

VLR Listed: 7/6/1971
 NRHP Listed: 12/16/1971

Form 10-300
 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: VIRGINIA	
COUNTY: RICHMOND (in cit.)	
FOR NPS USE ONLY	
ENTRY NUMBER 7/12/51.0031	DATE 12/16/71

1. NAME

COMMON:
MAYMONT

AND/OR HISTORIC:
MAY MONT

2. LOCATION

STREET AND NUMBER:
Hampton Street or Spottswood Road

CITY OR TOWN:
Richmond

STATE: Virginia CODE: 51 COUNTY: (in cit.) CODE: 760

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered			
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

restored (SHPO letter 10-31-74)

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Richmond, Department of Recreation and Parks

STREET AND NUMBER:
The Mosque, Laurel Street

CITY OR TOWN: Richmond, STATE: VIRGINIA CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Richmond City Hall

STREET AND NUMBER:
Tenth and Broad Streets

CITY OR TOWN: Richmond, STATE: VIRGINIA CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Virginia Historic Landmarks Commission

STREET AND NUMBER:
9th Street State Office Building, Room 1116

CITY OR TOWN: Richmond, STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: VIRGINIA
 COUNTY: RICHMOND (in cit.)
 ENTRY NUMBER: 7/12/51.0031
 DATE: 12/16/71
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

MAYMONT

The eclectic mansion at Maymont, designed in 1890 by Edgerton S. Rogers, is a three-story structure of broken course sandstone. Its narrow straight windows with stained-glass "eyebrows," its tall, simple chimneys, and roof gables are reminiscent of the chateau style. The rough stone, the use of circular and polygonal corner towers, "eyebrow" dormers, bowed sections, and the one-story porch on the western facade are Romanesque in feeling, as is the overall massiveness and strength of the structure. A square, corbeled tower at one corner adds a medieval touch. On the southern entrance facade, there is a porte-cochere leading to a front hall lighted by a large stained-glass window which can be seen above and behind the porte-cochere. The roof of grey slate is a combination of hipped and gabled types.

The first floor of the interior of the house contains a spacious entrance hall, dining room and adjacent butler's pantry, a salon, and other smaller reception rooms. Opposite the front door, there is a chimneypiece decorated in a French Renaissance manner with dark-stained wooden panels and caryatids. The exposed structural ceiling and the staircase continue the same period feeling. The salon beyond the hall is decorated with Louis XVI furniture and painted flower-tracery on the walls and ceiling. An adjoining parlour is Louis XV in decor and includes two Gobelins tapestries. All of the first floor rooms are filled with copies of paintings by European masters, glass front cabinets containing small boxes, sculptures, and plates brought from Europe by the Dooleys, and vases, mirrors, and larger sculptures from around the world.

The basement floor of Maymont housed the servants quarters, a kitchen, and a wine cellar. The second and third floors were for bedrooms, the most famous of which is the Swan bedroom. This contains two swan-shaped beds made for Mrs. Dooley's room in their summer home, Swannanoa.

Outbuildings included in the original estate were the stable and carriage house. The stable continues the rough stone strength and massiveness of the main house. The diamond-shaped glass panes in its windows and dormers give a feeling of Jacobean England. The stable has a central cobblestone courtyard and a roof of medium-hip and gable types. The carriage house is a half brick-half stone construction with a gabled hip roof containing a large dormer on one side.

Also on the property is a manager's cottage with an octagonal tower. The extensive use of shingles in the upper stories of the main part of the house and the tower make this outbuilding reminiscent of the shingle style popularized by the architect H. H. Richardson.

Major and Mrs. Dooley are buried at Maymont in a small, stone, Greek temple-style tomb with a pedimented distyle-in-antis Doric portico.

The James River borders Maymont on the southern side. The one hundred acre grounds contain an Italian parterre garden, complete with a columned pergola and an elaborate cascade surrounded by a serpentine Renaissance staircase of stone.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
VIRGINIA	
COUNTY	
RICHMOND (in cit.)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.12.51.0031	12/16/71

(Number all entries)

7.

A natural waterfall parallels the staircase, then falls into a Japanese garden below. This garden is composed of waterways, arched stone bridges, Japanese plants and trees, and a pagoda. Elsewhere about the property are little summer houses for the taking of the view.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) House built 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|------------------------------------------------------------|-----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input checked="" type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE MAYMONT

The mansion at Maymont was built in 1890 by Major James H. Dooley, wealthy industrialist and member of the Virginia House of Delegates. The site was a former dairy farm, purchased by Dooley from Dr. C. A. Crenshaw as a present for his wife, Sallie May, for whom the property was named. The architect was Edgerton S. Rogers, son of the sculptor, John Rogers. He was brought up in Rome and received his education at the Academy of Architecture there where he practiced for three years before coming to Richmond around 1888.

James H. Dooley was born in 1841, the son of a wealthy hat manufacturer. He graduated from Georgetown University, though his education was interrupted by the War Between the States, in which he served with distinction. In 1869, he married Sallie May, later authoress of Dem Good Old Times, a nostalgic recollection of life in the old South. She was a lover of plants and flowers of all kinds and when the couple travelled extensively in Europe, brought back rare plants and shrubs to develop the gardens at Maymont and works of art for the embellishment of the thirty-eight room house.

After the death of Major Dooley in 1922 and Mrs. Dooley in 1925, the house and grounds at Maymont were willed to the city of Richmond for use by the general public. Over the years, a wildlife exhibit has been established in one section of the park, and a nature center has been opened in the former carriage house. The one hundred acres of gardens, open to the public during all seasons of the year, form a valuable natural resource in the center of the city. The grounds are maintained by the Department of Recreation and Parks.

At the Dooleys' death, the every day furniture was given to family members. The interior is thus furnished with rarer and more valuable period pieces, some of which were brought from the Dooley's summer home Swannanoa in the Blue Ridge Mountains. At present, the house is undergoing restoration on the inside. Both the interior and the exterior of the mansion are illustrative of the eclectic tastes of a nineteenth century industrial millionaire. Along with its gardens, Maymont is a total environment where a visitor can witness the grandeur and lavishness of the Edwardian Era.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Files of the Valentine Museum, Parks: Richmond (Maymont Park).
 Files of Virginia Historic Landmarks Commission.
 "Maymont", Folder, Department of Public Works.
Richmond, The City on the James, Richmond Chamber of Commerce.

11-14-75 um
 DTM REF
 18/281430/4157340
 18/281400/4156400

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37° 32' 21"	77° 29' 00"		° ' "	° ' "	
NE	37° 32' 21"	77° 28' 25"				
SE	37° 31' 50"	77° 28' 25"				
SW	37° 31' 50"	77° 29' 00"				

18/280560/4156430
 SEE INSTRUCTIONS
 18/280590/4157360

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **100 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Elizabeth Cheek

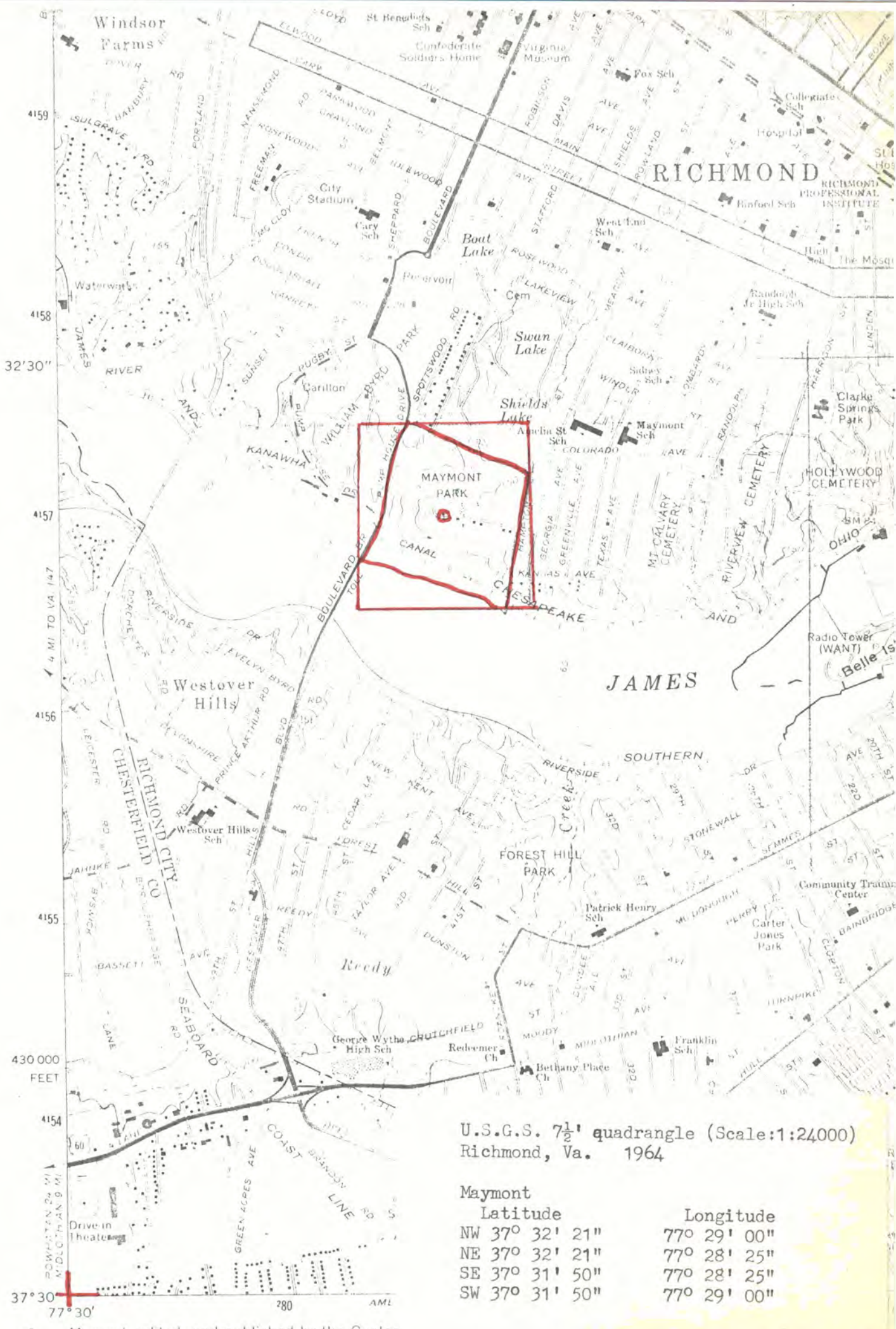
ORGANIZATION: **Virginia Historic Landmarks Commission** DATE: **June 24, 1971**

STREET AND NUMBER:
Room 1116, Ninth Street Office Building

CITY OR TOWN: **RICHMOND** STATE: **VIRGINIA** CODE: **51**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u>James W. Moody, Jr.</u></p> <p>James W. Moody, Jr., Director Virginia Historic Landmarks Commission</p> <p>Date: <u>6/30/71; 7/6/71</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connally</u> Chief, Office of Archeology and Historic Preservation</p> <p>DEC 16 1971</p> <p>Date: _____</p> <p>ATTEST:</p> <p><u>William Hunter</u> Keeper of The National Register</p> <p>Date: DEC 7 1971</p>
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RICHMOND

MAYMONT PARK

U.S.G.S. 7½' quadrangle (Scale:1:24000)
 Richmond, Va. 1964

Maymont

Latitude	Longitude
NW 37° 32' 21"	77° 29' 00"
NE 37° 32' 21"	77° 28' 25"
SE 37° 31' 50"	77° 28' 25"
SW 37° 31' 50"	77° 29' 00"