UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN NOW TO COMPLETE NATIO TYPE ALL ENTRIES -- COMPLETE APPLICA

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AND/OR COMMON , .		Server Title - markets	
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LOCATION	1.10		
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DEPOSITORY FOR SURVEY RECORDS Virginia Hi	storic Landmarks Comm	nission	
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CONDITION

CHECK ONE

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__EXCELLENT

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 1921 Dalton Theatre Building is a large brick building situated on Washington Avenue in Pulaski adjacent to Peak Creek. It is a three-story structure divided by slightly projecting pilasters into five bays of three openings each. On the ground story the central entrance, which lacks its original marquee, is marked by a low elliptical arch and is flanked by a pair of storefronts. These have been altered with modern glass storefronts; a simple, classical bank facade on the north has been removed. At the right (south) end of the facade is a fanlight-crowned doorway leading to offices and apartments on the second and third floors. The upper stories of the facade are pierced with plain 1/1-sash windows. Architectural treatment is confined to lozenge-shaped patterned brickwork in the spandrels between the floors and to a one-story square tower placed over the narrow central bay. Sheet metal dentil cornices have been removed from the facade of the main block and the tower, which are faced with cream-colored brick. At the rear of the building is the gable-roofed auditorium and a plain five-story equipment tower serving the stage.

The plan of the Dalton building is not elaborate. An entry passage between the two street-front shops leads back to a small lobby which provides access to the main floor and the stairs to the balcony. The square auditorium faces a deep stage with attendant service and dressing rooms.

The auditorium of the Dalton Theatre is noteworthy for its elaborate Beaux-Arts decoration. The walls are divided into panels by enriched Doric pilasters bearing cartouches with the initial "D" on their capitals. A full entablature is carried around the room. Crucial structural intersections are marked by brackets bearing grotesque masks painted gold; these are in contrast to the gold-painted wall lighting fixtures, which are fashioned in the likeness of women's heads. The undulating balcony is supported on three Scamozzi Lonic columns; its facade is divided into rectangular panels with enriched moldings. A large central plaster wreath with festoons fills each panel. The 34-foot stage is framed by a large proscenium arch with a central cartouche and hung with the original curtain. From the elaborately paneled and molded ceiling hang the original auditorium lights.

At the balcony level is the projection room, which still contains its original equipment, and the main theatre office, lit from a skylighted court between the office block and the theatre block.



PREHISTORIC	ARCHEOLOGY-PREHISTORIC	REAS OF SIGNIFICANCE CF —COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
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STATEMENT OF SIGNIFICANCE

The Dalton Theatre Building on Washington Avenue in Pulaski, built in 1921 and designed by James C. Lombard & Company of Washington, D.C. for the firm of Dalton Brothers and Richardson, is a fine specimen of the Beaux-Arts-style entertainment palaces of the early 20th century. Its handsome interior decoration would be noteworthy anywhere; in Southwest Virginia it is the only known surviving example of such a theatre.

Opened in July 1921 as a vaudeville and movie theatre, the building shows the influence of Adler and Sullivan's renowned 1889 Auditorium Building in Chicago in its use of an elaborate auditorium coupled with a Commercial Style business block to generate income. The connection with the older building is made explicit by the use of a squat square tower similar to the one on the Auditorium. The original tenants of the storefronts were a bank and a drugstore; offices and apartments for visiting performers occupied the upper two floors.

The advent of talking movies and the decline of vaudeville meant that the Dalton's heyday, stimulated by its having the largest stage along the rail line from Richmond to Tennessee, had ended by 1930, although it continued to serve as a movie theatre until the mid-1960s. It is now unused, but plans are underway for its renovation and reuse as a community-owned facility.

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Directory of the City of Pulaski. Pulaski, Virginia, 19	25.
Futrell, Vicki B. Letter to V.D. Scarlett, May 23, 1977	. Delegi Virginia
Munroe, Becky. "Theatre Group Formed." Southwest Times	. Pulaski, Virginia,
January 27, 1976. New River Planning District Commission. The Dalton Thea	tre: Feasibility Study.
Pulaski, Virginia, 1977.	
Pulaski County Land Books 1918-1923, 1936-1939.	
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