

United States Department of the Interior
National Park Service

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State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this additional documentation move removal
 name change (additional documentation) other
meets the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

Signature of Certifying Official/Title: _____ Date of Action _____
State Historic Preservation Officer, Virginia Department of Historic Resources

National Park Service Certification

I hereby certify that this property is:
 entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 additional documentation accepted
 other (explain:) _____

Signature of the Keeper _____ Date of Action _____

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Introduction

The Lexington Historic District (**117-0027**) was listed in the Virginia Landmarks Register (VLR) on March 2, 1971, and the National Register of Historic Places (NRHP) on June 26, 1972, with areas of significance in Architecture, Education, Military, and Urban Planning, and a period of significance broadly defined as from the eighteenth to the twentieth century.¹ Nomination forms from this period do not contain a complete inventory of individual resources within a district, extensive historic contexts, or discussion of Criteria A, B, C, and D, criteria considerations, or integrity.

The purpose of this additional documentation is to update the Lexington Historic District nomination to provide more current information about the district’s physical condition and history. Additional documentation provided herein are in the following sections from the current NRHP nomination form: Section 5, Classification (with number of contributing and non-contributing resources); Section 6, Function or Use of resources; Section 7, Description (including a complete inventory); Section 8, Statement of Significance; Section 9, Major Bibliographical References (based on new research); Section 11, information regarding authors; and Section 12, new Additional Documentation, including an updated Sketch Map (showing contributing and non-contributing resources), an 1877 map of Lexington, and photographs showing current general streetscapes. The historic boundaries of the district *have not changed* as a result of this update.

Section 7 of this update includes a complete inventory of previously and newly surveyed resources organized by street name and number. The most recent surveys occurred between 2015 and 2018. The district encompasses 417 contributing and 65 non-contributing resources, including primary and secondary. Also within the district boundary are 11 resources listed (prior to 2018) in the VLR and NRHP and/or designated as a National Historic Landmark (NHL). These include historic districts of Washington & Lee University (W&L) (**117-0022**) and the Virginia Military Institute (VMI) (**117-0017**), which are counted as one resource each. Both designated as NHL historic districts in the early 1970s, these two districts each merit nomination updates of their own. Only 60 of W&L’s 430 acres and only 12 of VMI’s 200 acres are included in their respective district boundaries. Resources located on these campuses but outside of the respective school historic districts are not included in the updated inventory herein because a comprehensive survey of the campuses has yet to occur. The other NHL-designated properties (prior to 2018) are the Lee Chapel (**117-0019**), located within the W&L Historic District, and The Barracks (**117-0007**), located within the VMI Historic District. National Register-listed properties as of 2018 consist of Stono (**117-0016**), also located within the VMI Historic District; Alexander-Withrow House (**117-0001**); Stonewall Jackson House (**117-0009**); Lexington Presbyterian Church (**117-0012**); Reid-White-Philbin House (**117-0014**); First Baptist Church (**117-0027-0063**); and Blandome (**117-0027-0127**). The last two of these are significant in the area of African-American history among others.

¹ James W. Moody, “Lexington Historic District National Register of Historic Places Nomination Dhr No. 117-0027,” (Richmond: Virginia Historic Landmarks Commission, 1971).

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Section 8 expands upon the original Statement of Significance from settlement to the recent past, discussing the district’s original areas of significance: Architecture, Community Planning and Development (which includes Urban Planning), Education, and Military. The area of Ethnic Heritage: African American is being added to the Lexington Historic District’s areas of significance as part of this update. The district’s period of significance, originally, broadly defined as 18th to 20th centuries, is herein refined to begin in 1778, the year the town was platted, and to end in 1968. The year 1968 marks the traditional 50-year end date for properties that have continued to have significant activities into the more recent past, in this case, most notably the continued evolution of Lexington as a growing university town.

All new information presented herein is organized by section headings as listed in the current NRHP nomination form with parenthetical reference to the original nomination headings where applicable.

Section 5 (Section 3). Classification
Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>411</u>	<u>58</u>	buildings
<u>1</u>	<u>2</u>	sites
<u>2</u>	<u>5</u>	structures
<u>2</u>	<u>0</u>	objects
<u>416</u>	<u>65</u>	Total

Number of contributing resources previously listed in the National Register 11

In the above total of listed resources, two NHLs, the Virginia Military Institute Historic District and Washington & Lee University Historic District, each are counted as one resource; contributing resources within these two historic districts are not included due to the lack of comprehensive survey for each district.

Section 6 (this section was not part of the original nomination). Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE/ Business; Professional; Specialty Store; Restaurant; Financial Institution/Bank

DEFENSE

DOMESTIC/ Single Dwelling; Multiple Dwelling; Secondary Structure

EDUCATION/ School; College; Education-Related/ Dormitory

FUNERARY/ Cemetery

GOVERNMENT/ City Hall; Correctional Facility/Jail; Government Office/ Municipal Building; Post Office; Courthouse

HEALTH CARE

INDUSTRY/PROCESSING/EXTRACTION/ Energy Facility

LANDSCAPE

RECREATION AND CULTURE/ Theater; Work of Art: Sculpture; Sports Facility/ Gymnasium

RELIGION/ Religious Facility/ Church

SOCIAL/ Meeting Hall/ Fellowship Hall

Current Functions

(Enter categories from instructions.)

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- COMMERCE/TRADE/ Business; Professional; Specialty Store; Restaurant; Financial Institution/Bank
- DOMESTIC/ Single Dwelling; Multiple Dwelling; Secondary Structure; Hotel
- EDUCATION/ College; Education-Related/ Dormitory
- FUNERARY/ Cemetery
- GOVERNMENT/ City Hall; Correctional Facility/Jail; Government Office/ Municipal Building; Post Office; Courthouse
- HEALTH CARE
- INDUSTRY/PROCESSING/EXTRACTION/ Energy Facility
- LANDSCAPE/ Park
- RECREATION AND CULTURE/ Theater; Sports Facility/ Gymnasium; Sports Facility/ Playing Field; Work of Art: Sculpture
- RELIGION: Religious Facility/ Church
- SOCIAL/ Meeting Hall/ Fellowship Hall

Section 7. Description

Architectural Classification

(Enter categories from instructions.)

- COLONIAL/Georgian
- EARLY REPUBLIC/ Early Classical Revival; Federal/Adamesque
- MID-19th CENTURY/ Greek Revival; Gothic Revival
- LATE VICTORIAN/ Gothic; Italianate; Second Empire; Queen Anne; Stick/Eastlake; Romanesque Revival/Richardsonian
- LATE 19TH & 20TH CENTURY REVIVALS/ Beaux Arts; Colonial Revival; Classical Revival/ Neo-Classical Revival; Tudor Revival
- LATE 19TH & 20TH CENTURY AMERICAN MOVEMENTS/ Commercial Style; Craftsman
- MODERN MOVEMENT/ Art Deco
- OTHER/ Folk Victorian; Minimal Traditional; Contemporary; Post Modern; Neo-Eclectic
- MIXED

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK, CONCRETE; ASBESTOS, METAL/ Aluminum, Tin; STUCCO; SYNTHETICS/ Vinyl; WOOD/ Weatherboard; STONE/ Slate

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

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The 600-acre Lexington Historic District was listed in the Virginia Landmarks Register in 1971 and the National Register of Historic Places (NRHP) in 1972. The district encompasses a Virginia valley community that evolved from a small educational outpost into a bustling city, which supports two prominent universities. Lexington, an independent city, is situated at the center of Rockbridge County on a plateau surrounded by riparian slopes associated with the Maury River and its small tributaries.² The NHL-designated campuses of VMI (117-0017) and W&L (117-0022) respectively comprise the district’s northeast-east central components, while the city’s central business district and surrounding residential neighborhoods comprise the south and southwest portion of the district. The overall boundary follows the curve of a stream to the northwest, north, and northeast of the campuses. From the eastern tip of VMI, the boundary continues southwest roughly along Main Street before reaching the gridiron city center, where it captures several blocks on either side of Main, excluding a historically African American neighborhood to the southeast between Stonewall Jackson Memorial Cemetery (117-0027-0449), South Randolph Street, the courthouse complex on Nelson Street, and Spotswood Drive. The commercial core is primarily grouped along West and East Henry Street, West and East Washington Street, and West and East Nelson Street, where they each intersect with North and South Jefferson Street, North and South Main Street, and North and South Randolph Street. There is a residential pocket to the northeast of East Nelson, including East Washington, North Randolph, Tucker, and Fuller streets. Another residential area begins about one block southwest of Nelson and includes the northwest-southeast corridors, Barclay Lane, West Preston Street, West McDowell Street, White Street, Jordan Street, Westside Court, and Edmondson Avenue, as well as the northeast-southwest Jackson Avenue, Lee Avenue, Alexander Lane, and Colonial Lane. Besides its principal avenues and residential streets, Lexington’s historic district has the additional feature of including eight of the city’s 70 alleys, only a handful of which are named; these smaller thruways vary from “clearly defined old passageways in the downtown area to narrow foot paths and service roads in residential districts.”³

Narrative Description & Statement of Integrity

The College Town

Authorized in February 1778 by Virginia’s General Assembly, James McDowell surveyed lots for the new town of Lexington, platting a grid arrangement with four prominent interior blocks surrounded by 12 smaller blocks; each parcel was to be a half-acre. Apart from the principal northeast-southwest avenue of Main Street, other intersecting and parallel streets—Washington, Henry, Nelson, Jefferson, and Randolph—were named for prominent Virginians active in state and national government.⁴ By

² Ibid.

³ Winifred Hadsel, *The Streets of Lexington, Virginia: A Guide to the Origins and History of Their Names* (Lexington, Virginia: The Rockbridge Historical Society, 1985), 157.

⁴ Royster Lyle and Pamela H. Simpson, *The Architecture of Historic Lexington* (Charlottesville: University Press of Virginia, 1980), 8-9; George Eisenman, Jack E. Boucher, and Druscilla J. Null,

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1790, a visitor remarked of Lexington that it contained “about fifty houses, most of which are built of log and boards.”⁵ Extant buildings of stone and brick from this period include the previously listed circa 1792 Alexander-Withrow House at Washington and Main streets (**117-0001; 117-0027-0089**); the 1790 Castle at 6 South Randolph Street (**117-0002; 117-0027-0084**), now a law office; the 1790 Blair House at 201 South Jefferson Street (**117-0033; 117-0027-0172**); and the 1913 Classical Revival Sheridan commercial building at 115-125 South Main Street (**117-0027-0365**), which contains some remains of a circa 1790 building.

A devastating fire destroyed most of the town and damaged several important buildings in April 1796, prompting a period of reconstruction and steady growth in the early nineteenth century. The predecessor of W&L (**117-0022**), Washington Academy, moved from nearby into the present-day district in 1802, followed by Ann Smith Academy (circa 1808; demolished 1910). Several brick buildings, either center hall or side hall in plan, were constructed.⁶ Examples from this era include the circa 1801 Stonewall Jackson House at 8 East Washington Street (**117-0009; 117-0027-0086**), previously listed in the NRHP; the 1809 Federal-style former Central Hotel at 11 North Main Street (**117-0026; 117-0027-0059**), now part of the Georges Inns, the central part of which is the 1809 Federal-style building; a circa 1870 house at 319 South Main Street (**117-0027-0266**); the commercial buildings at 110-114 West Washington Street (**117-0027-0097**), known locally as the Dutch Inn, which have some extant late 1790s framing members but otherwise date to the late 19th or early 20th century; and 23-35 North Main Street (the circa. 1811 former John Ruff House **117-0027-0399**), which is actually one building with two street addresses, 23 and 25.

Between 1815 and 1825, the partnership between Colonel John Jordan and Benjamin Darst resulted in some of Lexington’s signature buildings⁷ – Jordan’s 1818 Palladian-inspired residence, Stono (**117-0016; 117-0017-0078**), located on the eastern tip of VMI and previously listed; the 1819 residence at 111 Lee Avenue (**117-0011; 117-0017-0189**); Benjamin Darst’s son Samuel’s 1821 Greek Revival house at 109 Lee Avenue (**117-0005; 117-0017-0188**); likely the 1821 Greek Revival Dorman House at 107 Lee Avenue (**117-0051; 117-0027-0187**); and likely the 1821 Willson-Walker House, now a restaurant, at 30 North Main Street (**117-0027-0014**). Jordan, a brick mason, and Darst, the son of a builder, relied upon traditional architectural design and published designs such as Owen Biddle’s *The Young Carpenter’s Assistant*, but they were also influenced by the particular Early Classical Revival designs of Thomas Jefferson, who Jordan had worked for in 1805.⁸ Another significant building of this

"Alexander-Withrow House, 2 North Main Street, Lexington, Lexington, Va, Historic American Buildings Survey No. Va-905," (Washington, D.C.: National Park Service, 1983).

⁵ Lyle and Simpson, *The Architecture of Historic Lexington*, 9.

⁶ Ibid., 13, 17; William Henry Ruffner, "Continuation of the History of Washington College," *Washington and Lee University Historical Papers, No. 4* Baltimore (1893): 7; Calder Loth, "The Antebellum Architecture of Washington and Lee University" (University of Virginia, 1967), 6. Op cit. JMA, "Preservation Master Plan," 2-6.

⁷ *The Virginia Landmarks Register* (Charlottesville: The University Press of Virginia, 1999), 236, 37.

⁸ Lyle and Simpson, *The Architecture of Historic Lexington*, 18, 20, 23.

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period, which was previously listed, is the 1821 Federal-style Reid-White-Philbin House at 208 West Nelson Street (**117-0014; 117-0027-0368**). It was designed by a local lawyer, Samuel McDowell Reid, and includes a garage and former quarters for enslaved African-American workers, both of which are contributing. It was the fourth great home on the 100 block of Lee Avenue, but in the early 20th century, it lost its frontage when the post office was constructed. Yet another architecturally important building from this period is the circa 1829 Jacob Ruff House at 21 N. Main Street

Lexington continued to develop in the nineteenth century’s second quarter, with town improvements, new churches and public buildings, and the 1839 founding of VMI (**117-0017**), a campus designed by the internationally renowned Alexander Jackson Davis in the nationally emerging Gothic Revival style. The town was incorporated in 1841. Municipal improvements included Jordan’s work on local public roads, connecting Lexington to Richmond and western routes. Clay Avenue, later Lee Avenue, was widened from a lane and, in 1846, became the first established street since the 1778 plat.⁹ According to local records, many townspeople repaired and updated their buildings during this time, including the Alexander-Withrow House, which then received its distinctive low-hip Italianate-style rooftop and bracketed cornice.¹⁰

Philadelphia architect Thomas U. Walter designed two of Lexington’s most important buildings during the 1830s and 1840s; first was the 1839 Classical Revival-style Rockbridge County Jail, now offices (**117-0027-0371**), followed by the 1843 Greek Revival-style Lexington Presbyterian Church (**117-0012; 117-0027-0050**). Over ten other buildings survive from the 1840s, including the circa 1843 Sloan House, a vernacular I-house at 107 East Washington Street (**117-0050; 117-0027-0105**); the 1845 Greek Revival-style house at 101-103 East Washington Street, which now serves as the Rockbridge Historical Society (**117-0027-0104**); and an 1847 Boiler House at 4 North Randolph Street (**117-0027-0070**).

The C&O Canal arrived in the 1850s, and extensive grading occurred within Lexington’s commercial area in 1851 to make the town easier to traverse.¹¹ Spurred by improved infrastructure, residential and commercial construction increased. At least 35 buildings constructed from 1850 to 1860 survive. They include commercial buildings, single dwellings, multiple dwellings, a fraternal hall, and a church designed in the Greek Revival, Italianate, Folk Victorian, and Gothic Revival styles. Built in 1853 as the meeting hall for the Rockbridge Lodge No. 58 (**117-0027-0366**), the Greek Revival building at 2 West Henry Street has served as an Odd Fellows Hall, theater, opera house, and boot and shoe factory. In 1855, John Jordan built Manly Memorial Baptist Church at 202 Main Street South (**117-0027-0042**), which was replaced in 1920.

As with many Southern cities and towns, construction slowed in Lexington when the Civil War began in April 1861; however, two commercial buildings at 8 North Main Street (**117-0027-0018**) and 16 North Main Street (**117-0027-0017**) were completed around 1862. Union General David Hunter ordered

⁹ Hadsel, *The Streets of Lexington*, 70-71.

¹⁰ Lyle and Simpson, *The Architecture of Historic Lexington*, 23-24; 33-35

¹¹ Hadsel, *The Streets of Lexington*, 70-71.

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several buildings to be burned during his June 1864 occupation of Lexington, including Governor Letcher's house, VMI's Barracks, and several industrial buildings and mills.¹² Washington College's campus and buildings were also said to be "much injured" during Hunter's brief occupation of the town.¹³

After the war, town members established building associations to bridge the loss of mills destroyed in 1864. By 1867, construction of primarily vernacular dwellings, many of which stand today, was steady.¹⁴ The newly freed African-American community established businesses and formed the African Baptist Church, present-day First Baptist Church, at 103 North Main Street (**117-0027-0063**), and built a log sanctuary in 1867. It was replaced with the present Gothic Revival building in the 1890s under the direction of African-American builder and brickmaker Richard Jones.¹⁵ Alexander Jackson Davis returned to VMI to reconstruct the Barracks, while Washington College's new president, Robert E. Lee, oversaw the construction of a new Romanesque Revival-style chapel, designed by VMI professor Colonel Thomas Hoomes Williamson.¹⁶ After Lee's death in 1870, it was renamed Lee Chapel (**117-0019; 117-0022-0003; 117-0027-0435**) in his memory, and the school became Washington and Lee College.

The Gothic Revival style continued to grow in popularity due to A. J. Davis's local work and access to pattern books by architectural theorist Andrew Jackson Downing.¹⁷ Several board-and-batten and brick dwellings, based upon Downing's Picturesque Cottage designs, still stand in the district, including the circa 1848 former Presbyterian Manse on White Street; the circa 1868 Apple Cottage at 6 Jordan Street (**117-0027-0211**) and the circa 1874 Boude-Deaver House (**117-0027-0279**). Irish immigrants established a Catholic church in 1873 and built a brick Gothic Revival church at 109 East Henry Street (**117-0027-0394**).

By the 1870s, Lexington's revitalization was in full swing. At least 30 buildings are extant from this decade. In addition to the prevalent Gothic Revival style, houses, restaurants, shops, hotels, churches, social halls, and a variety of other buildings were built in the Italianate, Queen Anne, Folk Victorian, and Commercial styles. Vernacular houses with decorative details referencing high styles were built on small lots such as the Gothic Revival/Folk Victorian house at 112 East Henry Street (**117-0027-0346**). Larger houses with stronger high-style influences were built on spacious lots, such as the three circa

¹² Ibid., 36; Loth, *The Virginia Landmarks Register*, 236.

¹³ James Lewis Howe, "Washington and Lee University," *The Phi Beta Kappa Key* 1, no. 5 (1911): 4.

¹⁴ Lyle and Simpson, *The Architecture of Historic Lexington*, 36.

¹⁵ Daniel J. Pezzoni, "First Baptist Church, Lexington National Register of Historic Places Nomination Dhr No. 117-0027-0063," (Lexington, Virginia: Landmark Preservation Associates, 2006).

¹⁶ Loth, *The Virginia Landmarks Register*, 234, 36; John Milner Associates, "Preservation Master Plan for Washington and Lee University, Lexington, Virginia," (West Chester, Pennsylvania and Charlottesville, Virginia: John Milner Associates, Inc., 2005), 2-11.

¹⁷ Lyle and Simpson, *The Architecture of Historic Lexington*, 31; Moody, "Lexington Historic District Nomination," 3.

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1870 Italianate houses at 503 South Main Street (**117-0027-0282**), 504 South Main Street (**117-0027-0289**), and 511 South Main Street (**117-0027-0285**). The emerging Queen Anne style was used on circa 1875 houses at 119 South Jefferson Street (**117-0027-0169**) and 209 South Jefferson Street (**117-0027-0176**) among others. Constructed circa 1877, the vernacular Hall-Poindexter House (**117-0027-0367**) was, until it was demolished in April 2016, the only surviving of six modest wood-frame houses that were known as Preston Row in the Diamond Hill neighborhood; these were built for African Americans who worked at VMI.

The renewal of building activity in Lexington required more streets, including Jordan Street, Houston Street, and Jackson Avenue below Lewis Street.¹⁸ Residential construction progressed in the town's neighborhoods, cited as "small...but all presenting quite a neat and attractive appearance."¹⁹ O. W. Gray and Son's 1877 map shows how Lexington's plat had expanded over the previous hundred years, as Washington, Nelson, and Jefferson streets had lengthened, and the future Preston Street took form between the Covington Turnpike Road (now Depot Road) to the west and South Randolph Street to the east.²⁰ Jackson Avenue (present-day Lee Avenue) above Lewis Street (present-day West Preston Street) was residential as were the other streets south of W&L and west of South Main Street.²¹

The 1880s ushered in an intense period of speculation, investment, and construction as the neighboring colleges expanded. Shops and entertainment venues, including a bowling alley and opera house, opened to serve the local community and college students. Around 60 buildings, including houses and commercial buildings, survive from this decade. The use of the Gothic Revival and Italianate styles occurred less frequently as Folk Victorian and Queen Anne grew in popularity. Second Empire and Stick/Eastlake were used in only a handful of houses.

In the mid-1880s, a speculative housing development now known as "Godwin's Row" was constructed by Robert E. Godwin of the Bank of Lexington at 301, 303, 305, 307, 309, and 311 Jackson Avenue (**117-0027-0320, 321, 322, 323, 324, 325**). The houses feature a variety of eclectically combined exterior elements from various popular styles such as Mansard roofs, horseshoe gables, bay windows, and gabled dormers with double-hung sash windows. The dwelling at 301 Jackson features a center three-stage octagonal tower on the façade. The Second Empire is represented in two circa 1887 buildings – the Davidson-Tucker House at 10 East Washington Street (**117-0027-0085**), which is now the Stonewall Jackson House Visitor Center, and the Agnor Hotel at 121-125 West Nelson Street (**117-0027-0119**), present-day Blue Sky Restaurant. Elements of the Stick/Eastlake style appear on a circa 1880 house at 508 South Main Street (**117-0027-0291**) and on the Reverend Lennox Turnbull House at 403 Jackson Avenue (**117-0027-0305**). Significant among the commercial additions in this decade, the Sheridan Livery Stable located at 29-35 North Main Street (**117-0027-0062**) was constructed in 1887.

¹⁸ Hadsel, *The Streets of Lexington*, 58-59; 60-62; 66-67.

¹⁹ Lyle and Simpson, *The Architecture of Historic Lexington*, 36.

²⁰ Ormando Willis Gray, "Gray's New Map of Lexington, Rockingham County, Virginia," (Philadelphia, Pennsylvania: O.W. Gray & Son, 1877); Hadsel, *The Streets of Lexington*, 114.

²¹ Gray, "New Map of Lexington"; Hadsel, *The Streets of Lexington*, 71-73.

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The African American community continued to establish its own institutions during these years, as exemplified by a new Methodist Church and a school located southeast of South Randolph Street by 1886; these two buildings are no longer extant.²²

During the 1890s, multiple churches and public buildings were built along with single- and multi-family dwellings. Of the 35 buildings extant from this time, many incorporate Queen Anne and Folk Victorian elements. The first uses of Neo-Classical Revival and Colonial Revival also occurred. The Italianate style continued to wane in popularity and appears in only two extant commercial buildings – the circa 1890 Coffey Furniture Building (**117-0040; 117-0027-0121**) constructed around 1890 at 102 South Jefferson Street and the circa 1891 brick office building at 16-22 West Washington Street (**117-0027-0100**), designed to appear as three storefronts by Lexington architect M. L. Bobbitt.²³

In 1892, as part of statewide education reform, local architect Isaac E.A. Rose designed the oldest surviving school in the Renaissance Revival style “with corner pavilions, brick exterior with narrow quoins, paneled brick window surrounds with splayed arches, and a modillioned cornice,” according to the 2016 survey form. The Ruffner School (**117-0027-0386**), currently city offices, was named for William Ruffner, a local resident who became the state’s first superintendent of public schools. Five years later, William G. McDowell designed a new courthouse (**117-0027-0053**) in the Neo-Classical Revival style at West Washington and South Main streets, diagonally across from the Alexander-Withrow House. McDowell’s own Queen Anne-style residence at 108 West Preston Street (**117-0027-0203**) was constructed in 1891.

During the 20th century, development continued in the district’s southwest and southeast sections, as the Maury River and college campuses blocked further development to the north. Construction activity in the first decade was related almost entirely to residential buildings, around 35 of which stand. A wide variety of 19th century styles were still in use, while a number of Craftsman and Colonial Revival homes were constructed. Extant examples of the Craftsman style can be seen at 14 Jordan Street (**117-0027-0215**) and 209 South Randolph Street (**117-0027-0453**). The Colonial Revival style was employed at 323 South Main Street (**117-0027-0268**) and at 405 and 406 Jackson Avenue (**117-0027-0306, 308**).

The 1910s gave rise to another building boom with approximately 50 extant buildings, predominantly in the Craftsman, Colonial Revival, and Classical Revival styles along with a handful of Queen Anne and Gothic Revival edifices thanks to the continued influence of VMI’s campus architecture on the town. In a departure, Washington, D.C. architect Benjamin C. Flournoy designed a Beaux Arts U. S. Post Office at 101 Lee Avenue (**117-0024; 117-0027-0186**). Constructed between 1911 and 1913, the building has a limestone Doric colonnade, above which is a stone frieze embellished with the Federal seal and Mercury’s caduceus insignia between triglyphs. Most of the 1910s building activity occurred before the U.S. became involved in World War I in 1917. That year, Harry Lee and Eliza Bannister Walker purchased Blandome (**117-0027-0127**), an 1830 Greek Revival house with Italianate additions, which

²² Sanborn Map Publishing Co, "Lexington, Va., Feb. 1886," (New York: The Company, 1886).

²³ Lyle and Simpson, *The Architecture of Historic Lexington*, 72-73.

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was already significant for its association with John Thomas Lewis Preston, VMI founder, and John Randolph Tucker, W&L Law School founder. The Walkers, who were African American, added to the house’s significance as they made important contributions in the areas of business, education, and social work. They owned multiple properties throughout the town and advocated for improved schools and conditions for African-American residents; Harry Lee Walker bought what is now known as the Willson-Walker House in 1911.²⁴

During the 1920s, a significant number of commercial buildings were constructed along Nelson, Main, and Jefferson streets. A number of residences were also built on old and new streets and, like the prior decade, feature primarily the Colonial Revival and Craftsman styles. Overall, there are about 40 surviving resources. In addition, two churches were erected in 1926 – Trinity Methodist Church (**117-0027-0401**) at 147 South Main Street in the Richardsonian Romanesque style, the only example of its kind in the district, and Lauderdale A.R. Presbyterian Church (**117-0027-0270**) at 300 South Main Street in the Classical Revival style. Also of note from that year (and potentially individually eligible) is the Classical Revival Robert E. Lee Hotel (**117-0027-0051**) at 26-34 South Main Street built “by the Wise Granite and Construction Company according to designs by Marcellus Wright, a Richmond architect,” according to its 2016 survey form.

As the nation entered into the Great Depression, small-scale building declined; thus only about 20 buildings survive from this decade and some of the commercial examples that were constructed were lost during the early 21st century. The handful of houses that were constructed were in the Craftsman, Colonial Revival, and newly emerging Tudor Revival styles. As a sign of the growing prevalence of automobiles, the first modern showroom was constructed in 1938 at 107 North Main Street (**117-0027-0046**); however, it is non-contributing due to alterations in the 1980s when it was converted to a public library. A Tudor Revival Pure Oil Station (**117-0034; 117-0027-0065**) of a standard company design also opened in 1938 at 107 North Main Street. Probably the most significant commission outside of the college campus was the Colonial Revival State Movie Theatre (**117-0027-0123**) constructed in 1937 at 12 West Nelson Street by C. G. Pearson of Philadelphia.

By the mid-20th century, the Lexington Historic District was compactly developed and left little opportunity for more construction other than infill. Outside of the campuses, approximately 30 buildings that were constructed between 1940 and 1965 are extant. The most common styles of these decades are a very simple variation of Commercial style, the perennially popular Colonial Revival style, and the newly conceived Minimal Traditional dwelling form. About two-thirds of buildings from this period are commercial and are contributing to the district. Bookending the era are a simple 1940 utility building (**117-0027-0402**) at the center of the block bound by South Main, West Preston, South Jefferson, and West Nelson and an off-campus 1965 International House (**117-0027-0181**) designed in the Classical Revival style at 106 Lee Avenue.

²⁴ Daniel J. Pezzoni, "Blandome National Register of Historic Places Nomination Dhr No. 117-0027-0127," (Lexington, Virginia: Landmark Preservation Associates, 2001).

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On January 1, 1966, Lexington became an independent city. The district's only building constructed between 1965 and 1969, the Lexington Fire Department (**117-0027-0011**), has been razed. Postdating the district's period of significance, fewer than 20 buildings were built within the district after 1970. They include a Neo-Eclectic bank (**117-0027-0011**) as well as a Post-Modern office building (**117-0027-0011**).

Washington and Lee University (W&L)

Lexington can trace its college town roots to Augusta County, where W&L's antecedent, Augusta Academy, opened its doors in 1749. Cited as "the first classical school in the Valley of Virginia," the Academy, overseen by the Hanover Presbytery, stood in Spottswood, Virginia, approximately 19 miles north of present-day Lexington.²⁵ In 1776, Augusta Academy changed its name to Liberty Hall in honor of the United States having newly gained independence from England. By 1782, the school moved just north of the town of Lexington, where a three-story stone schoolhouse was constructed in 1793.²⁶ When George Washington gave Liberty Hall Academy a bequest in 1797, the school, through the legislature, promptly changed its name to Washington Academy.²⁷ After its stone building burned in 1802, the school moved to the "handsomest and most convenient section of one of the three low ridges on which the town of Lexington rests."²⁸ A new building was in place by 1805.²⁹ The stone ruins of the 1793 Liberty Hall-Washington Academy (**081-0087; 44RB0175**) lie north of W&L's central grounds in a park-like setting near a few early-twentieth-century residential buildings and athletic and recreational areas; the site is located outside of the historic district.

Counted as one contributing resource in the Lexington Historic District, W&L (**117-0022**) was previously listed as an NHL district in 1970 with a boundary encompassing 60 acres.³⁰ Currently 430 acres, the campus is dominated by Classical Revival buildings constructed of local materials – red brick buildings with contrasting white columns, porticos, and pediments set in a landscape with ample green space.³¹ This character-defining aspect is most dramatically seen with the complex of buildings known as the Colonnade. The Colonnade's earliest extant building is known as Washington Hall but was initially called Center Hall. A brick, three-story vernacular Classical Revival edifice influenced by Jeffersonian Revival buildings in Charlottesville, Washington Hall was constructed in 1824 by John Jordan and Samuel Darst; the building's temple form and hexastyle, full-height Tuscan Order portico

²⁵ Howe, "Washington and Lee University," 3.; JMA, "Preservation Master Plan," 2-1

²⁶ JMA, "Preservation Master Plan," 2-1, 2-2.

²⁷ "University Bulletin," (Lexington, Virginia: Washington and Lee, 1922).

²⁸ Ruffner, "Continuation of the History of Washington College," 7. Quoted in Loth, "The Antebellum Architecture of Washington and Lee University," 6. Op cit. JMA, "Preservation Master Plan," 2-6.

²⁹ Ibid.

³⁰ James W. Moody, "Washington and Lee National Register of Historic Places Nomination Dhr No. 117-0022," (Richmond: Virginia Historic Landmarks Commission, 1971).

³¹ "Washington and Lee University," *U. S. News and World Report* (2018), <https://www.usnews.com/best-colleges/washington-and-lee-3768>.

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contrast with the undecorated red brick exterior and arched doorway with no entablature or architrave. Crowned by an octagonal “Tower of the Winds” inspired portico, Washington Hall’s 1844 statue of George Washington, created by cabinetmaker Matthew Kahle, has been replaced by a modern replica on top of the cupola. Two-story enclosed brick hyphens, decorated with paired flat pilasters on their facades, link Washington Hall to Payne Hall (1831) at its south elevation and Robinson Hall (1843) to its north. In contrast to Washington Hall, both Payne and Robinson have deck-on-hip roofs and their hexastyle porticos have paneled square pier supports.³² In 1882, Newcomb Hall, bequeathed by Josephine LeMonnier Newcomb in memory of her husband Warren Newcomb (a W&L benefactor after the Civil War), was completed by Baltimore architect James Crawford Neilson.³³ Newcomb Hall, which is immediately south of Payne Hall, received its Doric portico in the twentieth century. Robinson Hall was joined by Tucker Hall, constructed in a minimal rendition of Greek Revival style with a pedimented Doric portico, in 1935.³⁴ Though slightly separate, Newcomb and Tucker Halls are also considered part of The Colonnade, and all of their facades have porticos. The consistent use of similar materials, the unifying hyphens, and the rhythm and pattern of the columns and pilasters create a whole of the various parts.

Below the Colonnade, other principal iconic parts of the campus are the Lawn and Lee Chapel. The Lawn is a sloping greensward that is dotted with trees and crisscrossed with pedestrian paths. Centered in the lower lawn is Lee Chapel, a brick, gabled Romanesque-style chapel with tracery windows, designated an NHL in 1960. The chapel, named for Confederate General and later University president Robert E. Lee, contains his crypt and Edward V. Valentine’s memorial statue.

While not every building at Washington and Lee University is red brick with white classical columns, most of the purpose-built campus buildings use this architectural vocabulary and influence architecture in the adjacent city. Northwest of The Colonnade, the central campus retains aspects of the early twentieth-century Beaux-Arts master plan. A narrow interior mall oriented along a southwest/northeast axis lies parallel behind the Colonnade. The mall is an irregular pattern of square plots bounded and sometimes intersected by brick paths. Dupont and Huntley Halls, with their projecting pedimented porticos, anchor the ends of the mall. The northwest side of the mall is less regular and includes Reid Hall with an elevated portico on an arcaded base; Howe Hall and its large annex, and the 1979 Leyburn Library that, while built of red brick with contrasting white concrete trim, is stripped of any ornament, classical or otherwise. These buildings back up to a steep ravine containing Woods Creek and apartment-style student housing,

Colonial Revival-style Graham-Lees Dormitory sits like a bracket around the southwestern terminus of the mall. It is an amalgam of the 1904 Lees Dormitory and the 1920 Graham dormitory, built with a connecting hyphen. The entrance portico was added in 1940. Northwest of Graham-Lees is the large,

³² "W&L Nomination," 3.

³³ "University Bulletin," 30; JMA, “Preservation Master Plan,” 2-13. Mrs. Newcomb also established H. Sophie Newcomb College, in memory of her daughter, in New Orleans, Louisiana.

³⁴ Moody, "W&L Nomination," 3.

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Classical Revival-style Doremus Gymnasium. It is built on a raised basement with a striking columned, two-story loggia. The gym anchors an athletics area with more recent buildings and a pedestrian bridge across the ravine north to the Duchossois athletic campus centered around Wilson Field

Responding to new demands and trends for student housing, the Village townhouses were developed in 2016, north of Wilson Field. Fraternities are more integrated into the fabric of the city. A few fraternity houses, sited across Jefferson Street from the lawn and central campus, were part of an effort by the University in 1919 to accommodate Greek organization housing through a development designed by landscape architect Horace Peaslee that was only partially implemented. Additional fraternity housing was developed father south in Davidson Park, built incrementally in the first half of the twentieth century. Sorority houses, built in the 1980s when Washington and Lee became a coeducational institution, are clustered west of Wilson Field.

Virginia Military Institute (VMI)

The central 12 acres of VMI (117-0017), listed in the VLR in 1969, became a NHL historic district in 1974. Counted as one contributing resource in the Lexington Historic District, the 200-acre campus is located directly east of W&L on a low ridge between the Maury River to the north and the City of Lexington to the south. The campus has evolved and expanded since it succeeded the former Arsenal in 1839. Though many noted architects have contributed to the campus and influenced the architecture of the surrounding town, the greatest influences have been that of Alexander Jackson Davis in the nineteenth century and Bertram G. Goodhue in the twentieth century.³⁵

A. J. Davis (1803-1892) was one of the most prominent and prolific nineteenth-century American architects. His work ranged from domestic architecture to government buildings and institutional campuses. He published *Rural Residences*, a pattern book for Gothic Revival houses, and illustrated pattern books and treatises for Andrew Jackson Downing. Davis mastered the vocabulary of many of the popular revival styles of his era, including Greek and Gothic Revival. His early Gothic Revival-style buildings on the campus of VMI, with their crenellated towers and battlements, established a visual identity for the school. Hired in 1848, Davis's first task was to design modular barracks, which allowed for phased construction and assisted in financing. Listed as an NHL in 1965, in the NRHP in 1966, and the VLR in 1969, The Barracks (117-0007) evolved over decades from 1851 to 1925.³⁶ While some of Davis' buildings were altered or demolished, and some of his later plans were never built, his overall vision and masterful employment of the Gothic Revival style remain characteristic of VMI. Though

³⁵ Benjamin Levy, "Virginia Military Institute District National Register of Historic Places Nomination Dhr No. 117-0017," (Washington, D.C.: National Park Service, Division of Historic and Architectural Surveys, 1971).

³⁶ Frank S. Melvin, "The Barracks District National Register of Historic Places Nomination Dhr No. 117-0007," (Washington, D.C.: National Park Service, Division of Historic and Architectural Surveys, 1972); "A Brief History of the Vmi Barracks Timeline and Online Exhibit," Virginia Military Institute, <http://www.vmi.edu/archives/vmi-archives-faqs/barracks-history-timeline/>.

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perhaps interpreted differently, most of the major buildings on campus, particularly those around the Parade Ground, share the style, scale, and massing initially established by Davis.

Bertram Grosvenor Goodhue (1869-1924) was hired in 1914 after a period of unplanned campus development created a pastiche of the earlier Davis vision, with later random buildings resulting in a campus that was not visually or programmatically cohesive. Under Goodhue’s plan, the parade ground was enlarged and significantly re-graded. With the construction of a new Memorial Hall, the former Jackson Memorial Hall was demolished with its sally port salvaged and incorporated in the expansion of the barracks. The Barracks parade facade became the iconic image of the school.³⁷

In its historic preservation plan, the campus was analyzed as six areas: Central, North and South Posts; North and South Institute Hill which flank the central post; and Jordan’s Point to the far east of campus. As one enters the VMI campus on the west, a transitional area largely of residential buildings, some adapted for new uses, flanks Letcher Avenue the principal drive into campus. With the exception of the Classical Revival-style Bachelor Officers’ Quarters, most of the buildings in this area were originally built as single-family residences. They are a mixture of frame and brick construction and include Italianate, Gothic Revival, and Folk Victorian buildings constructed between 1867 and 1900. Originally private developments later purchased by the Institute, they collectively have a feeling of a neighborhood in a small town.

The central post at the heart of the campus contains the parade ground and the buildings along its periphery. Three of these buildings were designed by architect A.J. Davis – the Old Barracks at the east end of the parade ground, and the Superintendent’s Quarters and the Commandant’s House, which were both relocated from other parts of campus as part of Bertram Goodhue's master plan. Academic Row along the south side of the parade ground includes Jackson Memorial Hall (1916), designed by Goodhue as well as Nichols Engineering, the Preston Library, and Mallory Hall. *Virginia Mourning Her Dead* a statue commemorating the VMI cadets who died in the Civil War Battle of New Market, now stands relocated at Nichols Engineering. It was made by Moses Ezekiel, who graduated from VMI in 1866 and was a veteran of the battle.

East of the central post, the campus narrows into a hilly area that contains the Old Hospital of 1849, though most of the buildings date to the early twentieth century, including buildings by Virginia architects Carneal and Johnston and John Kevan Peebles. The area is largely academic facilities, administration or cadet support. Most of these buildings are large fortification-styled buildings rendered in the Gothic Revival. Farther east is Jordan's Point, a narrow ridge top with impressive views. John Jordan’s home, the NRHP-listed Stono (1818), dominates the ridge.

The South Post has a fair number of newer buildings, but importantly includes several buildings once associated with the Institute's training in horse cavalry – the large Gothic Revival-style former VMI Stables, the ROTC Motor Shop, a former cavalry equipment storage building, and Cormack Field

³⁷ Levy, "Vmi District Nomination."

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House, originally an indoor riding ring. Residential resources in this area include two cottages inspired by A. J. Downing’s Gothic Revival pattern books. The north post area was purchased in the 1960s and is largely athletic fields, some residential development, and maintenance and support buildings.

Overall, the Lexington Historic District maintains a high level of integrity with a high percentage of contributing resources compared to noncontributing. Its location in a protected valley has spared it from widespread suburban development and encroachment that is incongruous to the community. The design and materials of most buildings and landscapes have been meticulously maintained and thus the workmanship is evident. All this contributes to the district’s integrity of feeling and association.

Inventory

The following inventory identifies all properties located within the Lexington Historic District and is organized alphanumerically by street and then address number. Each inventory entry identifies the property’s primary resource and its type (building, site, structure, or object) and includes its construction date and, where applicable, architectural style and number of stories. Secondary resources also are listed when present. Contributing status is based on the resource’s direct association with the district’s areas and period of significance, and on each resource’s ability to convey its historic association(s) through integrity of location, design, workmanship, and materials. Retention of original form, massing, rooflines, and scale were the baseline for a building to be classified as contributing, with alterations evaluated within the context of the overall district’s evolution. With regard to dwellings, common alterations, such as replacement siding, window sash, and/or exterior doors, were taken into account but typically not found, in and of themselves, to warrant classifying a resource as non-contributing, so long as the baseline characteristics were retained. Similarly, commercial buildings with common alterations, such as newer replacement elements (display windows, entry door systems) at the storefront level, were evaluated as contributing if baseline characteristics were present; moreover, retention of historic storefronts and/or materials on upper stories considerably enhances a commercial building’s integrity. Other resource types were evaluated within frameworks appropriate to their type to ascertain their contributing or noncontributing status. Modernized building codes that address fire safety and physical accessibility also have influenced building designs, most often to publicly-oriented buildings such as government offices, churches, schools, and commercial resources. For the most part, code compliance-related materials are concentrated in mechanical systems, but also may be reflected in width of doors, presence of a fire escape, installation of a ramp to access entries, or other changes to a building’s original envelope. Such compliance-related alterations do not, in and of themselves, warrant classifying a resource as noncontributing, but, along with alterations to a building’s form, massing, rooflines, and scale, could result in the building being found noncontributing. Each resource listed below is keyed to the attached Sketch Map by the last four numbers of its DHR tertiary number (i.e., -0001, -0002, etc.) or the resource’s 7-digit DHR inventory number, (i.e., 117-0029).

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110 Colonial Avenue 117-0027-0470 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1948

Contributing Total: 1

Colonial Lane

10 Colonial Lane 117-0027-0459 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1948

Contributing Total: 1

Courthouse Square

1-5 Courthouse Square 117-0027-0054 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 2, Style: Vernacular, 1883

Contributing Total: 1

7 Courthouse Square 117-0027-0371 Other DHR Id#:

Primary Resource: Jail (Building), Stories 2, Style: Federal/Adamesque, Ca 1839

Contributing Total: 1

9-15 Courthouse Square 117-0027-0055 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 2, Style: Vernacular, 1883

Contributing Total: 1

17 Courthouse Square 117-0027-0056 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 2, Style: Italianate, 1885

Contributing Total: 1

E. Washington Street

201 E. Washington Street 117-0027-0471 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1840

Contributing Total: 1

Fuller Street

8 Fuller Street 117-0027-0329 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1910
Contributing Total: 1

10 Fuller Street 117-0027-0330 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925
Contributing Total: 1

12 Fuller Street 117-0027-0395 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1910
Contributing Total: 1

13 Fuller Street 117-0044 Other DHR Id#: 117-0027-0434

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910
Contributing Total: 1

Henry Street

East 8 Henry Street 117-0027-0392 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1962
Contributing Total: 1

East 106 Henry Street 117-0027-0343 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1875
Contributing Total: 1

Secondary Resource: Animal Shelter/Kennel (Building) Non-contributing Total: 2

Secondary Resource: Shed (Building) Non-contributing Total: 1

East 107 Henry Street 117-0027-0393 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1920
Contributing Total: 1

East 108 Henry Street 117-0027-0344 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1850
Contributing Total: 1

East 109 Henry Street 117-0027-0394 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 1, Style: Gothic Revival, 1873
Contributing Total: 1

East 110 Henry Street 117-0027-0345 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1865

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Contributing Total: 1

East 111 Henry Street 117-0027-0341 Other DHR Id#:
Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1850**
Contributing Total: 1

East 112 Henry Street 117-0027-0346 Other DHR Id#:
Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Gothic Revival, Ca 1870**
Contributing Total: 1

East 113 Henry Street 117-0027-0342 Other DHR Id#:
Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: No discernible style, 1988**
Non-contributing Total: 1

114 Henry Street 117-0027-0347 Other DHR Id#:
Primary Resource: **Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1860**
Contributing Total: 1

East 116 Henry Street 117-0027-0348 Other DHR Id#:
Primary Resource: **Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1910**
Contributing Total: 1

West 2 Henry Street 117-0027-0366 Other DHR Id#:
Primary Resource: **Meeting/Fellowship Hall (Building), Stories 2, Style: Greek Revival, 1853**
Contributing Total: 1

West 4 Henry Street 117-0027-0461 Other DHR Id#:
Primary Resource: **Dormitory/Barrack (Building), Stories 2.5, Style: Classical Revival, 1930**
Contributing Total: 1

Hook Lane

5 Hook Lane 117-0027-0228 Other DHR Id#:
Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: No Discernable Style, Ca 1890**
Contributing Total: 1
Secondary Resource: **Theater (Building) Non-contributing Total:** 1

Jackson Avenue

201 Jackson Avenue 117-0027-0206 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1918
Contributing Total: 1

203 Jackson Avenue 117-0027-0207 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Stick/Eastlake, Ca 1902
Contributing Total: 1

204 Jackson Avenue 117-0027-0208 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

300 Jackson Avenue 117-0027-0311 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1885
Contributing Total: 1
Secondary Resource: Garage (Building) Non-contributing Total: 1

301 Jackson Avenue 117-0027-0320 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1884
Contributing Total: 1

302 Jackson Avenue 117-0027-0312 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

303 Jackson Avenue 117-0027-0321 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Italianate, Ca 1875
Contributing Total: 1
Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

304 Jackson Avenue 117-0027-0313 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

305 Jackson Avenue 117-0027-0322 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875
Contributing Total: 1

306 Jackson Avenue 117-0027-0314 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1895

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Contributing Total: 1

307 Jackson Avenue 117-0027-0323 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Italianate, Ca 1875

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

308 Jackson Avenue 117-0027-0315 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1895

Contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Non-contributing Total: 1

309 Jackson Avenue 117-0027-0324 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1885

Contributing Total: 1

310 Jackson Avenue 117-0027-0316 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1875

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

311 Jackson Avenue 117-0027-0325 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1885

Contributing Total: 1

312 Jackson Avenue 117-0027-0317 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1895

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

313 Jackson Avenue 117-0027-0326 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

314 Jackson Avenue 117-0027-0318 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

315 Jackson Avenue 117-0027-0327 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, 1881
Contributing Total: 1

316 Jackson Avenue 117-0027-0319 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1915
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

317 Jackson Avenue 117-0027-0328 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, 1937
Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

401 Jackson Avenue 117-0027-0304 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1887
Contributing Total: 1

403 Jackson Avenue 117-0027-0305 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Stick/Eastlake, Ca 1887
Contributing Total: 1

405 Jackson Avenue 117-0027-0306 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1907
Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

406 Jackson Avenue 117-0027-0308 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1907
Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

407 Jackson Avenue 117-0027-0307 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1952
Contributing Total: 1

408 Jackson Avenue 117-0027-0309 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1915
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

502 Jackson Avenue 117-0027-0310 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1915

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Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Jefferson Street

North 7 Jefferson Street 117-0027-0013 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Colonial Revival, 1955

Contributing Total: 1

North 11 Jefferson Street 117-0027-0462 *Other DHR Id#:*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Classical Revival, 1925

Contributing Total: 1

South 7-9 Jefferson Street 117-0027-0002 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, 1914

Contributing Total: 1

South 11 Jefferson Street 117-0027-0003 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, 1950

Contributing Total: 1

South 15 Jefferson Street 117-0027-0005 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1810

Contributing Total: 1

South 15.5 Jefferson Street 117-0027-0004 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1923

Contributing Total: 1

South 23-25 Jefferson Street 117-0027-0007 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1904

Contributing Total: 1

South 108-110 Jefferson Street 117-0027-0012 *Other DHR Id#:*

Primary Resource: Restaurant (Building), Stories 1, Style: Vernacular, Ca 1941

Contributing Total: 1

South 109 Jefferson Street 117-0027-0008 *Other DHR Id#:*

Primary Resource: Garage (Building), Stories 1.5, Style: No discernible style, Ca 1912

Contributing Total: 1

Secondary Resource: Classroom Building (Building) Non-contributing Total: 1

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South 111 Jefferson Street 117-0027-0009 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1825

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 115 Jefferson Street 117-0027-0010 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1962

Non-contributing Total: 1

South 116 Jefferson Street 117-0027-0391 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 117 Jefferson Street 117-0027-0441 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 2003

Non-contributing Total: 1

South 118 Jefferson Street 117-0027-0168 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

South 120 Jefferson Street 117-0027-0170 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, Ca 1880

Contributing Total: 1

South 122 Jefferson Street 117-0027-0171 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Folk Victorian, Ca 1900

Contributing Total: 1

South 17 Jefferson Street 117-0027-0372 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1930

Contributing Total: 1

South 201 Jefferson Street 117-0033 *Other DHR Id#: 117-0027-0172*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1790

Contributing Total: 1

South 203 Jefferson Street 117-0027-0173 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1910

Contributing Total: 1

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South 205 Jefferson Street 117-0027-0174 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1885

Contributing Total: 1

South 207 Jefferson Street 117-0027-0175 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Queen Anne, Ca 1915

Contributing Total: 1

South 209 Jefferson Street 117-0027-0177 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 212 Jefferson Street 117-0027-0180 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

South 301 Jefferson Street 117-0027-0246 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1850

Contributing Total: 1

South 302 Jefferson Street 117-0027-0253 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 303 Jefferson Street 117-0027-0247 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Gothic Revival, Ca 1875

Contributing Total: 1

South 304 Jefferson Street 117-0027-0254 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1895

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 305 Jefferson Street 117-0027-0248 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1910

Contributing Total: 1

South 306 Jefferson Street 117-0027-0255 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1860

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Contributing Total: 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

Secondary Resource: **Shed, Tool (Building) Total:** 1

South 307 Jefferson Street 117-0027-0249 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1885**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

South 308 Jefferson Street 117-0027-0256 Other DHR Id#:

Primary Resource: **Multiple Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1900**

Contributing Total: 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

South 309 Jefferson Street 117-0027-0250 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Greek Revival, Ca 1854**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

South 310 Jefferson Street 117-0027-0257 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1860**

Contributing Total: 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

South 311 Jefferson Street 117-0027-0251 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1880**

Contributing Total: 1

South 312 Jefferson Street 117-0027-0258 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1930**

Contributing Total: 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

South 313 Jefferson Street 117-0027-0252 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1910**

Contributing Total: 1

South 314 Jefferson Street 117-0027-0259 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1913**

Contributing Total: 1

South 316 Jefferson Street 117-0027-0260 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1913
Contributing Total: 1

South 318 Jefferson Street 117-0027-0261 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1900
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 320 Jefferson Street 117-0027-0262 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1850
Contributing Total: 1

South Jefferson Street 117-0027-0120 Other DHR Id#:

Primary Resource: Park (Site), Stories , Style: Other, 1994
Non-contributing Total: 1

Jordan Street

4 Jordan Street 117-0027-0210 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1910
Contributing Total: 1

5 Jordan Street 117-0027-0218 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1920
Contributing Total: 1

6 Jordan Street 117-0027-0211 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Gothic Revival, Ca 1868
Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

7 Jordan Street 117-0027-0219 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1910
Contributing Total: 1

8 Jordan Street 117-0027-0212 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880
Contributing Total: 1

9 Jordan Street 117-0027-0220 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1920

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Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

Secondary Resource: **Shed (Building) Contributing Total:** 1

10 Jordan Street 117-0027-0213 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1912**

Contributing Total: 1

11 Jordan Street 117-0027-0221 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1910**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

Secondary Resource: **Gazebo (Structure) Non-contributing Total:** 1

12 Jordan Street 117-0027-0214 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1900**

Contributing Total: 1

Secondary Resource: **Outbuilding, Domestic (Building) Non-contributing Total:** 1

Secondary Resource: **Shed (Building) Contributing Total:** 1

13 Jordan Street 117-0027-0222 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1950**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

Secondary Resource: **Shed (Building) Contributing Total:** 1

14 Jordan Street 117-0027-0215 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1900**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

Secondary Resource: **Shed (Building) Contributing Total:** 1

15 Jordan Street 117-0027-0223 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1925**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

16 Jordan Street 117-0027-0216 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1900**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

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17 Jordan Street 117-0027-0224 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

18 Jordan Street 117-0027-0217 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1880

Contributing Total: 1

Lee Avenue

2 Lee Avenue 117-0027-0465 Other DHR Id#:

Primary Resource: Administration Building (Building), Stories 2.5, Style: Classical Revival, 1933

Contributing Total: 1

4 Lee Avenue 117-0027-0464 Other DHR Id#:

Primary Resource: Dormitory/Barracks (Building), Stories 2, Style: Classical Revival, 1920

Contributing Total: 1

10 Lee Avenue 117-0027-0463 Other DHR Id#:

Primary Resource: Dormitory/Barracks (Building), Stories 2.5, Style: Colonial Revival, 1920

Contributing Total: 1

101 Lee Avenue 117-0024 Other DHR Id#: 117-0027-0186

Primary Resource: Post Office (Building), Stories 1.5, Style: Classical Revival, 1911

Contributing Total: 1

106 Lee Avenue 117-0027-0181 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Classical Revival, 1965

Non-contributing Total: 1

107 Lee Avenue 117-0051 Other DHR Id#: 117-0027-0187

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1821

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

108 Lee Avenue 117-0027-0182 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1884

Contributing Total: 1

109 Lee Avenue 117-0005 Other DHR Id#: 117-0027-0188

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Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1821
Contributing Total: 1

110 Lee Avenue 117-0027-0183 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Classical Revival, Ca 1880
Non-contributing Total: 1

111 Lee Avenue 117-0011 *Other DHR Id#: 117-0027-0189*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1819
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

114 Lee Avenue 117-0027-0184 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910
Contributing Total: 1

116 Lee Avenue 117-0027-0185 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1891
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing 1

Little Sorrel Lane

3 Little Sorrel Lane 117-0027-0209 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1920
Contributing Total: 1

Maiden Lane

208 Maiden Lane 117-0027-0165 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Other, Ca 1900
Contributing Total: 1

Main Place

South 1 Main Place 117-0027-0455 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1946
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

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South 2 Main Place 117-0027-0456 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1944
Contributing Total: 1
Secondary Resource: Carport (Structure) Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1

Main Street

North 1 Main Street 117-0006 *Other DHR Id#: 117-0027-0057*
Primary Resource: Single Dwelling (Building), Stories 3, Style: Federal/Adamesque, Ca 1820
Contributing Total: 1

North 7-9 Main Street 117-0027-0398 *Other DHR Id#:*
Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1940
Non-contributing Total: 1

North 8 Main Street 117-0027-0018 *Other DHR Id#:*
Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Italianate, 1862
Contributing Total: 1

North 11 Main Street 117-0026 *Other DHR Id#: 117-0027-0059*
Primary Resource: Single Dwelling (Building), Stories 3, Style: Federal/Adamesque, Ca 1809
Contributing Total: 1

North 16 Main Street 117-0027-0017 *Other DHR Id#:*
Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1862
Contributing Total: 1

North 18 Main Street 117-0027-0016 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, 1821
Contributing Total: 1

North 20-26 Main Street 117-0027-0015 *Other DHR Id#:*
Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, Ca 1840
Contributing Total: 1

North 21 Main Street 117-0029 *Other DHR Id#: 117-0027-0060*
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Federal/Adamesque, Ca 1829
Contributing Total: 1
Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

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North 23-25 Main Street 117-0027-0399 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Federal/Adamesque, 1811**

Contributing Total: 1

North 29-35 Main Street 117-0027-0062 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Italianate, 1887**

Contributing Total: 1

North 30 Main Street 117-0027-0014 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Classical Revival, 1820**

Contributing Total: 1

North 319-321 Main Street 117-0027-0166 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 3, Style: Commercial Style, 1927**

Contributing Total: 1

North 103 Main Street 117-0027-0063 Other DHR Id#:

First Baptist Church, individually listed in the NRHP in 2006.

Primary Resource: **Church/Chapel (Building), Stories 2, Style: Victorian, Folk, 1896**

Contributing Total: 1

Secondary Resource: **Foundation (Site) Non-contributing Total:** 1

North 105 Main Street 117-0027-0064 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1820**

Contributing Total: 1

North 107 Main Street 117-0034 Other DHR Id#: 117-0027-0065

Primary Resource: **Service Station (Building), Stories 1, Style: No Discernable Style, 1938**

Contributing Total: 1

South 1 Main Street 117-0027-0019 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, 1951**

Contributing Total: 1

South 2 Main Street 117-0027-0053 Other DHR Id#:

Primary Resource: **Courthouse (Building), Stories 3, Style: Neo-Classical Revival, 1897**

Contributing Total: 1

South 13-17 Main Street 117-0027-0020 Other DHR Id#:

Primary Resource: **Mixed: Commerce/Domestic (Other), Stories , Style: Colonial Revival, 1855**

Contributing Total: 1

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South 19 Main Street 117-0027-0021 *Other DHR Id#:*
Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, 1857
Contributing Total: 1

South 21-23 Main Street 117-0027-0022 *Other DHR Id#:*
Primary Resource: Commercial Building (Building), Stories 2, Style: Other, 1928
Total: 1

South 22 Main Street 117-0027-0052 *Other DHR Id#:*
Primary Resource: Bank (Building), Stories 3, Style: Mixed (more than 3 styles from different periods), 1902
Contributing Total: 1

South 25-27 Main Street 117-0027-0023 *Other DHR Id#:*
Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Italianate, 1855
Contributing Total: 1

South 26-34 Main Street 117-0027-0051 *Other DHR Id#:*
Primary Resource: Hotel/Inn (Building), Stories 6, Style: Classical Revival, 1926
Contributing Total: 1

South 31-35 Main Street 117-0027-0374 *Other DHR Id#:*
Primary Resource: Mixed (Building), Stories 3, Style: Federal/Adamesque, Ca 1828
Contributing Total: 1

South 37 Main Street 117-0027-0375 *Other DHR Id#:*
Primary Resource: Mixed (Building), Stories 2, Style: Italianate, Ca 1880
Contributing Total: 1

South 41 Main Street 117-0027-0376 *Other DHR Id#:*
Primary Resource: Mixed (Building), Stories 2, Style: Italianate, Ca 1880
Contributing Total: 1

South 45 Main Street 117-0027-0377 *Other DHR Id#:*
Primary Resource: Bank (Building), Stories 2, Style: Other, 1970
Non-contributing Total: 1

South 54 Main Street 117-0027-0378 *Other DHR Id#:*
Primary Resource: Bank (Building), Stories 3, Style: Neo-Classical Revival, 2011
Non-contributing Total: 1

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South 101 Main Street 117-0027-0400 *Other DHR Id#:*

Primary Resource: **Bank (Building), Stories 2, Style: Neo-Eclectic, 1979**

Non-contributing Total: 1

South 115-121 Main Street 117-0027-0365 *Other DHR Id#:*

Primary Resource: **Commercial Building (Building), Stories 3, Style: Classical Revival, 1790**

Contributing Total: 1

South 120 Main Street 117-0012 *Other DHR Id#: 117-0027-0050*

Lexington Presbyterian Church, individually listed in the NRHP in 1979.

Primary Resource: **Church/Chapel (Building), Stories 2, Style: Greek Revival, 1843**

Contributing Total: 1

South 122 Main Street 117-0027-0049 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Commercial Style, 1871**

Contributing Total: 1

South 125 Main Street 117-0027-0364 *Other DHR Id#:*

Primary Resource: **Theater (Building), Stories 3, Style: Classical Revival, Ca 1880**

Contributing Total: 1

South 126-128 Main Street 117-0027-0048 *Other DHR Id#:*

Primary Resource: **Mixed (Building), Stories 2, Style: Commercial Style, Ca 1880**

Contributing Total: 1

South 128-132 Main Street 117-0027-0047 *Other DHR Id#:*

Primary Resource: **Mixed (Building), Stories 2, Style: No discernible style, 1928**

Contributing Total: 1

South 138 Main Street 117-0027-0046 *Other DHR Id#:*

Primary Resource: **Library (Building), Stories 1, Style: Commercial Style, 1938**

Non-contributing Total: 1

South 146 Main Street 117-0027-0045 *Other DHR Id#:*

Primary Resource: **Commercial Building (Building), Stories 2, Style: Other, 1926**

Contributing Total: 1

South 147 Main Street 117-0027-0401 *Other DHR Id#:*

Primary Resource: **Church/Chapel (Building), Stories 2, Style: Romanesque Revival/Richardsonian, 1926**

Contributing Total: 1

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South 151 Main Street 117-0027-0403 Other DHR Id#:

Primary Resource: **Playing Field (Structure), Stories , Style: No discernible style, 1994**

Non-contributing Total: 1

South 155.5 Main Street 117-0027-0031 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1900**

Contributing Total: 1

South 155-157 Main Street 117-0027-0404 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1925**

Contributing Total: 1

South 156-158 Main Street 117-0027-0043 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, 1919**

Contributing Total: 1

South 159 Main Street 117-0027-0405 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Colonial Revival, Ca 1925**

Contributing Total: 1

South 161-165 Main Street 117-0027-0406 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925**

Contributing Total: 1

South 167 Main Street 117-0027-0407 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1930**

Contributing Total: 1

South 202 Main Street 117-0027-0042 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1855**

Contributing Total: 1

Secondary Resource: **Church/Chapel (Building) Contributing Total: 1**

South 203-205 Main Street 117-0027-0448 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1869**

Contributing Total: 1

South 207-211 Main Street 117-0027-0447 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Vernacular, 1897**

Contributing Total: 1

South 214 Main Street 117-0027-0450 Other DHR Id#:

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Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1930
Contributing Total: 1

South 215 Main Street 117-0027-0446 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2.5, Style: Craftsman, 1913
Contributing Total: 1

South 217 Main Street 117-0027-0445 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, 1922
Contributing Total: 1

South 218 Main Street 117-0027-0451 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1850
Contributing Total: 1

South 221 Main Street 117-0027-0444 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1962
Contributing Total: 1

South 223 Main Street 117-0027-0039 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, Ca 1850
Contributing Total: 1

South 300 Main Street 117-0027-0270 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 2, Style: Classical Revival, 1926
Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1

South 301-309 Main Street 117-0027-0263 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1920
Contributing Total: 1
Secondary Resource: Shed (Building) Contributing Total: 1

South 308 Main Street 117-0027-0271 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1880
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

South 310 Main Street 117-0027-0272 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1880
Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1

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South 312 Main Street 117-0027-0273 Other DHR Id#:
Primary Resource: Commercial Building (Building), Stories 2.5, Style: Greek Revival, Ca 1824
Contributing Total: 1

South 314 Main Street 117-0027-0449 Other DHR Id#:
Primary Resource: Cemetery (Site), Stories , Style: No discernible style, Ca 1790
Contributing Total: 1

South 315 Main Street 117-0027-0264 Other DHR Id#:
Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Folk Victorian, Ca 1870
Contributing Total: 1

South 317 Main Street 117-0027-0265 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, 1907
Contributing Total: 1
Secondary Resource: Garage (Building) Non-contributing Total: 1

South 319 Main Street 117-0027-0266 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Federal/Adamesque, Ca 1810
Contributing Total: 1

South 321 Main Street 117-0027-0267 Other DHR Id#:
Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1850
Contributing Total: 1

South 323 Main Street 117-0027-0268 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900
Contributing Total: 1

South 327 Main Street 117-0027-0269 Other DHR Id#:
Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1880
Contributing Total: 1

South 401 Main Street 117-0027-0274 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Italianate, Ca 1880
Contributing Total: 1
Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

South 402 Main Street 117-0027-0278 Other DHR Id#:
Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1915
Contributing Total: 1

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Secondary Resource: Garage (Building) Contributing Total: 1

South 403 Main Street 117-0027-0275 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1875

Contributing Total: 1

South 404 Main Street 117-0027-0454 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1947

Contributing Total: 1

South 405 Main Street 117-0027-0276 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1900

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 406 Main Street 117-0027-0279 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Gothic Revival, Ca 1874

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 408 Main Street 117-0027-0280 Other DHR Id#:

Primary Resource: Hotel/Inn (Building), Stories 2.5, Style: Colonial Revival, Ca 1930

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 409 Main Street 117-0027-0277 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

South 501 Main Street 117-0027-0281 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1890

Contributing Total: 1

South 502 Main Street 117-0027-0288 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1880

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

South 503 Main Street 117-0027-0282 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1870

Contributing Total: 1

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South 504 Main Street 117-0027-0289 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1870

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 505 Main Street 117-0027-0283 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Italianate, Ca 1857

Contributing Total: 1

Secondary Resource: Barn (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 506 Main Street 117-0027-0290 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Second Empire, Ca 1891

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

South 508 Main Street 117-0027-0291 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories , Style: Stick/Eastlake, Ca 1880

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 509 Main Street 117-0027-0284 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1885

Contributing Total: 1

South 511 Main Street 117-0027-0285 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Italianate, 1870

Contributing Total: 1

South Main Street 117-0027-0402 Other DHR Id#:

Primary Resource: Energy Facility (Structure), Stories , Style: No discernible style, Ca 1940

Contributing Total: 1

South Main Street 117-0027-0440 Other DHR Id#:

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1930

Contributing Total: 1

South Main Street 117-0027-0370 Other DHR Id#:

Primary Resource: Sculpture/Statue (Object), Stories , Style: Other, 1890

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Contributing Total: 1

Marble Lane

6 Marble Lane 117-0027-0408 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1995

Non-contributing Total: 1

8 Marble Lane 117-0027-0409 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1989

Non-contributing Total: 1

Massie Street

25 Massie Street 117-0027-0410 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1935

Contributing Total: 1

McDowell Street

108 McDowell Street 117-0027-0193 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

East 220 McDowell Street 117-0027-0452 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1907

Contributing Total: 1

West 7 McDowell Street 117-0027-0126 *Other DHR Id#:*

Primary Resource: Mixed (Building), Stories 2, Style: Vernacular, 1905

Contributing Total: 1

West 9 McDowell Street 117-0027-0196 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

West 11 McDowell Street 117-0027-0195 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

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Contributing Total: 1

West 106 McDowell Street 117-0027-0192 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Tudor Revival, Ca 1930

Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

West 109 McDowell Street 117-0027-0191 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1910

Contributing Total: 1

West 110 McDowell Street 117-0027-0194 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1865

Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

Nelson Street

East 9-11 Nelson Street 117-0027-0124 Other DHR Id#:
Primary Resource: Mixed (Building), Stories 3, Style: Commercial Style, 1926

Contributing Total: 1

East 14-16 Nelson Street 117-0027-0390 Other DHR Id#:
Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1924

Contributing Total: 1

East 15 Nelson Street 117-0027-0125 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Classical Revival, Ca 1840

Contributing Total: 1
Secondary Resource: Shed (Building) Contributing Total: 2

East 18 Nelson Street 117-0027-0106 Other DHR Id#:
Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1926

Contributing Total: 1

West 1-11 Nelson Street 117-0027-0108 Other DHR Id#:
Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1916

Contributing Total: 1

West 12 Nelson Street 117-0027-0123 Other DHR Id#:
Primary Resource: Theater (Building), Stories 2, Style: Colonial Revival, 1937

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Contributing Total: 1

West 13 Nelson Street 117-0027-0109 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1884

Contributing Total: 1

West 17 Nelson Street 117-0027-0110 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Italianate, 1883

Contributing Total: 1

West 19 Nelson Street 117-0027-0111 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Italianate, 1882

Contributing Total: 1

West 20 Nelson Street 117-0027-0122 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Colonial Revival, 1938

Contributing Total: 1

West 21 Nelson Street 117-0027-0112 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Italianate, 1882

Contributing Total: 1

West 22 Nelson Street 117-0040 Other DHR Id#: 117-0027-0121

Primary Resource: Commercial Building (Building), Stories 2, Style: Italianate, Ca 1890

Contributing Total: 1

West 25-29 Nelson Street 117-0027-0113 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Victorian, Folk, Ca 1880

Contributing Total: 1

West 101-107 Nelson Street 117-0027-0114 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1917

Contributing Total: 1

West 109-111 Nelson Street 117-0027-0115 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1925

Contributing Total: 1

West 113 Nelson Street 117-0027-0116 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Other, 1919

Contributing Total: 1

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West 115 Nelson Street 117-0027-0117 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Other, Ca 1880

Contributing Total: 1

West 117-119 Nelson Street 117-0027-0118 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, Ca 1940

Contributing Total: 1

West 120 Nelson Street 117-0027-0363 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1840

Contributing Total: 1

West 121-125 Nelson Street 117-0027-0119 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Second Empire, 1887

Contributing Total: 1

West 122 Nelson Street 117-0027-0442 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1895

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

West 208 Nelson Street 117-0014 Other DHR Id#: 117-0027-0368

Reid-White-Philbin House, individually listed in the NRHP in 2000.

Primary Resource: Single Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1821

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Slave/Servant Quarters (Building) Contributing Total: 1

North Institute Hill

443 North Institute Hill 117-0027-0160 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1949

Non-contributing Total: 1

445 North Institute Hill 117-0027-0161 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1949

Non-contributing Total: 1

447 North Institute Hill 117-0027-0162 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1949

Non-contributing Total: 1

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North Main Street

304 North Main Street 117-0027-0141 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, Ca 1870

Contributing Total: 1

306 North Main Street 117-0027-0142 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, Ca 1850

Contributing Total: 1

North Randolph Street

202 North Randolph Street 117-0027-0360 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Gothic Revival, Ca 1875

Contributing Total: 1

Parry Lane

10 Parry Lane 117-0027-0411 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1922

Contributing Total: 1

12 Parry Lane 117-0027-0412 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1950

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Preston Street

West 3 Preston Street 117-0027-0197 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1890

Contributing Total: 1

West 5 Preston Street 117-0027-0198 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1880

Contributing Total: 1

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West 7 Preston Street 117-0027-0413 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1915

Contributing Total: 1

West 101 Preston Street 117-0027-0199 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1900

Contributing Total: 1

West 104 Preston Street 117-0027-0201 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880

Contributing Total: 1

West 106 Preston Street 117-0027-0202 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1896

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

West 108 Preston Street 117-0027-0203 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1891

Contributing Total: 1

West 110 Preston Street 117-0027-0204 Other DHR Id#:

Primary Resource: Dormitory/Barrack (Building), Stories 2, Style: Queen Anne, Ca 1821

Contributing Total: 1

West 112 Preston Street 117-0027-0205 Other DHR Id#:

Primary Resource: Dormitory/Barrack (Building), Stories 3, Style: Victorian, Folk, 1891

Contributing Total: 1

Randolph Street

North 4 Randolph Street 117-0027-0070 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1847

Contributing Total: 1

North 9 Randolph Street 117-0027-0414 Other DHR Id#:

Primary Resource: Doctors Office/Building (Building), Stories 2, Style: Vernacular, Ca 1860

Contributing Total: 1

North 10 Randolph Street 117-0027-0069 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1955

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Contributing Total: 1

North 11 Randolph Street 117-0027-0415 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Vernacular, 1922**

Contributing Total: 1

North 15 Randolph Street 117-0027-0416 Other DHR Id#:

Primary Resource: **Office/Office Building (Building), Stories 2, Style: Other, 2003**

Non-contributing Total: 1

North 17 Randolph Street 117-0027-0417 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Vernacular, 1940**

Contributing Total: 1

North 101 Randolph Street 117-0027-0349 Other DHR Id#:

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

North 104 Randolph Street 117-0027-0418 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1870**

Contributing Total: 1

North 105 Randolph Street 117-0027-0350 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1860**

Contributing Total: 1

Secondary Resource: **Carport (Structure) Non-contributing Total:** 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

Secondary Resource: **Shed (Building) Contributing Total:** 1

North 106 Randolph Street 117-0027-0419 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880**

Contributing Total: 1

North 110 Randolph Street 117-0027-0420 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1870**

Contributing Total: 1

North 111 Randolph Street 117-0027-0351 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1870**

Contributing Total: 1

North 112 Randolph Street 117-0027-0421 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1870
Contributing Total: 1

North 113 Randolph Street 117-0027-0352 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1875
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

North 114 Randolph Street 117-0027-0422 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1860
Contributing Total: 1

North 117 Randolph Street 117-0027-0353 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1865
Contributing Total: 1

North 118 Randolph Street 117-0027-0423 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1860
Contributing Total: 1

North 121 Randolph Street 117-0027-0354 Other DHR Id#:
Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1890
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1

North 122 Randolph Street 117-0027-0424 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1860
Contributing Total: 1

North 124 Randolph Street 117-0027-0425 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1910
Contributing Total: 1

North 201 Randolph Street 117-0027-0355 Other DHR Id#:
Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1898
Contributing Total: 1

North 203 Randolph Street 117-0027-0356 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880
Contributing Total: 1
Secondary Resource: Shed (Building) Contributing Total: 1

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North 204 Randolph Street 117-0027-0361 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

North 205 Randolph Street 117-0027-0357 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

North 206 Randolph Street 117-0027-0362 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1875

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

North 207 Randolph Street 117-0027-0358 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

North 209 Randolph Street 117-0027-0359 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

South 6-8 Randolph Street 117-0002 Other DHR Id#: 117-0027-0084

Primary Resource: Office/Office Building (Building), Stories 2, Style: Colonial, Ca 1790

Contributing Total: 1

South 10 Randolph Street 117-0027-0083 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, 1905

Contributing Total: 1

South 11 Randolph Street 117-0027-0071 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1840

Contributing Total: 1

South 17 Randolph Street 117-0027-0072 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 1, Style: Vernacular, 1958

Non-contributing Total: 1

South 123 Randolph Street 117-0027-0073 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 2, Style: Vernacular, 1913

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Contributing Total: 1

South 209 Randolph Street 117-0027-0453 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1907
Contributing Total: 1

South Institute Hill

321 South Institute Hill 117-0027-0159 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1953
Non-contributing Total: 1

South Jefferson Street

119 South Jefferson Street 117-0027-0169 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1875
Contributing Total: 1

206 South Jefferson Street 117-0027-0178 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900
Contributing Total: 1
Secondary Resource: Shed (Building) Contributing Total: 1

209 South Jefferson Street 117-0027-0176 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1875
Contributing Total: 1
Secondary Resource: Garage (Building) Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1

210 South Jefferson Street 117-0027-0179 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1865
Contributing Total: 1

South Main Street

150 South Main Street 117-0027-0044 Other DHR Id#:
Primary Resource: Office/Office Building (Building), Stories 2, Style: Other, 1953
Non-contributing Total: 1

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Tucker Street

2 Tucker Street 117-0027-0426 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, 1947

Non-contributing Total: 1

4 Tucker Street 117-0027-0331 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

6 Tucker Street 117-0027-0332 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1974

Non-contributing Total: 1

7 Tucker Street 117-0027-0336 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Vernacular, Ca 1865

Contributing Total: 1

8 Tucker Street 117-0027-0333 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1972

Non-contributing Total: 1

9 Tucker Street 117-0027-0337 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Vernacular, Ca 1885

Contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

11 Tucker Street 117-0027-0338 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

101 Tucker Street 117-0027-0127 Other DHR Id#:

Blandome, individually listed in the NRHP in 2002.

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1830

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Office/Office Building (Building) Contributing Total: 1

Secondary Resource: Other (Other) Contributing Total: 1

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103 Tucker Street 117-0027-0339 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Italianate, Ca 1865

Contributing Total: 1

104 Tucker Street 117-0027-0335 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1930

Contributing Total: 1

105 Tucker Street 117-0027-0427 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1925

Contributing Total: 1

106 Tucker Street 117-0027-0428 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1925

Contributing Total: 1

107 Tucker Street 117-0027-0340 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: No discernible style, Ca 1900

Contributing Total: 1

Warner Drive

100 Warner Drive 117-0027-0466 Other DHR Id#:

Primary Resource: Gymnasium (Building), Stories 4, Style: Beaux Arts, Ca 1914

Contributing Total: 1

Washington Street

East 4 Washington Street 117-0027-0088 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 1, Style: Classical Revival, 1884

Contributing Total: 1

East 6 Washington Street 117-0027-0087 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 2, Style: Classical Revival, 1884

Contributing Total: 1

East 7-9 Washington Street 117-0027-0102 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 3, Style: Vernacular, Ca 1880

Contributing Total: 1

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East 8 Washington Street 117-0009 *Other DHR Id#: 117-0027-0086*
 Stonewall Jackson House, individually listed in the NRHP in 1973.
Primary Resource: Single Dwelling (Building), Stories 2, Style: No Discernable Style, Ca 1801
Contributing Total: 1

East 10 Washington Street 117-0027-0085 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Second Empire, Ca 1887
Contributing Total: 1

East 11 Washington Street 117-0027-0379 *Other DHR Id#:*
Primary Resource: Restaurant (Building), Stories 1, Style: Classical Revival, Ca 1870
Contributing Total: 1

East 101-103 Washington Street 117-0008 *Other DHR Id#: 117-0027-0104*
Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1845
Contributing Total: 1

East 102-106 Washington Street 117-0027-0380 *Other DHR Id#:*
Primary Resource: Office/Office Building (Building), Stories 2, Style: Vernacular, 1911
Contributing Total: 1

East 103-107 Washington Street 117-0050 *Other DHR Id#: 117-0027-0105*
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1843
Contributing Total: 1

East 108 Washington Street 117-0027-0381 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1940
Contributing Total: 1

East 110 Washington Street 117-0027-0334 *Other DHR Id#:*
Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Vernacular, 1897
Non-contributing Total: 1

East 203 Washington Street 117-0027-0467 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920
Contributing Total: 1

East 204 Washington Street 117-0027-0382 *Other DHR Id#:*
Primary Resource: Doctors Office/Building (Building), Stories 2, Style: Colonial Revival, Ca 1930
Contributing Total: 1

East 205 Washington Street 117-0027-0468 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1936
Contributing Total: 1

East 206 Washington Street 117-0027-0383 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1910
Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

East 208 Washington Street 117-0027-0384 Other DHR Id#:

Primary Resource: Doctors Office/Building (Building), Stories 1, Style: Post Modern, 2001
Non-contributing Total: 1

East 210 Washington Street 117-0027-0385 Other DHR Id#:

Primary Resource: Office/Office Building (Building), Stories 2, Style: Colonial Revival, Ca 1900
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

East 300 Washington Street 117-0027-0386 Other DHR Id#:

Primary Resource: City/Town Hall (Building), Stories 2, Style: Classical Revival, 1892
Contributing Total: 1

Secondary Resource: Police Station (Building) Non-contributing Total: 1

East 300 Washington Street 117-0027-0387 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900
Contributing Total: 1

Secondary Resource: Garage (Building) Total: 1

East 301 Washington Street 117-0027-0469 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1969
Non-contributing Total: 1

East 310 Washington Street 117-0027-0388 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1920
Contributing Total: 1

East 312 Washington Street 117-0027-0389 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920
Contributing Total: 1

West 3 Washington Street 117-0001 Other DHR Id#: 117-0027-0089

Alexander-Withrow House, individually listed in the NRHP in NRHP listed in 1971.

Primary Resource: Single Dwelling (Building), Stories 3, Style: Federal/Adamesque, Ca 1789

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Contributing Total: 1

West 5 Washington Street 117-0027-0090 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, 1914

Contributing Total: 1

West 9 Washington Street 117-0027-0091 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1884

Contributing Total: 1

West 11-15 Washington Street 117-0027-0092 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1852

Contributing Total: 1

West 14 Washington Street 117-0027-0101 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Commercial Style, Ca 1945

Contributing Total: 1

West 16-22 Washington Street 117-0027-0100 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Italianate, 1891

Contributing Total: 1

West 19 Washington Street 117-0027-0093 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1877

Contributing Total: 1

West 21 Washington Street 117-0027-0094 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1892

Contributing Total: 1

West 23 Washington Street 117-0027-0373 Other DHR Id#:

Primary Resource: Store/Market (Building), Stories 2, Style: Vernacular, Ca 1950

Contributing Total: 1

West 25 Washington Street 117-0027-0095 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1893

Contributing Total: 1

West 27-31 Washington Street 117-0027-0096 Other DHR Id#:

Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, 1845

Contributing Total: 1

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West 102-104 Washington Street 117-0027-0099 *Other DHR Id#:*
Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, Ca 1860
Contributing Total: 1

West 106 Washington Street 117-0027-0098 *Other DHR Id#:*
Primary Resource: Mixed: Commerce/Domestic (Other), Stories , Style: Vernacular, Ca 1890
Contributing Total: 1

West 110-114 Washington Street 117-0027-0097 *Other DHR Id#:*
Primary Resource: Hotel/Inn (Building), Stories 2, Style: Victorian, Folk, Ca 1810
Contributing Total: 1

West Washington Street 117-0027-0369 *Other DHR Id#:*
Primary Resource: Dormitory/Barrack (Building), Stories 4, Style: Colonial Revival, Ca 1904
Contributing Total: 1

West McDowell Street

103 West McDowell Street 117-0027-0190 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1920
Contributing Total: 1

West Preston Street

103 West Preston Street 117-0027-0200 *Other DHR Id#:*
Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1910
Contributing Total: 1

White and Main Street

White and Main Street 117-0027-0472 *Other DHR Id#:*
Primary Resource: Monument/Marker (Object), Stories , Style: No discernible style, 1884
Contributing Total: 1

White Street

1 White Street 117-0027-0443 *Other DHR Id#:*

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Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930
Contributing Total: 1

4 White Street 117-0027-0292 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1915
Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

6 White Street 117-0013 *Other DHR Id#: 117-0027-0293*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Gothic Revival, Ca 1847
Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

104 White Street 117-0027-0298 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1867
Contributing Total: 1

Secondary Resource: Carriage House (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

105 White Street 117-0027-0294 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900
Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

106 White Street 117-0027-0299 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1846
Contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

107 White Street 117-0027-0295 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1905
Contributing Total: 1

108 White Street 117-0027-0300 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875
Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

110 White Street 117-0027-0301 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1884
Contributing Total: 1
Secondary Resource: Shed (Building) Non-contributing Total: 1

111 White Street 117-0027-0296 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1860
Contributing Total: 1

112 White Street 117-0027-0302 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1885
Contributing Total: 1

113 White Street 117-0027-0297 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1865
Contributing Total: 1

201 White Street 117-0027-0303 Other DHR Id#:
Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1879
Contributing Total: 1
Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

Washington & Lee University Historic District
National Historic Landmark 1970

Washington & Lee University 117-0022 Other DHR Id#: 117-0027; 44RB0489
Primary Resource: Historic District (College Campus), Stories n/a, Style: Multiple, 1749Post
Contributing Total: 1
 This historic district includes the individually-designated NHL Lee Chapel (117-0019), designated in 1960.

Virginia Military Institute Historic District
National Historic Landmark 1974

Virginia Military Institute 117-0017 Other DHR Id#: 117-0027-0473
Primary Resource: Historic District (College Campus), Stories n/a, Style: Gothic Revival, 1839Ca
Contributing Total: 1
 This historic district includes the individually-designated NHL The Barracks (117-0007), designated in 1965, and the individually NRHP-listed Stono (117-0016), listed in 1975.

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Section 8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

The following areas of significance apply to the Lexington Historic District.

- ARCHITECTURE
- COMMUNITY PLANNING AND DEVELOPMENT
- ETHNIC HERITAGE: AFRICAN AMERICAN
- EDUCATION
- MILITARY

The following areas of significance also apply to NRHP-listed and/or NHL-designated properties within the Lexington Historic District.

- HISTORY (Stonewall Jackson House)
- HISTORIC BUILDING (Lee Chapel – NRHP nomination))
- CIVIL WAR (Lee Chapel – NHL nomination)
- RELIGION (Lexington Presbyterian Church)
- INDUSTRY (Stono)
- INVENTION (VMI Historic District)
- SCIENCE (VMI Historic District)

Period of Significance

1778 – 1968

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Significant Dates

1778 Town of Lexington established
1804 First buildings constructed on W&L's current main campus, Graham and Union Halls
1824 Washington Hall built
1835 Commonwealth authorized a military school to replace the arsenal
1839 VMI established as independent entity
1849 VMI Old Hospital, oldest extant resource
1851 A. J. Davis VMI Plan
May 15, 1863 "Stonewall" Jackson is buried in Lexington following the Battle of Chancellorsville
June 12, 1864 VMI sacked by Union forces
1865 Robert E. Lee becomes president of Washington College
1870 Lee dies and is buried in Lee Chapel; college is renamed
1913 Goodhue VMI plan
1966 Lexington becomes a city
1966 W&L desegregates
1968 VMI desegregates

Significant Person

(Complete only if Criterion B is marked above.)

Preston, John Thomas Lewis (Blandome)
Tucker, J.R. (Blandome)
Walker, Eliza Bannister (Blandome)
Walker, Harry Lee (Blandome)
Reid, Samuel McDowell (Reid-White-Philbin House)
Maury, Matthew Fontaine (VMI Historic District)
Crozet, Claudius (VMI Historic District)
Jackson, Thomas J. "Stonewall" (VMI Historic District; Stonewall Jackson House)
Lee, Robert E. (VMI Historic District)

Architect/Builder

Bogher, E. N. (architect – First Baptist Church; Methodist Church)
Jones, Richard (carpenter/mason/brickmaker – First Baptist Church; Methodist Church)
Poindexter, Irk (mason – First Baptist Church)
Moore, the (masons – First Baptist Church)
Barckhoff, Carl (organ manufacturer – First Baptist Church)
Walter, Thomas U. (Lexington Presbyterian Church)
Reid, Samuel McDowell (architect – Reid-White-Philbin House)
Sewell, Edward (carpenter – Reid-White-Philbin House)
Jordan, John (builder/industrialist – Stono; VMI; W&L)

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Davis, Alexander Jackson (architect – original VMI campus, including The Barracks)
Rose, Isaac Eugene Alexander (architect – The Barracks at VMI)
Goodhue, Bertram Grosvenor (architect – VMI campus, including The Barracks)
Carneal and Johnston (architects – VMI campus)
Darst, Samuel (builder – Stono)
Williamson, Thomas Hoopes, Col. (Lee Chapel)
Bobbitt, M. L. (architect – 16-22 West Washington Street)
Rose, Isaac Eugene A. (architect – Ruffner School)
Flournoy, Benjamin C. (architect – 1913 U.S. post office)
Wise Granite and Construction Company (builder – Robert E. Lee Hotel)
Wright, Marcellus (architect – Robert E. Lee Hotel)
Pearson, C. G. (architect – State Movie Theatre)
McDowell, William G. (architect – 1897 county courthouse)
Ezekiel, Moses (sculptor – *Virginia Mourning her Dead*)
Peebles, John Kevan (architect – commissions on VMI campus)
Neilson, James Crawford (architect – Newcomb Hall)
Shields, Jefferson (stonemason – First Baptist Church)
Edward Virginius Valentine (sculptor – *Recumbent Lee* and *Stonewall Jackson*)

Summary Statement of Significance

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Lexington Historic District is significant under Criteria A, B, and C on the local, state, and national levels depending on the areas of significance, which include Architecture, Community Planning and Development, Ethnic Heritage: African-American, Education, and Military. The district's period of significance begins with the establishment of the town and the platting of its original blocks in 1778 during the American Revolutionary War and ends in 1966, when the town was incorporated as an independent city. The district has four NHL-designated resources, the Virginia Military Institute Historic District, the Barracks on VMI's campus, the Washington & Lee University Historic District, and Lee Chapel. There are seven NRHP-listed properties within the historic district, Stono (**117-0016**), (also within the VMI Historic District); Alexander-Withrow House (**117-0001**); Stonewall Jackson House (**117-0009**); Lexington Presbyterian Church (**117-0012**); Reid-White-Philbin House (**117-0014**); First Baptist Church (**117-0027-0063**); and Blandome (**117-0027-0127**). Numerous significant persons have been identified as having associations with the Lexington Historic District and/or with one or more of the 11 listed properties within the district. Research since the district's original nomination has identified a large number of architects, builders, and tradesmen who are associated with extant resources throughout the district. With this nomination update, Ethnic Heritage: African American is being added as an area of significance for the Lexington Historic District to recognize the contributions of African Americans to Lexington's overall development.

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Narrative Statement of Significance

(Provide at least one paragraph for each area of significance.)

Criterion C: Architecture

Combined with the historic campuses of W&L and VMI, the Lexington Historic District is significant for its accretion-like, 200-year span of vernacular, popular, and high-style architecture intermingled with one another, rather than being found in discrete neighborhoods. In some instances, the built environment might be seen as a continuing, centuries-long, dialogue. At the town’s center are two buildings that survived the 1796 fire, The Castle and the Alexander-Withrow House: The Castle’s limestone masonry has been concealed by pebble-dash stucco but the distinctive brick diapering of the Alexander-Withrow House speaks to the building traditions within the Shenandoah Valley, itself known for the architectural building traditions of German and English immigrants. Across North Main Street, the Alexander-Withrow House faces the circa 1820 Dodd Building, a vernacular brick building, and is also diagonally across from the 1897 Neo-Classical Revival county courthouse, itself displaying the merging of brick construction and classical motifs seen in town architecture since the 1815-1825 partnership of John Jordan and Samuel Darst.

The town’s chief functions as a county seat (prior to the town’s incorporation as an independent city), location of the Rockbridge County circuit court, regional commercial hub, and a place of higher learning further defined its identity. Local discerning amateur architects such as lawyer Samuel McDowell Reid (1790-1869), who could not only design his own house but was also cognizant enough of national trends and styles to bring professional architects such as Thomas U. Walter to town further enhanced the town’s architectural stature.³⁸ This was especially true at the colleges, whose architects included Gothic Revivalist Alexander Jackson Davis, Bertram G. Goodhue, and even Benjamin C. Flournoy, an alumnus of W&L who went on to design several Classical Revival-style buildings for his alma mater as well as Lexington’s 1913 Beaux-Arts U.S. Post Office.³⁹ Lexington was a regional place of trade but, apart from school and court, not a crossroads, nor was it blessed by the favorable geography of Richmond, Lynchburg, or Fredericksburg that would have attracted more ambitious architectural works, making its consequent range of higher-style architecture the more notable.

The district’s variegated built environment includes an ample volume of nationally popular styles through the nineteenth and twentieth centuries, including Italianate, Queen Anne, Folk Victorian, Colonial Revival, Craftsman, and eclectic-style buildings. Churches within the district date from the mid-nineteenth century, such as Thomas U. Walter’s Lexington Presbyterian Church, to the late-nineteenth- and early-twentieth-century churches, most of which are in the Gothic Revival or Colonial Revival styles. Overall, the district relates the history of Lexington’s development from a small, late-

³⁸ Anne Carter Lee, "Lexington Historic District," in *Buildings of Virginia: Valley, Piedmont, Southside, and Southwest* (Charlottesville: The University of Virginia Press, 2015), 121; Lyle and Simpson, *The Architecture of Historic Lexington*, 21-22, 29.

³⁹ John E. Wells and Robert E. Dalton, "Benjamin C. Flournoy," in *The Virginia Architects, 1835-1955: A Biographical Dictionary* (Richmond, Virginia: New South Architectural Press, 1997), 150.

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eighteenth-century rural county seat to a prosperous early twentieth-century city that also could support two prominent colleges, as reflected by its many commercial, public, ecclesiastical, and residential buildings featuring the Federal, Classical Revival, Greek Revival, Gothic Revival, Italianate, Queen Anne, Colonial Revival, and Craftsman styles.

Criterion A: Community Planning and Development

The Lexington Historic District is significant on the local level under Criterion A in the area of community planning and development, which has remained largely intact. The town’s unique history as a valley regional hub and host to a nationally-prominent military academy and liberal arts college is reflected in how its still-discernable plan evolved, responding to a combination of needs and basic topography. Established in 1778, shortly after Rockbridge County was created from Augusta and Botetourt counties, Lexington was consciously planned with access to water via the Maury (formerly called North) River and trade routes; North and South Main Street (US Highway 11) is a part of the historic Great Valley Road, which connected the lower Shenandoah Valley and the backcountry of Kentucky, Tennessee, and North Carolina with the urban centers of Virginia, Maryland, and Pennsylvania. Lexington’s site was also on the path of the principal east-west route from Tidewater Virginia and Richmond to the Kanawha River Valley in present-day West Virginia, a road that remains in place (US Highway 60). The town was laid out and platted by surveyor James McDowell in a conventional grid format, except without a center square, a format that has remained in place; the original streets—Main, Washington, Jefferson, Randolph, Nelson, and Henry—are still identifiable, as are the half-acre blocks within the town center. One outcome of the original plan was that the town site’s hilly terrain did not conform to the assumed flat topography projected by the plat. In 1851, the town remedied this at some expense by grading Main Street ten feet lower and raising E. Washington Street; the change in grade remains visible along N. Main and E. Washington’s older buildings.⁴⁰ Subsequent growth has extended from this original grid, while the colleges were much more open and picturesque as they followed mid-nineteenth century trends in campus planning and the newly emerging field of landscape architecture.

Criteria A and B: Ethnic Heritage: African American

The Lexington Historic District is locally significant under Criteria A and B due to the significant role free and enslaved African Americans played in building and operating the town and colleges, sometimes behind the scenes and sometimes at the forefront, and the eventual role that they played in building up the African-American community. African Americans built, worked at, and/or lived in the oldest historically white-owned neighborhoods in Lexington, as evidenced by the Reid-White House, which has a surviving quarter for enslaved workers.

Enslaved African Americans not only worked at W&L from the 1820s to the 1850s, but were also hired

⁴⁰ Lyle and Simpson, *The Architecture of Historic Lexington*, 7-9, 33-35; Lee, "Lexington Historic District," 121.

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out and sold to supply income for school operations, a crucial contribution that historically was not acknowledged.⁴¹ African-American descendants of early residents recall that everyone who worked at W&L and VMI, other than the professors and administrators, were African Americans.⁴² The only surviving house on Preston Row in Diamond Hill, the 1877 Hall-Poindexter House, is significant in its representation of the vernacular houses where the college employees lived. Elsewhere in Lexington, African Americans kept houses, businesses, and hotels and worked in the construction industry, commerce, medicine, and teaching.

Within the district, the First Baptist Church represents an important cultural and religious center and stands as a tangible example of the work of African-American architects and builders E. N. Bogher, Irk Poindexter, Richard Jones, and Jefferson Shields. Particularly important to the growing activism amongst African-American residents in the early-to-mid-twentieth century are the Knights of the Pythias Building at 319-321 North Main Street, where the international African-American fraternal order met on the second floor, and the individually-listed Blandome, a house that prominent African American investors and social reformers, Harry Lee and Eliza Bannister Walker, bought in 1917 after a succession of prominent white community figures had lived there. Other resources important to the African American community, such as the neighborhood southeast of Randolph Street, Randolph Street United Methodist Church, and the 1926 individually-listed Lylburn Downing School (117-5002), are not within the district’s current boundaries. Nevertheless, the district retains numerous resources associated with significant African-American individuals as well as the community’s overall contributions to the district despite the limitations imposed upon them during the Jim Crow era. Specific examples include the State Theater where African Americans were restricted to a balcony to watch movies, to the Lee Hotel, where they constituted much of the service staff.

Criteria A and B: Education and Military

The Lexington Historic District is significant under Criteria A and B in the area of education due to the development of its white and black primary schools and for its role as a college town bolstered by W&L and VMI. Both schools are significant on the national level due to their influence on other schools nationwide and the influential military figures who lived and taught there. With its origins in the 1749 Augusta Academy, W&L is the second oldest college in the Commonwealth of Virginia, trailing the College of William and Mary which was established in 1693. A private school established by Scots-Irish Presbyterians, W&L was bolstered by the generosity of George Washington and the leadership of Confederate general Robert E. Lee, for whom the school is named. Lee added or expanded courses in journalism, business, engineering, and law. Combining these professional courses to the liberal arts curriculum was a departure from traditional academic offerings and arguably was the impetus for the school's continued growth and success. The school now has a formal law school and school of

⁴¹ "African Americans at Washington and Lee, a Timeline," Washington and Lee, <https://www.wlu.edu/presidents-office/issues-and-initiatives/timeline-of-african-americans-at-wandl>.

⁴² Beverly Tucker, *The House on Fuller Street : African American Memories in Lexington, Va* (Buena Vista, Virginia: Mariner Publishing, 2013).

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commerce, economics, and politics in addition to the college. Though formal desegregation came in the 1960s, Liberty Academy (predecessor to today's W&L) enrolled a free man of color, John Chavis in 1795. Chavis did not graduate from Liberty Academy, but he is believed to be the first African American to enroll in an institution of higher learning in the United States. W&L also is significant in the area of education as one of the oldest colleges in the Commonwealth of Virginia.

VMI served as a model for other southern states in the establishment of military schools. The Arsenal (predecessor to today's VMI) was at first a government asset with both incumbent financial impact and a liability given the behavior of some attendants during furloughs, but was transformed into an institution of higher education and military rigor with continued state support. In his book, *The Militant South*, historian John Hope Franklin states, "Southern military schools not only disclaimed any pretense to originality but publicized the fact that they were modeled after West Point or V.M.I."⁴³ South Carolina passed legislation like Virginia's to convert arsenals in Columbia and Charleston into military schools. The Kentucky Military Institute founded in 1845 hoped to follow in VMI's successes as did Hillsborough Military Academy in North Carolina, the Western Military Institute in Tennessee, the Georgia Military Institute, and others. According to Bradford Wineman, "By 1861, ninety-six schools with military programs existed in the slaveholding states, and each of these states had its own state-supported military academy, except for Texas. What began as a solution to curb the irreverent behavior of a small detachment of soldiers resulted in an academic revolution that made military academies the most popular form of higher education in the American South in little more than two decades. The ideas [Lexingtonian John Thomas Lewis] Preston presented in his 'Cives' articles [supporting the establishment of VMI] laid the foundations of the southern military education system, which survives in much the same form today."⁴⁴

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⁴³ John Hope Franklin, *The Militant South, 1800-1861* (Chicago: University of Illinois Press, 2002).

⁴⁴ Bradford Wineman, "J. T. L. Preston and the Origins of the Virginia Military Institute, 1834-42," *The Virginia Magazine of History and Biography* 114, no. 2 (2006): 226-61.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Lexington Historic District
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N/A
Name of multiple listing (if applicable)

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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

United States Department of the Interior
National Park Service

Lexington Historic District
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National Register of Historic Places
Continuation Sheet

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___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # _____
___ recorded by Historic American Engineering Record # _____
___ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: City of Lexington; Virginia Military Institute; Washington & Lee University;
Department of Historic Resources, Richmond, VA

Historic Resources Survey Number (if assigned): DHR #117-0027

Section 11. Update Prepared By

name/title: Anna Maas, MUEP, Penne Sandbeck, M.A., and Mary Ruffin Hanbury, M.A
organization: Thunderbird Archeology, a Division of Wetlands Studies and Solutions, Inc., a Davey Tree Company
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telephone: 703-679-5600
date: July 2018

SECTION 12: Additional Documentation

Photographs

Name of Property: Lexington Historic District
City or Vicinity: Lexington, Virginia
Photographer: Penne Sandbeck, M.A., and Mary Ruffin Hanbury, M.A.
Thunderbird Archeology, a Division of Wetlands Studies and Solutions, Inc., a Davey Tree Company

Date Photographed: March 26, 2018

Description of Photographs and number, include description of view indicating direction of camera:

01 of 10. Lexington Historic District (117-0027), South Main and Nelson Streets, NE view.
Photographed April 2018.

United States Department of the Interior
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National Register of Historic Places
Continuation Sheet

Lexington Historic District
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- 02 of 10. Alexander-Withrow House (117-0001, 117-0027-0089), SE view of building. Photographed March 26, 2018.
- 03 of 10. Rockbridge County Courthouse (117-0027-0053), NW view of courthouse. Photographed March 26, 2018.
- 04 of 10. Rockbridge County Jail (117-0027-0371), west view. Photographed March 26, 2018.
- 05 of 10. Lexington Presbyterian Church (117-0012, 117-0027-0050), SW view. Photographed March 26, 2018.
- 06 of 10. Washington and Lee University Historic District (117-0022), Payne, Washington, and Robinson Halls (aka The Colonnade), S-SE view. Photographed March 26, 2018.
- 07 of 10. Lee Chapel (117-0019, 117-0022-0003, 117-0027-0435), NW view. Photographed March 26, 2018.
- 08 of 10. Virginia Military Institute Historic District (111-0017), VMI Barracks (117-0007; 117-0017-0077), W-SW view. Photographed March 26, 2018.
- 09 of 10. Virginia Military Institute Historic District (117-0017), Gilham House (117-0017-0057), south view. Photographed March 26, 2018.
- 10 of 10. Pendleton-Coles House (117-0023, 117-0017-0076, 117-0027-0439), NW view. Photographed March 26, 2018.

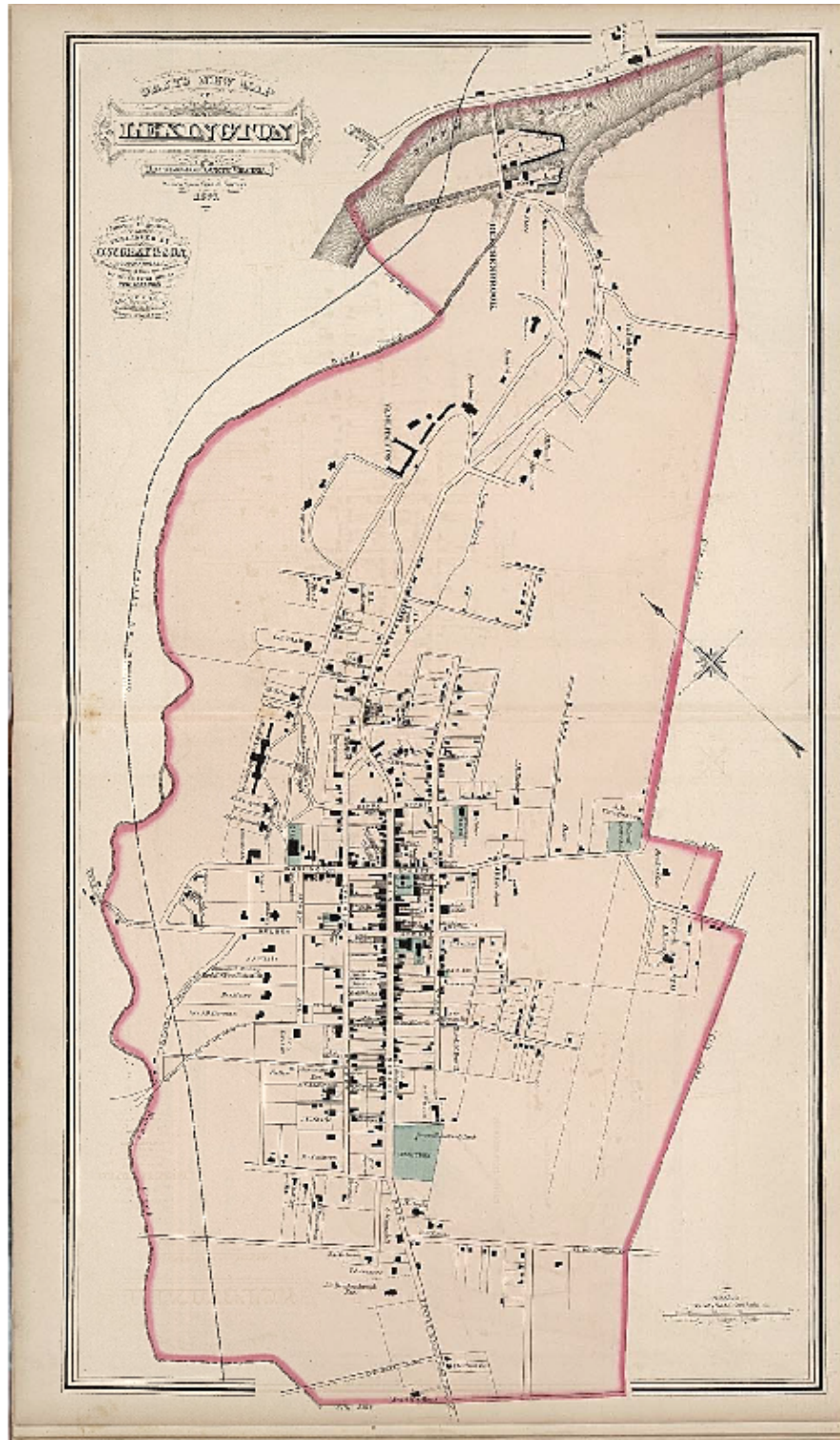
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Continuation Sheet

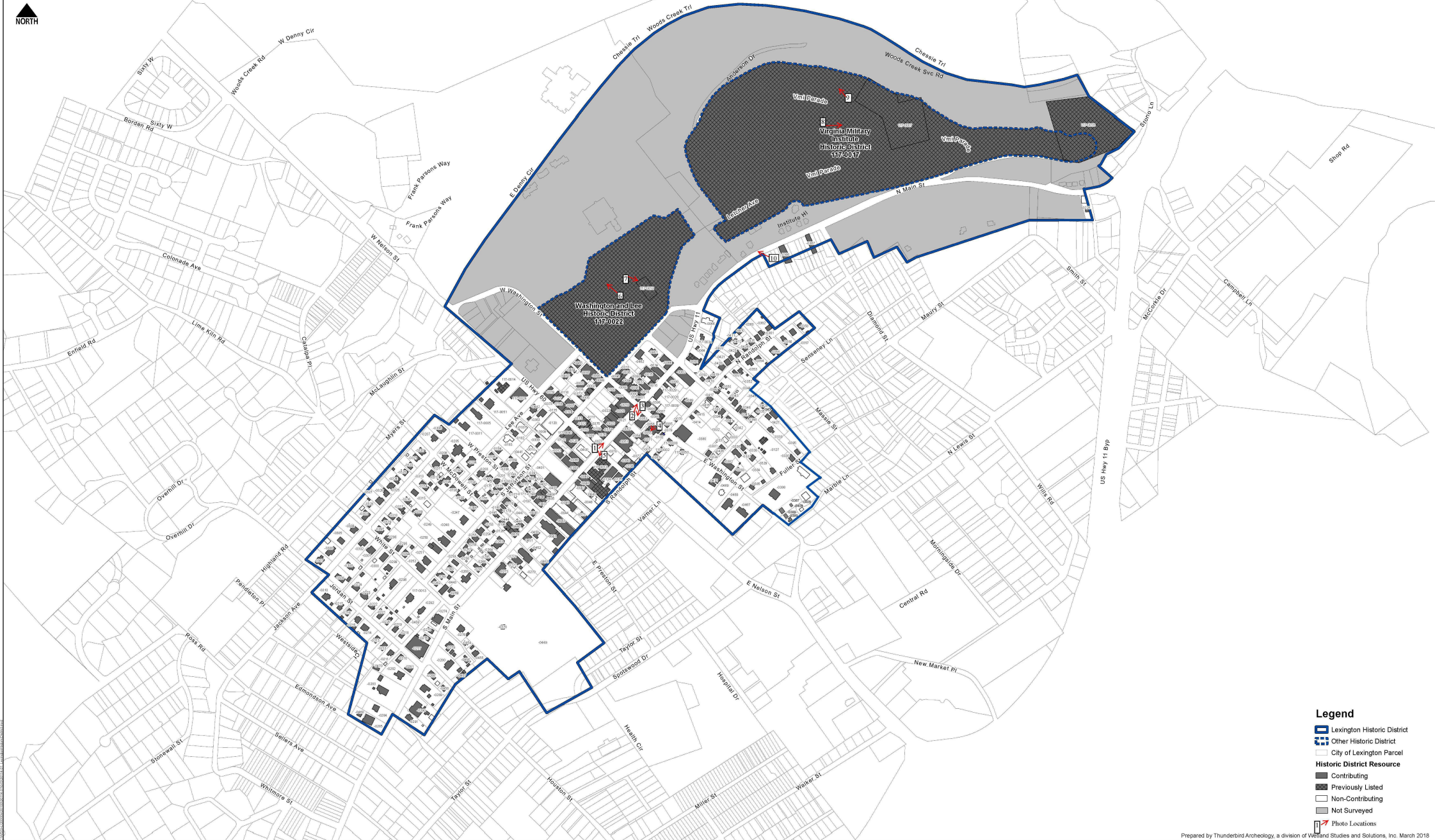
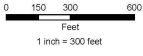
Lexington Historic District
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City of Lexington, VA
County and State
N/A
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Historic Figure 1. *Gray's New Map of Lexington, Rockingham County, Virginia, Drawn from Special Surveys, 1877.*



- Legend**
- Lexington Historic District
 - Other Historic District
 - City of Lexington Parcel
 - Historic District Resource**
 - Contributing
 - Previously Listed
 - Non-Contributing
 - Not Surveyed
 - Photo Locations

United States Department of the Interior
National Park Service

Lexington Historic District
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Lexington (Independent City), VA
County and State
Name of multiple listing (if applicable)

National Register of Historic Places Continuation Sheet

Section number SLR Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 72001506 Date Listed: 7/26/1972

Property Name: Lexington Historic District

County: Lexington (Independent City) State: VA

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.



Signature of the Keeper

1/19/2023
Date of Action

Amended Items in Nomination:

The SLR is issued to clarify the status of one resource in the Lexington Historic District.

The Lexington Historic District was originally listed in 1972. In 2019, Additional Documentation was submitted that provided a comprehensive inventory as well as adding new areas of significance and a new period of significance.

The property located at **406 South Main Street**, DHR #117-0027-0278, is identified as a contributing resource and has 2 contributing secondary resources. Further research indicates that one of the secondary resources, the **Garage**, is actually a new building and post-dates the period of significance. It is therefore a **noncontributing** building.

This also changes the resource count in Section 5, which now is 410 Contributing Buildings and 59 Noncontributing Buildings.

The VA SHPO has been notified of this amendment.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)