

LISTED ON:  
VLR 06/18/1974  
NRHP 10/16/1974

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

STATE: Virginia  
COUNTY: Westmoreland  
FOR NPS USE ONLY  
ENTRY DATE

(Type all entries - complete applicable sections)

1. NAME  
COMMON: Morgan Jones 1677 Pottery Kiln  
AND/OR HISTORIC:

2. LOCATION  
STREET AND NUMBER:  
CITY OR TOWN: Erica  
CONGRESSIONAL DISTRICT: First (Thomas N. Downing)  
STATE: Virginia CODE: 51 COUNTY: Westmoreland CODE: 193

3. CLASSIFICATION  
CATEGORY (Check One):  
 District  Building  Public  Private  Both  
 Site  Structure  Object  
Public Acquisition:  In Process  Being Considered  
STATUS:  Occupied  Unoccupied  Preservation work in progress  
ACCESSIBLE TO THE PUBLIC: Yes:  Restricted  Unrestricted  No  
PRESENT USE (Check One or More as Appropriate):  
 Agricultural  Government  Park  Transportation  Comments  
 Commercial  Industrial  Private Residence  Other (Specify) Residential lot  
 Educational  Military  Religious  
 Entertainment  Museum  Scientific

4. OWNER OF PROPERTY As of March 1978 no longer there  
OWNER'S NAME: Mr. & Mrs. John R. Pritchard  
STREET AND NUMBER: 711 N. Pelham Street  
CITY OR TOWN: Alexandria STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION  
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Westmoreland County Court House  
STREET AND NUMBER:  
CITY OR TOWN: Montross STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS  
TITLE OF SURVEY: Virginia Historic Landmarks Commission  
DATE OF SURVEY: 1973  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS: Virginia Historic Landmarks Commission  
STREET AND NUMBER: 221 Governor Street  
CITY OR TOWN: Richmond STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: Virginia  
COUNTY: Westmoreland  
FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

7. DESCRIPTION:

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Remains of Morgan Jones' 1677 earthenware pottery kiln are located in a [REDACTED] the kiln structure and associated waster concentration are [REDACTED] and the [REDACTED]

Excavation by the Virginia Historic Landmarks Commission in 1973 determined that the fired clay kiln base survives, showing the structure to have been a 6 1/2' by 9' oval chamber with four radiating fireboxes. Brick fragments found in the firing chamber indicate that it was covered with a brick dome that was demolished when the kiln was abandoned. The sunken chamber base, where the pots were stacked for firing, is divided into two semi-oval pedestals formed by channels rising from the north and south fireboxes. Heat from wood fires in the fireboxes was drawn through arched openings into the chamber and was probably released through a hole in the dome. The north and east arches survive, as does a portion of one of the crude clay vaults that covered the firebox channels.

Found in the kiln were examples of the potter's products -- earthenware vessels fired at a low temperature and generally glazed on the interior, with an orange to green color. The forms included heavy storage jars, milk pans, jugs, and small thin-walled bowls. Some vessels were embellished with a distinctive hatched rim treatment and several milk pans were stamped with a sunburst mark in the center of their upper side.

The kiln was filled with sand and sodded over after excavation in 1973. The site has not been intruded upon by modern construction.

E.A.C.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian:	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input checked="" type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1677**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE:

A combination of archaeological evidence and historical association make the Morgan Jones Pottery Kiln a unique example of a seventeenth-century American craft. The date and operator of the kiln are known from the Westmoreland County records, and excavation at the site has determined the kiln's form and supplied examples of its products.

On August 28, 1677 Morgan Jones entered into a partnership with Dennis White for the "making and selling of Earthen warre" in Westmoreland County. White was to find three men to help with the project, and he was to receive half the profits of the venture. The previous May 1, Jones had acquired 400 acres of land owned by Captain Thomas Youell "on the \_\_\_\_\_ opposite to the land of one Richard Cole." - - - the property where the kiln is located. Examination of the kiln indicated that it had been used for a short time, and there were no great waster deposits such as found on kiln sites run for extended periods. The historical evidence supports this, for Dennis White died within three months, and in September, 1678, Thomas Youell repossessed the land for which Jones had failed to pay. The pottery-making operation certainly ended when the land was repossessed, if it had not already ceased with White's death.

No datable artifacts were found at the kiln, but fragments of the same earthenware milkpans with rolled rims and bowls with hatched rim decoration have been excavated at the nearby John Washington, Nomini Plantation, and Hallows sites, all in context with artifacts dating from the second half of the seventeenth century. The Morgan Jones pottery now provides a valuable dating tool for archaeologists working in the area.

Only the kiln was uncovered in 1973. Further excavations at the site might provide evidence for other activities involved with pottery production, such as the preparation of clay and calcining of lead for glaze. Buildings associated with the kiln might also be found if the entire site received archaeological examination, thus broadening our view of this early documented local pottery.

E.A.C.

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Virginia Historic Landmarks Commission archives.  
 Westmoreland County Deeds and Patents 1665-77, pp. 284-284A, 353-354.  
 Westmoreland County Court Order Book 1675/6-1688, p. 135.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES	
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds
NW	° ' "	° ' "		██████████	██████████
NE	° ' "	° ' "			
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than 10 acres.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Virginia Historic Landmarks Commission

ORGANIZATION: Virginia Historic Landmarks Commission      DATE:

STREET AND NUMBER:  
 221 Governor Street

CITY OR TOWN: Richmond      STATE: Virginia      CODE: 51

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Junius R. Fishburne, Jr.  
 Junius R. Fishburne, Jr., Director  
 Virginia Historic Landmarks Commission  
 Title: \_\_\_\_\_

Date: **JUN 18 1974**

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Director, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
 Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

Form No. 10-301  
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Virginia	
COUNTY	
Westmoreland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: Morgan Jones 1677 Pottery Kiln			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
[REDACTED]			
CITY OR TOWN:			
Erica			
STATE:	CODE	COUNTY:	CODE
Virginia	51	Westmoreland	193
<b>3. MAP REFERENCE</b>			
SOURCE:			
U.S.G.S. [REDACTED]			
SCALE: 1:24000			
DATE: 1943			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			