

ORIGINAL

Nomination / Boundaries

127-219

Revised 1982/

2/83

VLA - 11/16/71  
NARA - 3/29/72

Form 100  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	VIRGINIA	
COUNTY:	RICHMOND (in cit.)	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	

1. NAME

COMMON: HISTORIC DISTRICT  
SHOCKOE SLIP PRESERVATION DISTRICT

AND/OR HISTORIC: HISTORIC DISTRICT  
SHOCKOE SLIP PRESERVATION DISTRICT

2. LOCATION

STREET AND NUMBER:  
see continuation sheet

CITY OR TOWN:  
RICHMOND (David E. Satterfield, III, Third District Congressman)

STATE: VIRGINIA CODE: 51 COUNTY: (in cit.) CODE: 760

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Various ownership - public and private

STREET AND NUMBER:

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Richmond City Hall

STREET AND NUMBER:

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1969  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D.C. CODE: 11

SEE INSTRUCTIONS

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(Number of entries)

No. 2.

Go northeast on 12th Street from its intersection with Canal Street to Basin Bank Street thence northwest on said Street to a line paralleling west wall of 1019-21 E. Cary Street. Follow said wall north to E. Cary Street thence southwest along E. Cary Street to S. 12th Street thence northeast on 12th Street to rear of structures that face on E. Cary Street and follow the line of these rear walls southeast to S. 13th Street. Thence northeast to north-east wall of 15 S. 13th Street. The district line encompassing that building and continuing southeast along Exchange Alley to Virginia Street thence south on said street to E. Cary Street thence southwest along Cary Street to S. 14th Street thence south on 14th Street to Canal Street then follow Canal Street to intersection with S. 12th Street.

*BOUNDARIES AMENDED FEBRUARY 21, 1978 - SEE CONTINUATION SHEET #6*

## SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                 | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy       | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                   | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                 | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian       | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                   | _____                                    |
| <input checked="" type="checkbox"/> Commerce     | <input type="checkbox"/> Military               | <input checked="" type="checkbox"/> Transportation | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

## STATEMENT OF SIGNIFICANCE

Tucked away on the slopes of Capitol Hill as it descends to the James on the south and to Shockoe Valley on the east, is a small commercial neighborhood that centers on Shockoe Slip and the triangulate plaza which it borders. Although leveled by fire in April 1865, and rebuilt soon thereafter, this area was the site of warehouses, tobacco storage buildings and mills as early as the eighteenth century. The name "Shockoe," which is used so frequently in Richmond place names, comes from a creek to the east of the Preservation District which, in the city's early days, ran in the neighborhood of Seventeenth Street. Shockoe Slip got its name from the narrow passage along the east side of Thirteenth Street permitting foot traffic and carts to reach the canal.

The borders of the District are defined by streets, and by the extensive demolition at its edges. To the east is busy Fourteenth Street, leading to Mayo's Bridge across the James. To the north are the commercial buildings of Main Street which back up to the District. To the west is the Great Basin of the James River and Kanawha Canal, for the present filled and surfaced for parking. The District also includes two canal warehouses that face the Basin from East Cary Street. To the south is Canal Street with the Tidewater Connection of the canal system just below it.

Against the towering heights of Main Street development, the Shockoe Slip neighborhood is a slow-paced world inhabited predominantly by suppliers of wholesale goods operating in three or four story structures. The buildings, although individually simple in design, achieve an intricate pattern and texture along the slopes of East Cary Street. The pattern is based on the repetition in each three bay unit of a lyrical rhythm in 3/4 time, where pitch and tempo are regulated by window size, location and degree of curvature of the window head.

This measured rhythm is given interest by the frequent iron columns and pilasters and occasional round-headed arches of the storefronts below. The pattern is cut into a smooth plane of red pressed brick and a rooftop silhouette rising and falling with the street grade and the individual building height. The composition's effect is heightened by the staccato accents of the ornamental iron and brickwork as changing light plays on the corbeled, arched, cast and inset masonry and metal patterns.

At the center of this remarkable district is the small triangular plaza with its stone paving and cool fountain. Although the third side of the triangle, the Shockoe Warehouse, was demolished some years ago, two other buildings frame the space. One of these, the stucco-facaded Columbian Block, was erected on the site of the earlier Columbian Hotel. The hotel, portions of which may have dated from the late-eighteenth century, was destroyed by the fire of 1865. Today, while the upper stories are

SEE INSTRUCTIONS

DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Shockoe Slip Preservation District is a low scale neighborhood of brick commercial structures centered around the triangular-shaped plaza known as Shockoe Slip at the intersection of South Thirteenth and East Cary Streets. The District is characterized by buildings from two to four stories, three or more bay fronts, roof cornices of corbeled wood metal or brick, segmental arched openings, flat roofs pitched to the rear with interior construction being that of wooden framing stabilized by the masonry walls. Granite curbing is almost universal in the District with brick sidewalks and some stone paving on the side streets. Store fronts range in design from simple openings framed in brick to elaborate cast iron columns and entablatures; metal window and door lintels can also be found. The District in its use of materials relates to the iron fronts on Main Street, one block to the north. The presence in the District of buildings functionally related to the James River and Kanawha Canal orients the area to that commercial venture whose stone remnants still exist to the south and west. The following is a listing of all buildings within the District along with a brief description and in some cases an evaluation of their significance:

Southside of East Cary Street:

1019-21 Ellett-Todd-Lawrence Building. Built circa 1868-70. A brick, four-story warehouse set on a rough hewn, random-size stone foundation; gable roof with two interior end chimneys incorporated into the parapet wall on each gable end; 5 bay, rough chiseled stone store front on (north) Cary Street first level. This structure represents the simple canal warehouse architecture of the late-nineteenth century. Placed as it is on the sloping north bank of the Great Basin of the canal system, the building has its loading entrance on the basin level while the Cary Street entrance occurs one story lower. The structural system is similar to almost all of the buildings in the District: wooden joists are set into the brick walls with additional support from two rows of beams running parallel north-south; vertical support consists of chamfered posts with impost blocks alternating with lighter posts that have a simple wooden plate.

*\*\* (1019-21 demolished 1974, site removed from district 1978)*

(Intersection of Cary with South Eleventh Street)

1107-09-11-13 Three story brick canal warehouse with ten-bay facade, gable roof and segmental-arched windows on upper stories.

1117 Brick, three stories, three bay front.

*\*\* (1107-09-11-13, 1117 all demolished October 1974, sites removed from district 1978)*

(Intersection with South Twelfth Street)

1201 Brick, three stories, five-bay front, flat roof pitched to rear, corbeled cornice, segmental-arched openings.

(Stone-paved alley between 1201 and 1205)

1205-1207 Brick, three stories, four-bay front, plain pilasters separate segmental-arched openings.

1209 Brick, four stories, three-bay front, brick corbeled cornice, segmental-arched openings, four cast iron modified Corinthian pilasters frame storefront.

1211-13-15-17 Brick, four stories except for 1215 whose upper two stories have been removed. This fine row of commercial buildings is

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(Number all entries) (1)

No. 7

unified by an ornate brick corbeled cornice and most notably by the first story cast iron Doric columns and entablature that run the entire length of the facade.

(Intersection with South Thirteenth Street)

1301-03-05 East Cary Street Columbian Block, built 1871. Within the trapezoidal plan of a three story structure, a commodity exchange on the upper two stories as well as three street front stories have been combined. To the Italianate architectural features have been added the more personal touches of an off-center and rather understated western (Shockoe Slip) entrance to the upper two floors and the rounded northwest corner at the intersection of East Cary and Thirteenth Streets. Metal exterior ornament is used in a cornice which separates the wall of exposed pressed brick on the first story from the stuccoed upper stories, and the modillioned roof cornice and window lintel ornament are also of metal. Slender cast iron Corinthian columns support the high ceiling in the third story exchange hall. The structure's position on the east side of Shockoe Slip with its stone paving and granite fountain produce a picturesque "Old World" flavor.

1309 Brick with stucco on the upper two stories, three stories, three-bay front, metal modillioned cornice; similar to Columbian block.

1311 Brick, three stories, three-bay front, brick corbeled cornice, segmental-arched windows.

1313 Brick, three stories, three-bay front, brick corbeled cornice, segmental-arched windows, plain metal store front.

1315 Brick, three stories, three-bay front, brick corbeled cornice, store-front features cast iron fluted Doric pilasters.

1317 Brick, three stories, three-bay front, bracketed wooden cornice, ornamented window hoodmolds, cast iron square Corinthian columns support flat-topped arches on the first level.

1319 Brick, three stories, three-bay front, segmental-arched openings, brick corbeled cornice.

1321 Brick, three stories, three-bay front, metal pilasters frame store front. *\*\* (1313, 1315, 1317, 1319, 1321 all destroyed by fire August 1973)*

(Intersection with Virginia Street)

1323-25-27 East Cary Street. Brick, three stories, twelve-bay front divided into three equal sections by pilasters; the central portion is capped by a brick pediment; corbeled brick cornice, segmental arched windows.

North Side of East Cary Street:

1200 Brick, two stories, three-bay front, wooden bracketed cornice, straight-sided segmental-arched second floor windows. *\*\* (1200 demolished Sept. 1973)*

1202 Brick, three stories, three-bay front, brick bracketed cornice, store front uses narrow metal pilaster motif. *\*\* (1202 demolished Sept. 1973)*

1204 Brick, three stories, three-bay front, segmental-arched windows and fine brick corbeled cornice.

1206 Brick, three stories, three-bay front, segmental-arched windows with stone keystones, patterned brick belt courses, metal cornice with

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No. 7

- 1206 large curved end brackets; storefront is enhanced by cast iron columns set on narrow pedestals, the design being similar to Eastlake-type turned wooden columns.
- 1208 Same as 1206.
- 1210 Brick, four stories, three-bay front, segmental-arched windows; corbeled brick cornice, storefront framed by four engaged cast iron Corinthian columns and modified entablature.
- 1210½ Brick, three stories, three-bay front, brick corbeled cornice segmental-arched windows.
- 1212 Brick, three stories, three-bay front, brick corbeled cornice, interesting first story motif consisting of two round-headed arched windows and central entrance with granite keystones, second story repeats arch design with segmental arches on third story.
- 1214 Brick, three stories, four-bay front, simple brick corbeled cornice with frieze of rectangular brick panels.
- 1216 Brick, three stories, five-bay front, segmental-arched openings, wooden modillioned cornice.

(Intersection with South Thirteenth Street and Shockoe Slip)

- 1300-02-04 Brick, three stories, five-bay front on South Thirteenth Street and eight-bay front on East Cary Street. The wealth of late-nineteenth century brick detailing can be seen in this High Victorian Italianate commercial building with its variety of pilaster motifs, bracketed cornice and round-headed arched windows.
- 1306 Brick, four stories, three-bay front, wooden bracketed cornice and store front, projecting wooden lintels over windows supported by end brackets.
- 1310 Brick, three stories, three-bay front, cast iron storefronts with Corinthian columns and pilasters, segmental arched windows and brick corbeled cornice.
- 1312 Brick, three stories, three-bay front.
- 1314 Brick, three stories, three-bay front.
- 1316-18 Brick, three stories, six-bay front, brick corbeled cornice, segmental-arched openings.

South Thirteenth Street:

- 15 Brick, four stories, twelve-bay front divided into four sections of three bays by pilasters; metal storefronts on first level accented by pediments over center bay in each three-bay unit.
- 19 Built 1877. Brick, five stories, three-bay front, upper two stories added later, corbeled brick cornice.
- 23 Brick, two stories, altered.

(Intersection with East Cary Street)

- 104-06 Brick, five stories, seven-bay front, upper two stories added, segmental-arched openings.

(Intersection with Shockoe Lane)

- 104(8) Brick, two stories, two-bay front, wooden bracketed cornice,

July 1969)

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No. 7.  
 104(8) segmental-arched windows, chamfered corner faces intersection.  
*\* (104(8) demolished 1974)*

Virginia Street:  
 104 Brick, three stories, three-bay front, segmental-arched windows, metal paneled pilasters on store front; attached to early twentieth century, three story, three-bay structure whose brick is laid in Flemish bond.

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No. 8.

abandoned and the stucco falls off in picturesque patches, the Italianate facade of the Columbian Block serves as a colorful, almost theatrical, background to neighborhood activity.

A recent study that dealt primarily with the potential of the buildings within the District found that 80% of the structures are "completely serviceable from a structural standpoint." The study further noted:

"This small-scaled five block area centered around the fountain plaza is considered a prime support area for the new high rise development and the central business district. This support area would be pleasure and retail oriented, offering many different exciting small places in which to shop, dine or just brouse, in a relaxed atmosphere of the nineteenth century, with twentieth century buildings of the same scale filling in the fabric of the area where it has been destroyed."

Many American cities view a late-nineteenth century neighborhood such as this with eyes blinded by urban needs deemed of greater importance than the need of retaining a region's individual character and personality. But recent interest in the Shockoe Slip area by not only the Planning Commission but the citizenry as well, prophesies that the significant survival of this century-old brick and iron community was not in vain.



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dulaney, Paul S., The Architecture of Historic Richmond, Charlottesville: The University Press of Virginia, 1968.  
 Mordecai, Samuel, Richmond In By-Gone Days, Richmond: West & Johnston, Publishers, 1860.  
 Scott, Mary Wingfield, Old Richmond Neighborhoods, Richmond, 1950.  
 "Shockoe Slip: A Plan for the Future with Regard for the Past," Communication Arts and Design Department of Virginia Commonwealth University, Richmond, Virginia.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	37 ° 32 ' 13"	77 ° 26 ' 11"		° ' "	° ' "	
NE	37 ° 32 ' 13"	77 ° 25 ' 57"				
SE	37 ° 32 ' 03"	77 ° 25 ' 57"				
SW	37 ° 32 ' 03"	77 ° 26 ' 11"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 10 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
 Virginia Historic Landmarks Commission Staff; James W. Moody, Jr., Director

ORGANIZATION: Virginia Historic Landmarks Commission      DATE: 27 Sept., 1971

STREET AND NUMBER:  
 Room 1116, Ninth Street State Office Building

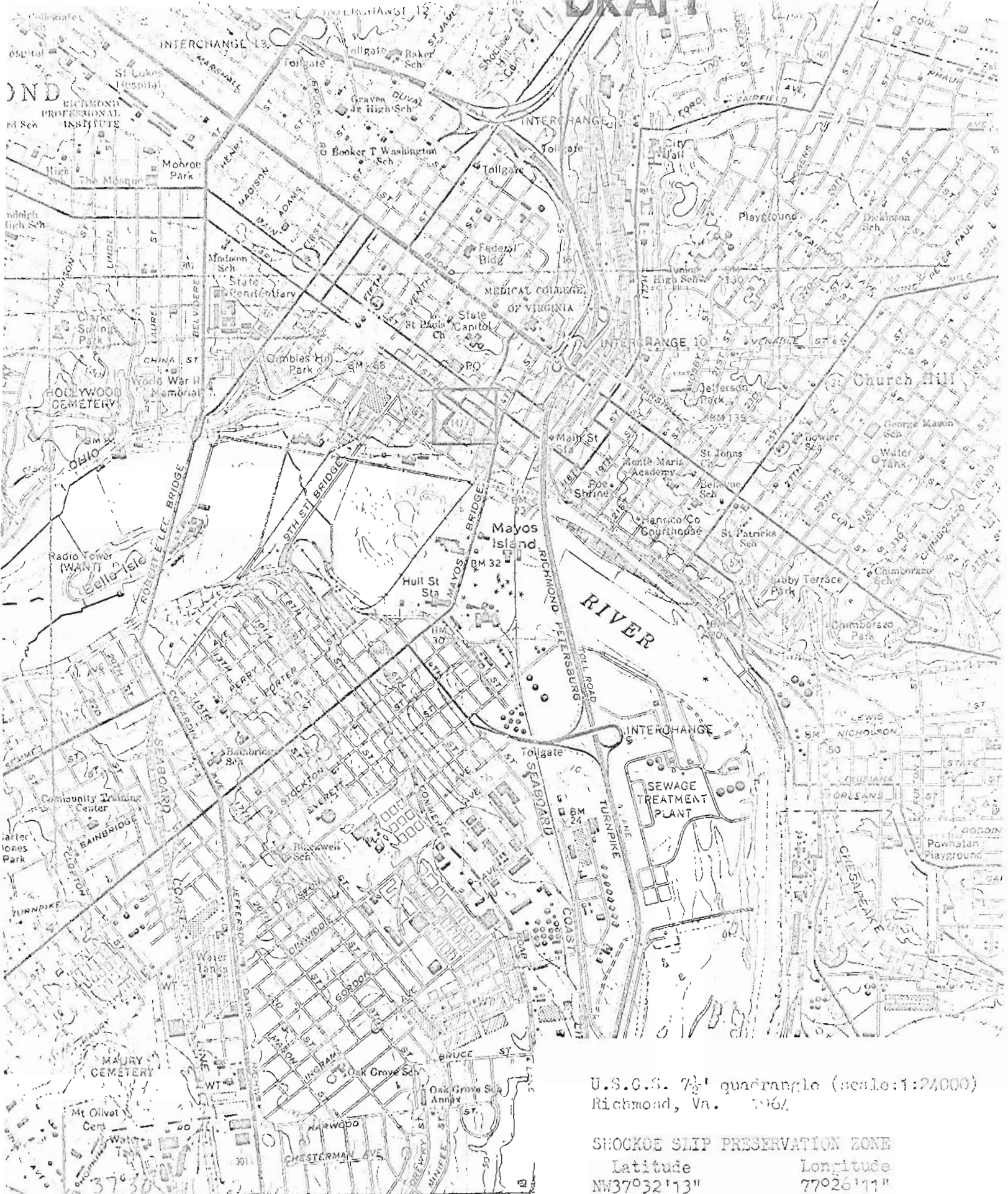
CITY OR TOWN: Richmond      STATE: Virginia      CODE: 51

12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>      State <input checked="" type="checkbox"/>      Local <input type="checkbox"/></p> <p>Name _____</p> <p>James W. Moody, Jr., Director              Title Va. Historic Landmarks Commission</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____              Chief, Office of Archeology and Historic Preservation</p> <p>Date _____</p> <p>ATTEST:</p> <p>_____              Keeper of The National Register</p> <p>Date _____</p>
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SEE INSTRUCTIONS

DRAFT



U.S.G.S. 7 1/2' quadrangle (scale:1:24,000)  
 Richmond, Va. 1961

SHOCKOE SLIP PRESERVATION ZONE

Latitude	Longitude
NW37°32'13"	77°26'11"
NE37°32'13"	77°25'57"
SW37°32'03"	77°25'57"
SE37°32'03"	77°25'57"

SCALE 1:24,000

37°30' 30" CHIMNEY CORNER 1 MI  
 55 PETERSBURG 20 MI  
 264 (OREWYRS BLUFF) 285  
 5558 IN NW