

STATE: Virginia	
COUNTY: Stafford	
FOR NPS USE ONLY	
ENTRY NUMBER 69-11-45-0055	DATE 11/12/69

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Aquia Church

AND/OR HISTORIC:
Aquia Church

2. LOCATION

STREET AND NUMBER: .8 mi. W of Aquia Creek, .1 mi. E of Rt. 1, .1 mi. N of intersection of Rt. 1 and Rt. 610.

CITY OR TOWN:
Warisoville vicinity

STATE: Virginia CODE: 45 COUNTY: Stafford CODE: 179

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
No: <input type="checkbox"/>			

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
Trustees of the Vestry of Aquia Church

STREET AND NUMBER:

CITY OR TOWN: Stafford STATE: Virginia CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Stafford County Court House

STREET AND NUMBER:

CITY OR TOWN: Stafford STATE: Virginia CODE: 45

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 8.5 acres

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

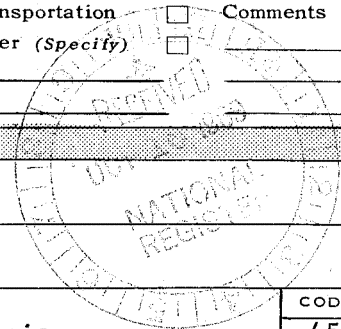
DATE OF SURVEY: 1941 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D. C. CODE: 08

SEE INSTRUCTIONS



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7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>			Unaltered <input checked="" type="checkbox"/>		
			Moved <input type="checkbox"/>			Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

(Aquia Church is a two-story brick structure with a hipped roof and an unusual and unique tower and cupola worked into the upper level of the entrance arm of the building. The exterior of the church is noteworthy for its fine stonework decoration which appears in the keystones of all the windows, the quoins of all eight corners of the building, and in the three pedimented and rusticated doorways. The walls are laid in Flemish bond with random glazed headers; rubbed brick appears in all the window jambs and arches. The modillion cornice on both the main part of the building and the tower is probably original. The windows of the first level have flat arches while those of the second level are topped by semi-circular arches. The sash of the first level windows is original although the muntins have been replaced; the sash of the upper level windows is a twentieth century restoration. Other twentieth century work includes the roof shingles and doors. The water-table has also been renewed.

The handsome interior of Aquia Church retains its original triple-tier pulpit, reredos, west gallery, and pews. The magnificent pulpit includes the reading desk, and the clerk's desk, as well as the sounding board. The reredos is composed of four tablets separated by Ionic pilasters and topped by a pediment. Although the pews are original, all save the one immediately below the pulpit have been cut down. The wooden ceiling dates from just after the Civil War. The flagstones in the aisles are twentieth century, the originals having been removed to make the front walk and fill the old road to the church. The marble floor in the chancel dates from 1933. Although most of the later alterations detract from the building, none of them are irremediable.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Virginia	
COUNTY Stafford	
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(Number all entries)

6. Historic American Buildings Survey Inventory
 1958 Federal
 Library of Congress
 Washington, D. C. Code: 08

Virginia Historic Landmarks Commission Report # 89-1
 1968 State
 Virginia Historic Landmarks Commission
 Room 1116
 Ninth Street State Office Building
 Richmond, Virginia Code: ~~750~~ 45



B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input checked="" type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known) **1751**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi- <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	losophy <input type="checkbox"/>	Architecture
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Art <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Social/Human- <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	itarian <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
	Music <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

One of two colonial churches in Virginia with a true Greek cross plan, Aquia Church was erected in 1751, with Mourning Richards as "undertaker" (contractor). William Copein, who also worked on Pohick Church in nearby Fairfax County, was employed as the church's mason. The church was severely damaged by fire in 1754 and rebuilt in 1757. It is believed that only the present walls date from 1751, and that the remainder of the fabric including the interior dates from the rebuilding of 1757. Services had been held on or near the site of the existing building as early as 1654. The present church became the parish church for Overwharton Parish in 1757.

As it stands today, Aquia Church is one of the most elaborate, as well as one of the best preserved of Virginia's colonial churches. It ranks as one of the more important examples of colonial ecclesiastical architecture in the nation. Its rich interior appointments are among the finest in the state; the magnificent triple-tiered pulpit is unique in Virginia.

Aquia Church is fortunate to possess its 1739-40 Thomas Farren communion silver. The silver was buried in the wars of 1776, 1812, and 1861-65.

Although located near a major highway in a part of the state that is rapidly becoming urbanized, Aquia Church, with its churchyard and surrounding woods, still possesses a placid rural setting.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brock, Henry Irving, Colonial Churches in Virginia, Richmond: The Dale Press, 1930.

Rawlings, James Scott, Virginia's Colonial Churches: An Architectural Guide, Richmond: Garrett and Massie, 1963.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"
NE	°	'	"	°	'	"
SE	°	'	"	°	'	"
SW	°	'	"	°	'	"
	38°	27'	53"	77°	24'	12"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Staff, Virginia Historic Landmarks Commission, James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission DATE: June 2, 1969

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Edw. P. Alexander by John
 Dr. Edward P. Alexander, Chairman
 Title Virginia Historic Landmarks Comm.

Date 10-7-69

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
 Chief, Office of Archeology and Historic Preservation

NOV 12 1969

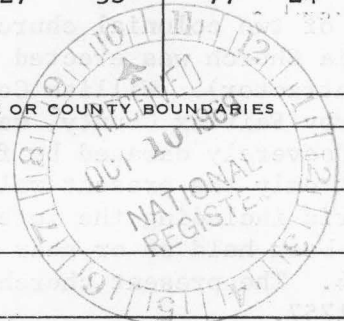
Date _____

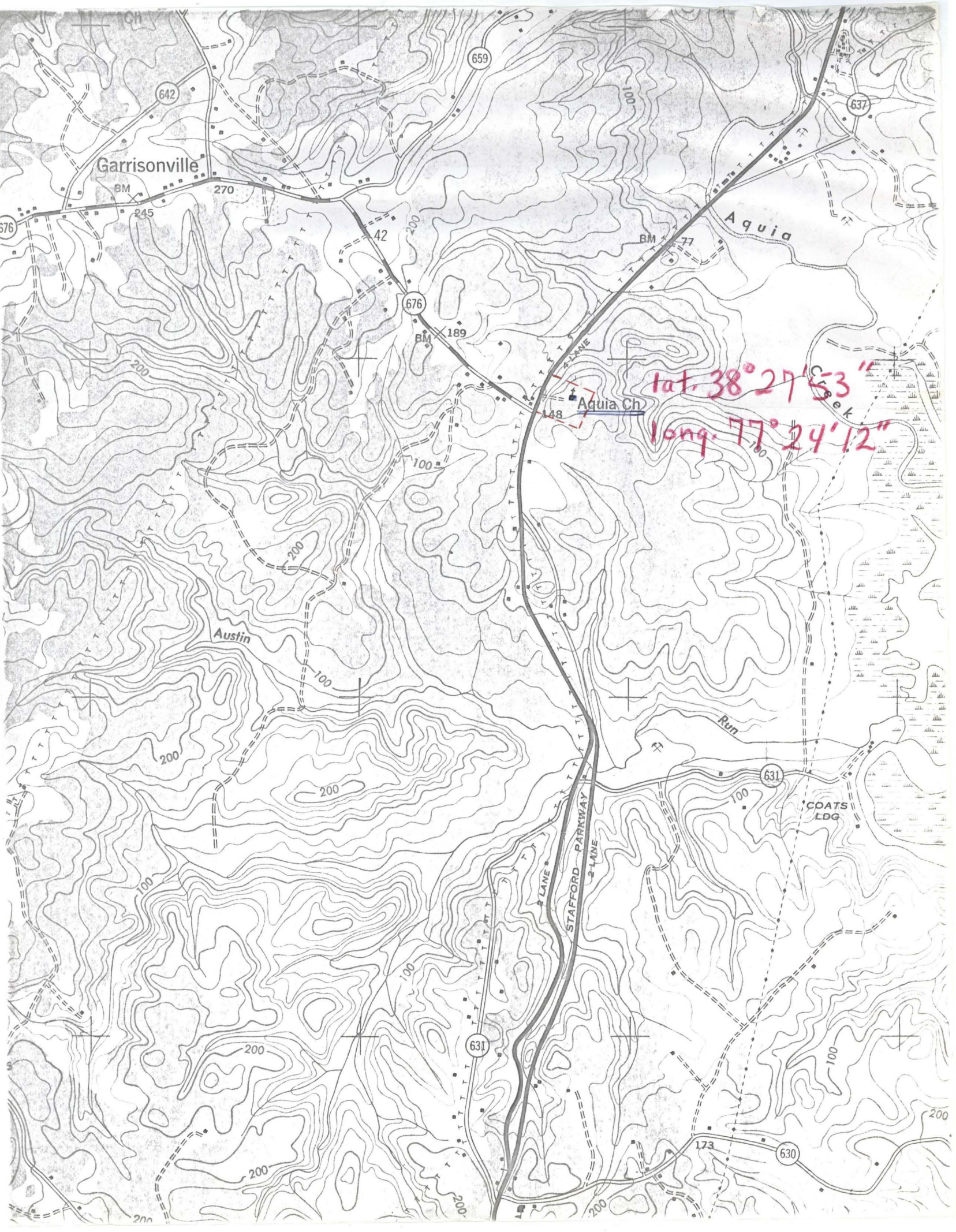
ATTEST:

William J. Mustang
 Keeper of The National Register

Date OCT 10 1969

18/290310/4259880 SEE INSTRUCTIONS
 DIM REF
 11-20-95





Garrisonville

Aquia

lat. 38° 27' 53"
long. 77° 24' 12"

Austin

STAFFORD PARKWAY
2 LANE

COATS LDG

642

659

637

676

631

631

630

BM 245

270

42

189

BM 77

148

Aquia Ch

Run

200

200

100

100

200

100

100

200

173

200