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# **7** DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on the corner of Chapel and Virgin Streets, St. Mary's Church is a stuccoed-brick, rectangular building erected from 1857-1858. The plan of the church is that of a traditional, gable-roof basilica. The main facade, at 232 Chapel Street, is dominated by a centrally located, three-stage tower with spire and its adjoining side entrances. The first stage of the tower incorporates the main (west) entrance of the church. The main entrance consists of a double doorway, each paneled door surmounted by a twin pointed arch, contained within a central arch with the jambs formed by three continuous recessed arches.

Above the entrance, in the tower's second stage, is an eight-part rose window. The third stage of the tower is pierced by pairs of louvered lancets with hood moldings; above each pair is a clock. The top of the tower is elaborately delineated by gables and corner pinnacles with crockets and finials. Topping the tower is an elaborate, fivetier, pointed spire, the base of which is covered with imbricated slate shingles. The spire is broken by a paneled band, inspired by French Cothic architecture. The edge of each tier of the spire is lined with crockets, the whole topped by a cross.

The sides of the building are nine bays long with buttresses separating lancet windows topped by hood moldings. The apse of the church is semicircular, consists of five lancet windows separated by buttresses, and is covered by an apsidal, faceted roof crowned by a cross. A sacristy and a storage room project from the northwest and southwest corners of the apse, respectively.

Although cosmetically changed through numerous 20th-century renovations, the interior of the church remains in an excellent state of preservation. The focal point of the 62' high ceiling is the rib vaulting, of French Gothic inspiration. The vaulting is especially noteworthy within the sanctuary, elaborately decorated in the Gothic style. The focal point of the sanctuary is the main altar, constructed of highly polished white Italian marble, inlaid with Brazilian onyx. The 13-foot-long altar contains a carved figure of a lamb in the center panel and rises 19 feet to the tip of its central spire. The altar is flanked by two smaller altars, also of polished marble, dedicated to the Blessed Virgin and St. Joseph. The stained-glass windows over the sanctuary and on the sides of the church were installed in 1918 and enhance the 19thcentury Gothic flavor of the interior. The side aisles`are decorated by fourteen stations of the cross, painted in oil on copper by L. Chevot of Paris.

In the rear of the church, situated in the southwest corner, is the baptismal font of Carrara marble and brass. In the northwest corner, on the opposite end from the baptistry, is a wooden carved crucifix, 11 feet high by 5 feet wide, originally in St. Patrick's Church, St. Mary's predecessor. Dominating the rear of the church is the organ, made in 1851 and installed in the church in 1857. The organ was extensively overhauled in 1954 and restored in 1976.

When originally constructed, the interior sat 1,200 persons, although the seating plan has been since modified to accommodate the new liturgy. The pews are original, although painted within the 20th century. The electrical lighting also dates to 20thcentury renovations.

(See Continuation Sheet #1)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

St. Mary's Church, Norfolk, Virginia

CONTINUATION SHEET #1

ITEM NUMBER6 & 7 PAGE 1

## 6. REPRESENTATION IN EXISTING SURVEYS

 (2) Virginia Historic Landmarks Commission Survey 1967, 1978 State Virginia Historic Landmarks Commission 221 Governor Street Richmond, Virginia 23219

#### 7. DESCRIPTION

Adjacent to the church is the rectory, erected in 1894. The rectory is a threestory, rectangular, brick building in the late Gothic Revival style. The two buildings are enclosed by an elaborate Gothic cast-iron fence, dating to the 19th century. Behind the two buildings is the parish school, built in the 20th century with no stylistic consideration to the older structures.

RCC

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## 8 SIGNIFICANCE

			ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	
	"ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
	ART	ENGINEERING	MUSIC	THEATER
× 1800-1899 _	_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900·	_COMMUNICATIONS	INDUSTRY	-POLITICS/GOVERNMENT	OTHER (SPECIFY)
		_INVENTION		

#### SPECIFIC DATES 1857-58

BUILDER/ARCHITECT Unknown

#### STATEMENT OF SIGNIFICANCE

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St. Mary's Catholic Church is significant as an outstanding example of early Gothic Revival architecture and as the founding parish church of Catholicism in the Tidewater region of Virginia. When constructed in 1857, St. Mary's was the third house of worship built for the fast-expanding Catholic population of Norfolk.

The history of Catholicism in Norfolk dates from August of 1791 when the Abbe Jean Dubois, accompanied by several priests and refugees, arrived in Norfolk from Revolutiontorn France. Three years later, the "Roman Catholic Society of Norfolk Borough" purchased the property on which St. Mary's now stands. On this site a wooden chapel, Norfolk's first Catholic church, was built, and a cemetery was established. This building gave the name Chapel Street to the then newly created thoroughfare that it faced. The chapel was replaced in 1842 by St. Patrick's Church, a Greek Revival structure which burned in 1856. At the time of the fire, the Rev. Matthew O'Keefe was pastor of the Norfolk Catholic congregation. Father O'Keefe had aided in the yellow fever epidemic that struck the city in 1855 and had endeared himself to the citizens of the city. Both Catholics and Protestants responded readily to the pastor's building campaign. The new church, when completed, cost \$65,000. With only \$12,000 on hand to pay for the building, O'Keefe lectured widely in both the North and the South to pay the debt incurred by the new church.

Although at the time of the church's building the expense was considered high, the subsequent growth of the parish readily filled the church's pews and choir loft. Architecturally, St. Mary's ranks as one of the finest examples of antebellum Gothic Revival architecture in the Commonwealth and as a significant landmark in the city of Norfolk. Although the church records do not contain the name of the architect, James Renwick, Jr. has been suggested in consideration of the use of numerous French Gothic forms.

RCC

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

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Centennial History, St. Mary's Parish. Norfolk, Virginia, 1958.

10 GEOGRAPHICAL DATA	
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VERBAL BOUNDARY DESCRIPTION The boundaries of the St. Mary's Church property being nomin	ated are defined by the city
block bounded by Holt Street on the NE, Reilly Street on the	SE. Virgin Street on the
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NAME/TITLE Virginia Historic Landmarks Commission Staff	an an grain e an ann an
ORGANIZATION Virginia Historic Landmarks Commission	DATE January 1978
STREET& NUMBER 221 Governor Street	TELEPHONE (804) 786-3144
CITY OR TOWN	STATE
Richmond	Virginia 23219
<b>12</b> STATE HISTORIC PRESERVATION OFFICER CER	TIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN	
NATIONAL STATE X	
As the designated State Historic Preservation Officer for the National Historic Preservation	on Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the National Register and certify that it	
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STATE HISTORIC PRESERVATION OFFICER SIGNATURE	
Tucker Hill, Executive Director	
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I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGIS	TER
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