Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

THEME:	19th CENTURY	ARCHITE	CTURE
	STATE:		
	Virginia		
	COUNTY:		
	Petersburg (in	cit.)	
	FOR NPS USE O	NLY	
	A ENTRY NUMBER	DATE	
	9-06-45-0022	5/11/60	

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4. OWNER OF PROPERTY					Beelevi Jac		
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DESCRIBE THE PRESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE

The Exchange Building is a freely rendered Greek Revival structure featuring a finely executed Doric portico. The building is two-stories on a high basement with the second floor windows contained in the frieze of the entablature. Although the entrance facade is five bays wide, the portico shelters only the central three bays. The side elevations also contain five bays but these are more widely spaced and are separated by pilasters. The building is topped by a hipped roof and a large shallow dome with lantern.

The principal interior feature of the Exchange is the central circular domed room. The dome rests on an entablature supported by piers. Behind the piers is a gallery with a very simple iron railing. Despite the fact that the building has served as a bank, and more recently a police court, the interior of the Exchange has survived without serious alteration.

SIGNIFICANCE				
PERIOD (Check One or M	ore as At	ppropriate)		
Pre-Columbian		16th Centur	у 🗌	18th Century 🔲 20th Century 🔲
15th Century		17th Centur	у 🗆	19th Century 🔯
SPECIFIC DATE(S) (If A	plicable	and Known) 1	841	
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Prehistoric		Engineering		Religion/Phi-
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Commerce		Architecture		Social/Human-
Communications		Literature		itarian
Conservation		Military		Theater
		Music		Transportation 🗌
				

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Among the original incorporators of the Petersburg Exchange in /1839 was David Dunlop, a prominent Petersburg tobacco manufacturer. A group of local businessmen were desirous of having such a building - intending that it serve to display tobacco and cotton as well as provide a place to hold auctions and sales. The design was supplied by a Mr. Berrien of New York, and completed by 1841. The Exchange presently serves the Domestic Relations and Police Court Departments of Petersburg.

The Exchange Building is a fine model of the more monumental Greek Revival commercial buildings which have become so rare. It stands as an example of the civic pride of the ante-bellum period.

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Date May 20, 1969

O'Neal, William B., Architecture in Virginia, Virginia Museum, 1968.

Scott, James G. and Edward A. Wyatt, IV, Petersburg's Story. Petersburg: Titmus Optical Company, 1960.

Biallas, Randall, "The Exchange", Historic American Buildings Survey Report 1968.

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Form 10-300a (Dec. 1968)

UNITED STATES ARTMENT OF THE INTERIOR

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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6. Virginia Historic Landmarks Commission Report #123-51 1967

Virginia Historic Landmarks Commission
Room 1116, Ninth Street State Office Building
Richmond, Virginia 23219 Code: 45



Form 10-300a (July 1969)

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(Number all entries)

Building

8. Statement of Significance

In the first half of the 19th century a building type that was virtually indispensable to the successful conduct of business in commercial centers was the Merchants Exchange. In these buildings bulk commodities such as tobacco, cotton and grain were sold from the wholesaler to the retailer or from the grower to the manufacturer. Some of the country's best known architects such as Benjamin Henry Latrobe, William Strickland, and Isaiah Rogers turned their hands to the design of Merchant's Exchanges. However because these buildings were most frequently located in fast developing downtown areas very few of them have survived. The best known extant example is Strickland's Merchants Exchange in Philadelphia. However, the original interiors of this building have been completely altered to provide modern office space.

The Exchange in Petersburg, Virginia, built in 1841 and designed by Mr. Berrien of New York, is a boldly detailed building in the Greek Revival Style. Rectangular on the exterior with a tetrastyle Doric entrance portico, the interior discloses a central two-story rotunda rising to a dome and octagonal The Exchange in Petersburg is most probably the last, unaltered Merchants Exchange in existence in the United States.