

LANDMARK



SURVEY

IDENTIFICATION

Street Address: 1314 Rugby Road.
Map and Parcel: 38-92
Census Tract & Block:
Present Owner: Caroline Camp Sherman
Address: 1314 Rugby Road
Present Use: Residential
Original Owner: Melton C. and Lucy Cocke Elliot
Original Use: Residential

BASE DATA

Historic Name: Four Acres (C M R A)
Date/Period: 1910
Style: Colonial Revival
Height to Cornice:
Height in Stories: 2 1/2
Present Zoning: R-1
Land Area (sq. ft.): 246,265 sq. ft.
Assessed Value (land + imp.): 12,300 + 26,580 = 38,880

ARCHITECTURAL DESCRIPTION

Four Acres is an excellent Colonial Revival two story brick house on a slightly raised basement and a large four columned portico. Although built in 1910, much older construction methods were used. The interior beams and support are hand hewn, many nails were hand forged and the house is constructed of hand-made bricks. The building is three bays in length and three smaller bays in width. This large rectangular block is basically symmetrical with, however some difference in window sizes, unevenly spaced chimneys and a brick kitchen wint on one side. In the back, the windows, although two sash are floorlength. All the windows have stone lintles with a keystone design. There are one story porches on either side and a large two story ionic columned pedimented portico in front with large dentiled cornice details that also extend around the house. There is a steep hipped slate roof with pedimented dormers. The interior does not follow a symmetrical central entrance hall plan, but has a large reception hall and stair hall running two thirds the length of the front of the house. The large central portico door with an elliptical fan light over it and the side lights was copied in the side entrance door at the end of the hall replacing a previous door. There were some renovations in the 1920's and Admiral Halsey removed the side porch roof deck railings for use on top aof a garage he added, since removed. Mrs. Case made alterations including an elevator, al- so removed by present owners. The present owners have conducted extensive renovation work. Hardware was changed from glass knobs to brass and glass doors inside replaced with solid ones. Marble fireplace facings were installed.

HISTORICAL DESCRIPTION

Four Acres takes its name from the surrounding tract of land that has remained with the house since it was built by Lucy Cocke Elliot. The land was part of a large tract held before 1863 by Thomas L. Preston (ACDB 60-451). In 1874 fifty some acres were deeded by the Prestons to Mason Gordon (ACDB 3 69-458). From those fifty acres Mrs. Elliot purchased over 3 acres in 1907 (ACDB 137-212). A small adjoining strip was also purchased in 1915 (ACDB 161-110) to complete the present Four acres. Mrs. Elliot built the present house, cottage and former stable. It was designed by Eugene Bradbury who also designed the Elliots Washington Town House and was intended as a summer residence. A furnace was added for permanent resident in 1911. In 1919 the house was sold to Julia Reynolds Austen (ACDB 170-354) who held it until 1941. It was then sold to Lillian P. Edwards (DB108-94) who left it to the University of Va. in 1947 (DB 133-476). It was occupied for several years by Admiral Halsey and sold in 1950

(DB 150-302) to Albert and Sarah Case. The **GRAPHICS** present owners bought it from the estate of Mrs. Case in 1972 (DB 338-286).

SIGNIFICANCE

Designed by architect Eugene Bradbury, "Four Acres" is an outstanding example of the Colonial Revival style. Admiral Halsey occupied it for several years in the late 1940's.

CONDITIONS

Excellent

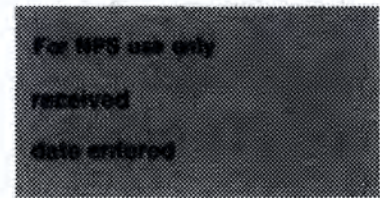
JTM: 17/720000/4213880

SOURCES

Dr. Hilbert H. De Lawter
County Records
City Records

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 6 of 9

Multiple Resource Area
Thematic Group

Name Charlottesville Multiple Resource Area
State Virginia

Nomination/Type of Review

Date/Signature

51. Wyndhurst
(611 Preston Pl.)

Substantive Review

Keeper Ret.

Attest _____

52. Updike, Robert L., House

Substantive Review

Keeper Linda McClelland 8/10/83

Attest _____

53. Mt. Zion Baptist Church

Substantive Review

Keeper Ret.

Attest _____

54. Carey House

Substantive Review

Keeper Ret.

Attest _____

55. House at Pereus

Substantive Review

6/1 Keeper accept Patrick Andrus 8/10/83

Attest _____

56. Smith-Marshall House

Substantive Review

Keeper Ret. PWA 8/10/83

Attest _____

57. Stonefield

Substantive Review

Keeper accept C. Danino 1/10/84

Attest _____

58. Four Acres

Substantive Review

Keeper Linda McClelland 10-28-82

Attest _____

59. Ebenezer Baptist Church

Substantive Review

Keeper Ret.

Attest _____

60. Tonsler, Benjamin, House

Substantive Review

Keeper Ret accept Patrick Andrus 8/10/83

Attest _____

United States Department of the Interior
National Park Service

Four Acres (Charlottesville MRA)
VIRGINIA

Working No. 9/782-2435
Fed. Reg. Date: 2.1.83
Date Due: 10/2/82 - 10/22/82
Action: ACCEPT 10/24/82
 RETURN
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

Federal Agency: _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

Recom. / Criteria Accept
Reviewer L. McClelland
Discipline A. Hist
Date 10/20/82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

USGS References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

*Architectural And Historic
Survey*



Graphics



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000882