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Andrews Tavern with its complex of outbuildings is located along a country road in rural Spotsylvania County. The house is a small, two-story, four-bay block built early in the nineteenth century, with a two-story frame tavern wing added to the north end in the middle of the nineteenth century.

The original portion of the building is built of brick laid in Flemish bond on the front (west) and in three-course American bond on the ends and rear. All of the windows have six-over-nine or nine-over-nine sash; the first-floor openings are embellished with stuccoed jack arches with keystones, while the second-floor windows all have rowlock lintels. Early louvred blinds with original shutter stays frame all of the windows and doors. Exterior end chimneys bracket the house, and the roof is covered with standing-seam sheet metal and has a box cornice. The present covering is a 1930s replacement of a wood-shingle roof; the one-story porch sheltering the western and southern sides of the house also dates from that period.

The two-story frame wing was built shortly before 1848 to serve as a tavern and has no interior communication with the dwelling. Three bays long, it is clad with plain weatherboards and has a shallow gable roof, also covered with standing-seam sheet metal. Six-over-six sash are used in all of the windows. A two-story gallery with square piers and a plain balustrade stretches across the front and with the unadorned side and transom light doorway, provides the only visual interest of the exterior. The present north exterior brick chimney is a modern one, replacing three earlier chimneys.

The original portion of Andrews Tavern represents an unusually late use of the hall-parlor plan, a survival sometimes found in humbler nineteenth-century Piedmont houses but rarely in a house of such quality. One enters the southern, or smaller, of the two rooms. The closed, straight-run stairs rise from the back of the house to the front in the northern room, but can be entered from either one. The northern room has been divided longitudinally by a light partition, installed in the 1930s, which intersects with the original mantel without damaging it.

The southern room is decorated with recessed-panel wainscoting with a pedestal-type chair rail and a handsome mantel. This consists of symmetrically molded pilasters supporting an entablature with a plain frieze, elliptical reeded sunburst paterae in the entablature blocks and central tablet, and a cornice with deeply cut, separate reedings and gouged work along the fascia of the shelf. On the partition door remains a portion of original graining.

Similar wainscoting is used in the north room. The mantel here, though intersected by the modern wall, is clearly visible on both sides. Fluted Roman Doric pilasters support an entablature like that of the south-room mantel, except that the paterae are rectangular and fluted, and diamond-shaped frets are substituted for the deep reeding of the cornice.

The same pattern is repeated in the two upstairs mantels, again with the paterae and cornice varied. In the south room, the paterae are lozenge-shaped with reeding running in the direction of their long axes, and the cornice is vertically reeded. In the north room, the paterae are elliptical with reeding again running in the direction of their long axes, and the cornice is reeded diagonally.

The frame wing, which has a single-pile, central-passage plan, is decorated throughout  
(See continuation sheet #1)

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CONTINUATION SHEET #1

ITEM NUMBER 7 PAGE 1

DESCRIPTION

with very plain Greek Revival trim. The most notable feature is the open-string, open-well stair with its undulating sawn brackets, two square balusters to a tread, oval handrail, and fluted octagonal newel.

Several nineteenth- and twentieth-century farm buildings survive. The most interesting is a one-story, board-and-batten, nineteenth-century store building with a three-bay, gable-end entrance. There is also a diamond-notched log building in such a dilapidated state that it cannot be identified.

DTU

The ninety-five acres being nominated provide an open, naturally bounded setting for Andrews Tavern and its outbuildings and comprise only a part of the large tract of land on which the complex is situated.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

**STATEMENT OF SIGNIFICANCE**

Andrews Tavern is a picturesque and well-preserved example of the structures that were important to the life of a rural community in the nineteenth century. Serving at various times as an ordinary, a school, a post office, a polling place, as well as a residence, the structure was the focal point of local social and political activity. In addition to its social significance, the house, with its handsome masonry details, well-executed woodwork, and hall-parlor plan, is a model of the Federal-period provincial architecture found in Piedmont Virginia. Conspicuously located adjacent to a county road amid a cluster of outbuildings, the structure remains a familiar landmark of the still-rural Spotsylvania County.

The Andrews family came to the area in the late eighteenth century and began to accumulate land. John Andrews (d. 1802) is reputed to have built the brick portion of the house, but architectural evidence suggests that it probably was erected by his son Samuel Andrews (1794-1871) soon after he reached his majority in 1815. Samuel Andrews began to add to his landholdings when he came of age and built his fortune through a lifetime of land trading and commercial ventures. Sometime before 1848 (when the neighborhood was first referred to in documents as "Andrews Tavern", rather than simply as "Andrews") the proprietor built the frame wing and began his tavern business. Even before that time a school had been kept at Andrews, and it had been used as a polling place. In 1842 a post office was established there with Samuel Andrews as postmaster. It continued to operate as a United States post office until 1860, served until 1865 as a Confederate post office, and was discontinued in that year. It was reopened in 1885 and finally closed in 1917.

After Samuel Andrews died in 1871, Horace Cammack, his nephew by marriage, purchased the property and later became the postmaster as well. Andrews Tavern was sold out of the family in 1901, with two of the later owners each holding title at two different times. It passed through a succession of owners and was purchased in 1967 by Robert E. Taylor, Sr. and later transferred to his son, Robert E. Taylor, Jr.

DTU

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Spotsylvania County Records, Spotsylvania County Courthouse  
Virginia Historic Landmarks Commission Archives.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 95 acres

UTM REFERENCES

A 18 25,75,6,0 4,22,30,7,0  
 ZONE EASTING NORTHING

B 18 25,75,4,0 4,22,23,5,0  
 ZONE EASTING NORTHING

C 18 25,67,4,0 4,22,23,7,0

D 18 25,67,6,0 4,22,30,9,0

### VERBAL BOUNDARY DESCRIPTION

The acreage comprising the property of Andrews Tavern is bounded by a line beginning at a point on the east side of State Route 601, 1200 feet from the intersection of State Routes 601 and 208; thence extending 600 feet northeastward in a straight line; thence extending 700 feet in a straight line north northeastward; then extending 400 feet west in a straight line; then roughly following the tree line 2900 feet to a point on the west side of State Route 601; then following the tree line and contour lines for 4000 feet to the point of origin.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Virginia Historic Landmarks Commission Staff

ORGANIZATION

Virginia Historic Landmarks Commission

DATE

March 1976

STREET & NUMBER

221 Governor Street

TELEPHONE

804-786-3144

CITY OR TOWN

Richmond

STATE

Virginia

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL     

STATE X

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Junius R. Fishburne, Jr.*  
 Junius R. Fishburne, Jr., Executive Director  
 Virginia Historic Landmarks Commission

DATE

APR 20 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

7-30-76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

*Charles A. ...*

DATE

7-30-76

KEEPER OF THE NATIONAL REGISTER

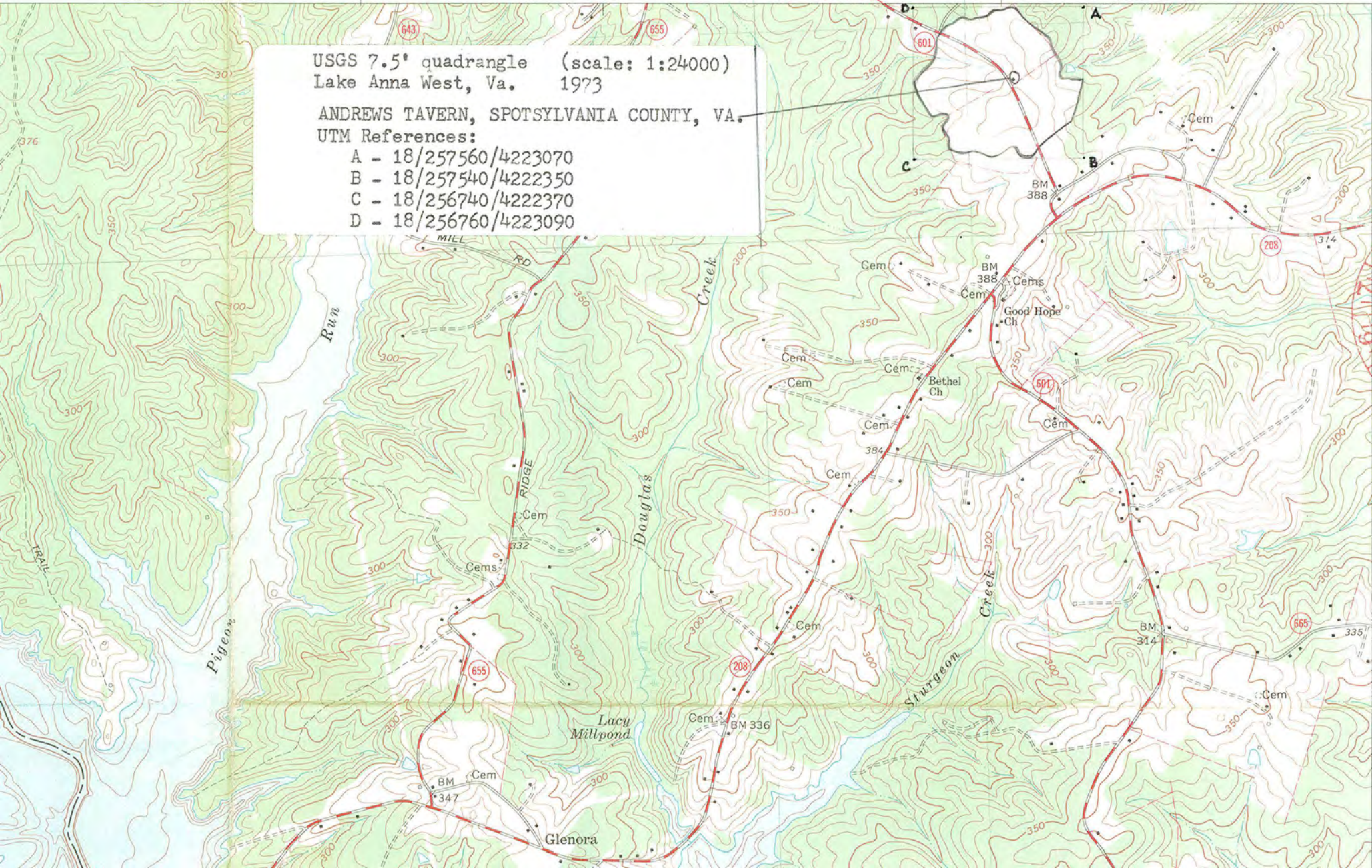
5460 11 NW  
(BROKENBURG)

253 5460 11 NE (BELMONT) 254 255 47'30" 256 PAYTES 9 MI. 257 2 210 000 FEET (SOUTH) 258 77°45' 38°07'30"

USGS 7.5' quadrangle (scale: 1:24000)  
Lake Anna West, Va. 1973

ANDREWS TAVERN, SPOTSYLVANIA COUNTY, VA.

UTM References:  
A - 18/257560/4223070  
B - 18/257540/4222350  
C - 18/256740/4222370  
D - 18/256760/4223090



BROKENBURG 2.9 MI.

4222  
4221  
4220

640 000 FEET  
(SOUTH)

JUL 30 1976

