# VLR: $10-20-93$ 

```
Inited States Department ori the interior
Vational Park Service
```


## IATIONAL REGISTER OF YISTORIC DLACES ?EGISTRATION FORM

 1. Name of Property
 historic name Thomas Jefferson High School
other names/site number $\qquad$ DHR File No. 127-431

2. Location
 street \& number_ 4100 West Grace street not for publication N/A city or town -Richmond vicinity N/A state Virginia code VA county Richmond (Independent city) code 760 zip code 23230

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, ! hereby certify that this $x$ nomination request for determination of eligibility meets the documentation standards for registering properties in the Nationat Register of Historic Ptaces and meets the procedural and professional requirements set forth in 36 CFR Part 60 . In my opinion, the property _X_meets does not meet the National Register Criteria. I recommend that this property be considered significant _nationality -_ statewide _x_locally. (__ See continuation sheet for additional comments.)


Director, Virginia Department of Historic Resources
State or Federal agency and bureau

In my opinion, the property __ meets does not meet the National
Register criteria. ( __ See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National park gervice certification

1, hereby certify that this property is:
___ entered in the National Register
See continuation sheet. determined etigible for the National Register

See continuation sheet.
_ determined not eligible for the National Register removed from the Nationai Register other (explain):



```
7. Description
```



```
\thereforerchitectural Classification (Enter categories from instructions)
    MODERN MOVEMENT: Art Deco
Aaterials (Enter categories from instructions)
    foundation CONCRETE
    YOOf -ASPHALT
    walls ___CONCRETE
    other ____METAL: Cast iron__________________
```

Narrative Description (Describe the historic and current condition of the property
on one or more continuation sheets.)
8. Statement of significance


```
pplicable National Register Criteria (Mark "x" in one or more
coxes for the criteria quailiying the property for National
eegister (isting)
- A Property is ascocisted with evens that have mane a significant contribution to the broad patherns of our history.
I Property is asacciated with the livea of persores significant in our past
_1. \(C\) Property embodian the distinctive characteristics of a lype, period, or method of conatrucion it repreacnls the work of a masier, or posseasca high artistic values, or repreaenta a signicicant and diatingusamble entity whoe oceryorserys iact individival dintinction
D Property has yyeided, or in likely to yield information important in prehintory or history.
```

Criteria Considerations (Mark ${ }^{4} X^{m}$ in all the boxes that apply.)
 A cwanso by a retigions institution or used for religious puspocs.
_- B removed from its original location.
$\ldots$ C a birthpiace or a grave
_D a cemetery.
__ E recoontructed building, object,or sincture.
If a cormmemorative property.
_G leas than 50 years of age or achieved sigrificance within the past 50 years.

Areas of Significance (Enter categories from instructions) ARCHITECTURE EDUCATION

Period of Significance 1929-1930
$\qquad$

Significant Dates 1929
$\qquad$
Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation $\qquad$ N/A

Robinson, Charles M., Architect
Architect/Builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)


```
Q. Iajor Bibliographical References
```



```
Cite the books, articles, and other sources used in preparing this form on ont
or more continuarion sheets.)
```

zrevious documentation on ifle (NPS)
_ pretiminary aetermunation of individual listing ( 36 CfR 67) רas been requested.
__ previously listed in the National Register
_ previousty determined eligible by the National Register Jesignated a Nationat Historic Lancmark

- recorded by Historic American Buildings Survey \#
_- recorded by Historic American Engineering Record

Primary Location of Additional Data
_ $x_{\text {_ State Historic Preservation Office }}$
_ Other State agency

- Federat agency
_ Local govermment
- University

Other
Name of repository:

## 10. Geographical Data

Acreage of Property $\qquad$ 12.4 acres $\qquad$
JTM References (Place additional UTM references on a continuation sheet)
Zone Easting Northing Zone Easting Northing
$1 \begin{array}{llllll}18 & 280400 & 4160840 & 2 & 18 & 2802604160920\end{array}$
$318 \quad 280460 \quad 4161220 \quad 4 \quad 18 \quad 280580 \quad 4161120$
__ See continuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

## 

11. Form Prepared BY

name/title_Landon C. Wellford
organization_Virginia Commonwealth University__ date February 4, 1993
street \& number 4617 Radford Avenue $\qquad$ 'telephone 804-353-1089 $\qquad$
city or town $\qquad$ Richmond $\qquad$ state_VA_ zip code $\qquad$
 Jdditional Documentation

Submit the following items with the completed form:
Continuation Sheets
MapsA USGS map (7.5 or 15 minute series) indicating the property's location.A sketch map for historic districts and properties having large acreageor numerous resources.
Photographs
Representative black and white photographs of the property.
Additional items (Check with the SHPO or FPO for any additional items)
Property Owner

(Complete this item at the request of the SHPO or FPO.)
name
$\qquad$
street \& number $\qquad$ telephone $\qquad$
$\square$
city or town state zip code

 existing listings. Reaponee to this requeat is nequired to obtain a benetit in acoordance with the National Historic Preservation Act, at amended (16 U.S.C. 470 et seq.).

 Budgec, Paperwork Reductions Project (10240018), Washingtion, DC 20503.

United States Department of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section Page 7 - $\quad$| Thomas Jefferson High School |
| ---: |
| Richmond, Virginia |

## SUMMARY DESCRIPTION

The Thomas Jefferson High School building, designed by Charles M. Robinson in 1929, is a symmetrical, three-story, poured and cast concrete masonry structure located in the west end area of the city of Richmond, Virginia. An intricate and impressive example of the Art Deco style, this school is one of the most extensively decorated structures in the city. The building is situated on a flat site fronting the 4100 block of West Grace Street in a predominantly residential neighborhood. The site is defined by the city block pattern, with adjacent athletic fields behind the school and a drill field and playground across the street from the main entrance. The largest of the city school facilities erected between 1909 and 1930. the immense scale and horizontal orientation of the building dominates the block and makes the school a visuaily significant landmark in the surrounding neighborhood. The exterior, comprised of a precast marble chips stone facing, is uniform in color making the considerable ornamentation that is a notable part of this building almost imperceptible from a distance. It is only upon close inspection that the considerable decorative carvings and other embellishments come into view. This extremely rich and varied ornamentation consists of low relief geometrical designs, stylized floral motifs, and miscellaneous animals as well as large sculpted panels, equally distributed on all sides, depicting various academic disciplines. The carvings on the elaborate and diverse panels range from low to high relief on the smooth-faced stone.

## ARCHITECTURAL ANALYSIS

The main entrance consists of a long flight of stone steps, set between large podiums on either side, which lead up to three arched entrance portals. A large, decorative cast-iron lamp post stands on top of each of these podiums. On either side of these podiums are four stone panels with carved scenes in low relief depicting scenes of initial encounters between Native Americans and the early settlers in Virginia. On the front of one of the podiums, facing the street, the blocks are incised with a quotation from Thomas Jefferson: "TO ENABLE EVERY MAN TO JUDGE FOR HIMSELF WHAT WILL SECURE HIS FREEDOM." On the front of the opposite podium is incised: "THOMAS JEFFERSON HIGH SCHOOL, RICHMOND, VIRGINIA. 1929-1930." Strikingly geometric in form, the central entrance block, which projects slightly forward, is capped by a pyramidal tower which serves as a strong visual focal point. The sharply defined vertical emphasis of this entrance tower offsets and balances the solid horizontal quality of the building as a whole. Two thin pilasters, which define the tower facade, rise between the entrance portals and are each capped by small busts. These busts, one of a young man and the other a young woman, are not of identifiable individuals but are idealized representations of young America. There are omamental ram's head keystones above each entrance portal bay and oversized windows and decorative panels above each opening. The corners of the central entrance tower are defined by large buttresses that rise to the base of the pyramidal tower and are surmounted by large busts of Thomas Jefferson. At the base of the pyramid, flanked by the two large busts, is carved in bold letters: "THOMAS JEFFERSON HIGH SCHOOL". Situated at the pinnacle of the ziggurat is a spherical orb, which was originally surmounted

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Page 7 _2_ Thomas Jefferson High School Richmond, Virginia
by an American eagie. Central to the overall composition is a large illuminated clock that is a prominant feature of the tower.

The main horizontal mass of the school building is symmetrically placed on either side of the dominant central tower block. A slightly projecting stringcourse indicates the location of the second level which is the main level of the building. The symmetrical composition of the facade consists of rows of large six-over-six, double-hung, wooden sash windows vertically aligned and set in bays five across. These windows are defined by large pilasters that rise from the stringcourse and are capped by decorative panels. These large pilasters project forward and penetrate the flat roof line above. Thin pilasters, which project only slightly forward from the plane of the surface, rise from the stringcourse between individual windows and are each capped with small decorative panels that flank the unadorned lintels above the windows. The pilasters on the building offer a clear visual separation from the dominant and horizontal emphasis of the building and provide a relief for the almost sheer wall of fenestration that dominates every side of the building. Central pavilions with pilasters and lower buttresses project out from either side of the tower. Each is capped with decorative panels. Three undersized windows within each pavilion are vertically aligned and have decorative paneis above. The central pavilions are flanked by two sets of classroom bays on either side.

The east facade, which faces Malvern Avenue, and the west facade, which faces Antrim Avenue, are symmetrical in composition with a narrow central pavilion flanked by two sets of wider classroom bays. Unlike the major pavilions on the front and rear of the building, these minor pavilions are solid and void of any fenestration. The rear of the building, facing the athletic fields, is similar to the main facade with the exception of the large stairway and the entrance tower. In its place is a central entrance block with three doorways that enter on the ground level. Above the three doorways is a large copper-clad canopy carved with an intricate floral design motif. At each of the four corners are stair pavilions, similar in massing to the central pavilions, that offer coherence to the building as a whole. Abutting these stair pavilions at each cormer on the east and west sides of the building are narrow, single-doorway entrance pavilions with small podiums on either side of stairs that enter on the ground floor. These four small entrance pavilions are all capped with copperclad canopies and feature of a floral design motif similar to the large canopy above the rear entrance. All of the central and comer pavilions are designed as a geometrical composition complete in itself while also being visually part of the whole. On the ground-floor level below the large stairway at the main entrance are two decorative cast-iron grille doors that feature good examples of Art Deco-inspired motifs and designs.

The interior of the building is not as articulated as the exterior, although the decorative cast-iron stairway balusters and newels are worthy of note. The basic plan of the interior is rectangular with a central corridor that extends around the length of the building. Classrooms and offices rim the outer side of the corridor while special-purpose spaces rim the interior side. The floors of the corridors are terrazzo tile and the walls are plaster with a glazed brick wainscot. Picture molding runs continuously along the walls. The walls along the stairways and at the interior entranceway are plaster with a green marble wainscot. The

SATIONAL REGISTER OF HISTORIC DLACES CONTINUATION SHEET
 Richmond. Virginia
building contains some seventy-five classrooms equaily distributed on ail three floors. A typical classroom consists of wooden floors and plaster walls with a glazed brick wainscot and picture molding above. There are transoms above each classroom doorway, as there are with most of the interior doorways in the building. The ground floor contains the cafeteria and kitchen which is characteristic of most schools built during this era. On the second floor, which is the main level, is an exceptionally large auditorium including a deep balcony that seats 1.650 persons. There is also a gymnasium which is separated from the stage of the auditorium by large folding doors. This serves a double function when the stage needs to be considerably larger. The top floor admits entrance to the balcony of the auditorium as well as the side balconies of the gymnasium. Steps from this floor lead to the tower on top, which houses the planetarium for the Richmond City schoois. There are also two smail. service-oriented. inner courtyards within the building. The interior of the building is exceptionally weil preserved as there have only been fairly minor alterations made since the building opened in 1930. A mechanical equipment room addition was added in 1961 at the basement level and is not visible from the exterior at ground level. A permanent handicapped ramp was added to one of the entrances on the west facade in 1993. This caststone ramp repiaced a temporary wooden ramp, and is compatible with the existing building in materials. texture, and quality of design.

Inited States Departmenc of the Interior fationai Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section Zage 3 Thomas Jefferson High School Richmond, Virginia

## STATEMENT OF SIGNIFICANCE

The Thomas Jefferson High School building, completed in 1930, occupies a unique position in the architectural as well as the civic history of the city of Richmond. It is significant for its overall association with an important period of development in the history of the Richmond public school system. The building is also important as a distinctive architectural achievement that was designed by the locally prominant and significant architect, Charles M. Robinson. Within the context of its historical and architectural association, the building holds a unique place as the last of the monumental schools built between 1909 and 1930 and represents the end of an era of significant historic school construction in the city of Richmond which spanned the period from 1869 to 1930 . It was also the last as well as the largest school building designed by Charles M. Robinson, who served as the Public School Architect under the superintendent of schools, Dr. J. A. C. Chandler, from 1909 to 1930 and was responsible for the design of over twenty Richmond school buildings and additions during his tenure for the city.

## HISTORIC CONTEXT

In 1925, Charles M. Robinson, in his Survey of School Housing Conditions for the Richmond Public Schools, stressed the need for a "West End School" because of the oncoming population shift. As a result of major industrialization, the city experienced rapid population growth and an intensive period of development, which began in the 1880's and lasted well into the 1920's. Although some of this development spread to the north of the city, most of the intensive growth and population shift occurred to the west of the city beyond the Fan district. Robinson's survey report of 1925 clearly addressed this situation and expressed his desire that the new school be designed and planned to accommodate the anticipated needs of the future. He was not given permission to present sketches until 1929, however, which were subsequently approved and construction of the new facility began that same year and was completed the following year.

When Thomas Jefferson High School opened in September 1930, with an enrollment of 900 pupils, it was proclaimed the largest and most modern facility built to date in the city. It was designed to accommodate 2,000 pupils and contained a number of modern amenities, the most notable of which was the planetarium housed in the tower on top of the building. In addition, the building was serviced by an elevator. At the same time, the design of this building also shares many of the design features that are common to many of the other public schools of this period. Among these standards were basic classroom sizes and ceiling heights, as well as specific window specifications to allow for sufficient natural light and fresh air. While this building does share many of the characteristics common to the other historic public school buildings, it also varies greatly in terms of its size, the materials employed, and as the only example of a school facility erected in the Art Deco style in Richmond.

By 1930, the onset of the Great Depression effectively ended the period of historic school construction in Richmond. Erected during that terminal year and heralded as a source of

```
TPS Form 10-900-a
3-86)
United States Departmenc of the Interior
National Park Service
NATIONAL REGISTER OF HISTORIC gLACES
CONTINUATION SHEET
```

Section Page $\mathrm{B}_{\mathrm{B}}$ P Thomas Jefferson High School
Richmond, Virginia
civic aspiration and pride. Thomas Jefferson High School has functioned as a school continuously from 1930 to the present. During this continuous period of service, the school has embodied the importance of education and has made a significant contribution to the broad patterns of the history of public education in the city of Richmond.

NATIONAL REGISTER OF HISTORIC DLACES CONTINUATION SHEET

Section Q \& 10 The _semas Jefferson High School Richmond, Virginia

## BIBLIOGRAPHY

Deiernor, William H. "Sketches of the Richmond Public Schools". 1961: updated by Dr. Sam P. Senteile, 1974. Typescript. Virginia Deptartment of Historic Resources files.

Meagher, Margaret. "History of Education in Richmond". Richmond, Va: Virginia Division of the Works Progress Administration. 1939.

Robinson, David B. "Charles M. Robinson and the Richmond Public Schools". Richmond, 1978.

Weaver, Paul L., Historic Property Associates. St. Augustine, Fla. "Historic Schools Multiple Property Form Outline". N.d. Virginia Department of Historic Resources files.

Wellford, Landon C. "Preliminary Information Request" for Thomas Jefferson High School. March 17, 1992. Virginia Department of Historic Resources files.

White, J. Stuart. The Richmond News Leader, article: "City's Most Beautiful and Biggest School Cost Million", June 19, 1930.

Winthrop, Robert P. "Richmond's Architecture", reprinted from The Richmond TimesDispatch Sunday Real Estate Section, August 9 through October 11, 1981.

## VERBAL BOUNDARY DESCRIPTION

Beginning at the intersection of the south line of Fitzhugh Avenue with the west line of Malvern Avenue follow the western line of the sidewalk south 1078.79' to the north line of the alley. Follow the northern edge of the alley west 497.48' to the eastern line of Antrim Avenue. From that point proceed north along the eastern line of the sidewalk 1082.89' to the south line of Fitzhugh Avenue. Return east along the southern line of the sidewalk 496.96 ' to the point of beginning.

## BOUNDARY JUSTIFICATION

The boundary includes the Thomas Jefferson High School building and the entire extent of athletic and recreational fields. The boundary includes the original site as well as adjacent parcels joined in 1938 and 1961.




