



IDENTIFICATION

Street Address: 1602 Gordon Avenue
 Map and Parcel: 9-13
 Census Tract & Block: 2-411
 Present Owner: The Perry Foundation, Inc.
 Address: c/o Junius Fishburne, Court Square
 Present Use: Mental Health Clinic
 Original Owner: Richard Heath Dabney
 Original Use: Residence

BASE DATA

Historic Name: Dabney-Thompson House
 Date/Period: 1894
 Style: Victorian
 Height to Cornice:
 Height in Stories: 2
 Present Zoning: R-3
 Land Area (sq. ft.): 150' x 156' (23,400 sq. ft.)
 Assessed Value (land + imp.):

ARCHITECTURAL DESCRIPTION

This handsome two-storey white weatherboarded Queen Anne house is irregularly square with projecting bays on all sides. The central block is two bays wide and double pile. Its high foundation is of brick laid in five-course American-with-Flemish bond with a wooden water table. The slate roof is a steeply-pitched hip with tall gables over all four projecting bays. It has projecting eaves and verges and decoratively-sawn exposed rafter ends, and is pierced by three chimneys with corbelled caps. All the gables are covered with pressed tin and have a pair of attic casement windows with decoratively-shaped glazing. The peaks of the gables are decorated by spindles in a fan motif above a spindle frieze with a scalloped border below. The projecting bays on the facade and east side have chamfered corners, giving them a semi-octagonal shape. Curved brackets with spool trim support the overhanging corners of the gables. Windows are double-sash, two-over-two light, with plain narrow trim. Those at the second level are somewhat shorter and have a row of six small lights across the top of the upper sash. There is a four-light circular window in the entrance hall, below the second staircase landing. The two-storey addition filling in the SW corner and the small enclosed back porch have nearly-flat hip roofs with matching rafter ends, and six-over-six windows. The veranda wraps around the NW corner between projecting bays and is reached by a flight of nine steps. It has a hip roof covered with asphalt shingles, boxed cornice with

HISTORICAL DESCRIPTION

modillions, plain frieze, square pillars, and a delicate turned balustrade. A short covered walkway connects a trailer to the west side of the veranda. The double entrance doors, below a single-light rectangular transom, have four square panels. A three-flight, open-well staircase with Eastlake balustrade rises from the entrance hall in the NW corner of the house. In place of newels, it has square posts reaching to the ceiling with a ball frieze between them. This is repeated between the entrance hall and back hall. Doors and windows have symmetrically moulded trim with corner blocks, and there are transoms above most of the doors. Four rooms have fireplaces with Colonial Revival mantels. There is a semi-enclosed back stair, three flights with winders.

In 1892 Richard Heath Dabney, history professor and later Dean of the Graduate School of Arts and Sciences at the University of Virginia, purchased three lots in Preston Heights (ACDB 98-141, 142). He built this house in 1894 and lived there until he bought "Edgewood", 703 Rugby Road, in 1907. He sold the Gordon Avenue house in 1919

GRAPHICS

to Frank Thompson (City DB 34-131) who sold it in the next year to Kate H. Sawyer (DB 34-435). It was purchased by the estate of W.C. Fitzpatrick in 1922 and occupied by E.M. Fitzpatrick until 1938. Then Anna Bryant Thompson bought it in 1940 (DB 105-129). It was used as a rooming house during the 30 years that she owned it. The Perry Foundation purchased the house in 1970 (DB 319-397) and donated it for use by the Blue Ridge Mental Health Clinic, a department of the Charlottesville - Albemarle Community Health and Retardation Services Board. Except for two enclosed back porches, the house has been altered very little over the years. A trailer was set up next to the house in 1975 to provide additional office space.

SIGNIFICANCE

This house is one of the finest examples of the Victorian style in the city. Its decorative glazing and gable decorations are especially noteworthy. It was the home of Richard Heath Dabney, Professor of History and Dean of the Graduate School of Arts and Sciences at the University.

CONDITIONS

Very Good

UTM: 17/719440/4212980

SOURCES

City/County Records
 Thomasia Goss

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service Substantive Review

Dabney-Thompson House (Charlottesville MRA)
VIRGINIA

Working No. 9/7/82-2435
Fed. Reg. Date: _____
Date Due: 10/2/82 - 10/22/82
Action: ACCEPT
 RETURN 10/21/82
 REJECT
Federal Agency: _____

- resubmission
 - nomination by person or local government
 - owner objection
 - appeal
- Substantive Review: sample request appeal NR decision

Reviewer's comments: Context of Queen Anne residential architecture in Charlottesville needs to be developed.

Recom./Criteria Return
 Reviewer L. McCallister
 Discipline A. Hist
 Date 10/21/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates

8. Significance

Period _____ Areas of Significance—Check and justify below
Specific dates _____ Builder/Architect _____
Statement of Significance (in one paragraph)

Please develop the local importance of Queen Anne Revival residential architecture in Charlottesville, and identify the characteristics of a good representative example. Please show how, in this context, this example exhibits the distinctive and significant features of the style.

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____
Quadrangle name _____
UMT References _____
Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
_____ national _____ state _____ local

State Historic Preservation Officer signature _____
title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to McClillard/P. Andrews

Signed Linda McClillard Date 10/21/82

Phone: 202 272-3



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SIGNIFICANCE

This house is one of the first examples of the Queen Anne style in Charlottesville. Of special interest is its decorative glazing and gable decorations (see photograph). It was the home of Richard Heath Dabney, Professor of History and Dean of the Graduate School of Arts and Sciences at the University of Virginia at the turn of this century, and of Virginians Dabney, author of the definitive History of the University.

Very Good

City/County Records
 Thomasia Goss

UTM: 17/719440/4212980

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page 4 of 9

Multiple Resource Area
Thematic Group

Name Charlottesville Multiple Resource Area

State Virginia

Nomination/Type of Review

Date/Signature

31. Cocke Building

Substantive Review

Keeper Ret

Attest _____

32. Dabney-Thompson House

Substantive Review

Keeper and Lisa Duhig 4/10/84

Attest _____

33. Gardner-Mays Cottage

Substantive Review

Keeper Linda McClelland 10-24-84

Attest _____

34. Armstrong Knitting Factory

Substantive Review

Keeper Linda McClelland 10/20/84

Attest _____

35. Nimmo House

Substantive Review

Keeper Ret

Attest _____

36. Barringer Mansion

Substantive Review

Keeper Linda McClelland 10/24/84

Attest _____

37. Keith House

Substantive Review

Keeper Ret.

Attest _____

38. Harmon House

Substantive Review

Keeper Ret

Attest _____

39. Eddins-Tilden House

Substantive Review

Keeper Ret.

Attest _____

40. Locust Grove

Substantive Review

Keeper Linda McClelland 10-24-84

Attest _____

Review

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Substantive Review

Dabney-Thompson House (Charlottesville MRA)
Charlottesville (Ind. City)
VA

Working No. 9-7-82
Fed. Reg. Date: 7.5.85
Date Due: 1/15/87
Action: ACCEPT 1/10/84
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments: Statement of significance is still weak, but sufficient to qualify the property, based on architecture.

Recom./Criteria ACCEPT C
Reviewer DUBIE
Discipline HIST
Date 1/10/84
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
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4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

*Return sheet requested certain changes —
elaboration of context and discussion of the
specific property. Changes to statement in form
are cosmetic but it is just marginally acceptable.*

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____
 Quadrangle name _____
 UTM References _____

Verbal boundary description and justification

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Architectural And Historic



Survey

Graphics



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000882

Architectural and Historic
Journey



Graphics

Graphic Design

9-13

Garney Thompson