

VLR 12/21/71
NHP 11/9/72
UPDATE 12/16/80
7/19/82

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: VIRGINIA	
COUNTY: STAUNTON (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
WHARF AREA HISTORIC DISTRICT

AND/OR HISTORIC:
WHARF AREA HISTORIC DISTRICT

2. LOCATION

STREET AND NUMBER:
see continuation sheet

CITY OR TOWN:
STAUNTON James Kenneth Robinson, Seventh District Congressman

STATE: VIRGINIA CODE: 51 COUNTY: (in city) CODE: 790

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple ownership

STREET AND NUMBER:

CITY OR TOWN: Staunton STATE: Virginia CODE: 51

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Augusta County Court House

STREET AND NUMBER:

CITY OR TOWN: Staunton STATE: Virginia CODE: 51

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Virginia Historic Landmarks Commission Survey

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Virginia Historic Landmarks Commission

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: Richmond STATE: Virginia CODE: 51

SEE INSTRUCTIONS

STATE: VIRGINIA

CITY: STAUNTON (in city)

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Located against the base of Staunton's Sears Hill, the Wharf Area is a compact warehouse and commercial district that generally encompasses Middlebrook Avenue between South Lewis Street and South New Street, and a block of South Augusta Street between Middlebrook Avenue and Johnson Street. The block of Middlebrook Avenue between South Lewis Street and South Augusta Street forms a kind of small trapezoidal piazza surrounded by a variety of commercial architecture. Lining the north side of the block is a row of small, attached late-nineteenth century warehouses that vary between two and three stories in height. The architectural treatment of the warehouses diverges widely: some have very simple brick fronts broken only by plain window openings and doors, while others are ornamented with rich brickwork details such as corbeled cornices and elaborated window surrounds. The rich brickwork ornamentation on the small warehouse at 5 Middlebrook Avenue is a superior example of its type. This block of warehouses faces across the space onto the Chesapeake and Ohio Railroad passenger station and freight depot. The somewhat robust passenger station, which exhibits a blending of classical and bungalow details, closes the vista at the south end of South Augusta Street. A principal focal point for the area is the former American Hotel building located at the northeast corner of Middlebrook Avenue and South Augusta Street. Though now used as a warehouse, this simple but imposing Greek Revival structure is a rare example of the earliest hotels built in the nation.

East of South Augusta Street on Middlebrook Avenue is a small, late-nineteenth structure, formerly a garment factory, and the vast White Star Mills building which forms the eastern edge of the Wharf Area. Silhouetted against Sears Hill, the trapezoidal-shaped four-story mill building is a major downtown Staunton landmark.

The block of South Augusta Street leading into the Wharf Area is lined with two and three-story late-nineteenth century commercial structures. Most of the buildings on this narrow street feature rich Italianate cornices, elaborate window treatments and metal shop fronts. The Simmons Parts Company at 119-123 South Augusta Street is embellished with particularly fine cast-iron architectural ornaments. The facade of the commercial building across the street at 120-124 South Augusta Street is an unusual example of wood used to resemble both masonry and metallic forms. The highly original detailing on this building has a somewhat oriental flavor.

The historic appearance of the Wharf Area is further enhanced by the survival in some sections of Belgian Block paving, brick paving, and stone curbs. It is likely that most of Middlebrook Avenue was originally surfaced with Belgian block, but the major part of it is now covered with sheet asphalt.

The following inventory provides a brief architectural description of the buildings included in the Wharf Area Preservation Zone.

Middlebrook Avenue:

Cast Iron Footbridge to Sears Hill

Middlebrook Avenue: Cast iron, Pratt and Warren truss construction.

Late-nineteenth century.

SEE INSTRUCTIONS

132-14-25

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)		<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 19th Century	
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century		
SPECIFIC DATE(S) (If Applicable and Known)			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input checked="" type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>The Wharf Area survives as an unusually picturesque and excellently preserved example of a Turn-of-the-Century warehouse and commercial district. Proceeding south on South Augusta Street or climbing east on Middlebrook Avenue, one is drawn through rows of late-nineteenth century and early-twentieth century storefronts and into an elongated plaza framed by small warehouses and serviced by three access roads and the Chesapeake and Ohio Railroad. The area most likely gained its name by being a district developed for the purpose of facilitating the exchange of the town's goods. Replacing less substantial wooden stores which were destroyed by fires and increased prosperity, the buildings of the Wharf are a visual manifestation of the remarkable growth of Staunton in the second half of the nineteenth century. In the early development of the area, all attention was focused towards the railroad as it increasingly became the force behind the entire city's progress.</p> <p>During the 1830's the town of Staunton was hardly more than a village with a population of about two thousand and it was not until the Virginia Central Railroad reached the town in 1852 that real commercial growth began. The advent of the railroad changed the economic structure of Staunton for it made it possible for a merchant to cut by one third the cost of goods previously brought in by pack trains. In return the new line of communication opened up the Tidewater market to the farmers of Augusta County. The growth brought about by the railroad helped to initiate the building of the American Hotel in the heart of what was to become the Wharf Area. The still-standing American Hotel building, it would seem, has witnessed the growth of this commercial district, originally part of A.H.H. Stuart's "Meadow". This building as it appears on an 1857 panoramic view of Staunton had a front gable, Ionic porch and cupola. It is said that when General Grant passed through Staunton in 1870, he was entertained by the Stonewall Brigade on the porch of the American Hotel.</p> <p>During the War between the States, the Wharf Area came to play an essential part in the operation of Staunton as a military post, supply depot, training and hospital center. Along South Augusta Street arsenals were established and quartermaster and commissary warehouses were set up in easy distance from the railroad. The economic and commercial growth of Staunton continued despite the War, and from the United States census we find a thirty-two percent increase in population between 1860 and 1870. Although the Panic of 1873 was a blow to the business community of the Wharf Area, there was prosperity enough to erect the elaborate Burns Building in 1874 on the site of three earlier wooden buildings.</p>			

9. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE CONTINUATION SHEET.

10. GEOGRAPHICAL DATA *SEE CONTINUATION SHEET #5 & SHEET #6*

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	38°	08'	55"	79°	04'	30"		
NE	38°	08'	55"	79°	04'	16"		
SE	38°	08'	47"	79°	04'	16"		
SW	38°	08'	47"	79°	04'	30"		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *Less than 10 acres. → 7a.*

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: *Virginia Historic Landmarks Commission* DATE: *December, 1971*

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: *Richmond* STATE: *Virginia* CODE: *51*

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *James W. Moody, Jr.*
Title: *Director Va. Historic Landmarks Commission*

Date: *DEC 21 1971*

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

Date: _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	
VIRGINIA	
COUNTY	
STAUNTON (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

Page 1.

(Continuation Sheet)

(Number all entries)

2. The Wharf Area Preservation Zone includes all properties with frontage on Middlebrook Avenue between S. New Street and S. Lewis Street, as well as all properties with frontage on S. Augusta Street between Johnson Street and Middlebrook Avenue. *see Continuation Sheet # 5*

7. Chesapeake and Ohio Freight Depot 132-14-0001
Middlebrook Avenue: Brick and frame, one story shed with second story frame addition, gable roof, about six-bay long. Late-nineteenth century.

Chesapeake and Ohio Railroad Station 132-14-0002
Middlebrook Avenue: Brick and stucco, one-and-one-half stories, low hipped roof, eight-bay front, overhanging roof with exposed rafter ends and brackets, dormer on west side, frontispiece with triple arcade, stone trim, pilasters, decorative mullions. Bungalow; built 1902.

Railroad Telegraph House 132-14-0003
Middlebrook Avenue: Brick and frame, two stories, gable roof, one-bay first floor and four-bay second floor, imbricated shingles in gable, penting on gable end and exposed rafter ends, teeth motif brick course through first floor, brick chimney with corbeled neck, multi square-pane transom over window. Queen Anne; late-nineteenth century.

Erskine Building 132-14-0004
1-3 Middlebrook Avenue: Brick, three stories, flat roof, seven-bay front, open arcade lights first floor, molded stone cornice, windows tripled, castellated motifs. Built 1904.

5 Middlebrook Avenue: Brick, two stories, flat roof, three-bay front, ornately corbeled cornice, facade divided by pilasters and belt courses, windows recessed into segmental hood moldings. Circa 1890. 132-14-0005

7-9 Middlebrook Avenue: Brick, three stories, flat roof, four-bay front, corbeled cornice, string courses are extended around the tops of the segmental arched windows. Circa 1900. 132-14-0006

11-13 Middlebrook Avenue: Brick, two stories, flat roof, five-bay front, bracketed cornice, string courses are extended around the tops of the segmental arched windows, sawn scroll-work lintels, brick teeth motif below sills and in cornice. Late-nineteenth century. 132-14-0007

15 Middlebrook Avenue: Brick, two stories, flat roof, three-bay front, heavily molded cornice supported by brackets, wooden lintels with faceted corner blocks and wooden sills. Late-nineteenth century. 132-0014-0008

17 Middlebrook Avenue: Brick, two stories, flat roof, three-bay front, corbeled cornice, striated pilasters rest on belt course, segmental arched 132-14-0009

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE VIRGINIA	
COUNTY STAUNTON (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

Page 2.

(Continuation Sheet)

(Number all entries)

7.

windows, three-panel molded double door. Circa 1900.

19-21 Middlebrook Avenue: Brick, two stories, flat roof, six-bay front divided into a pair of three-bay units, corbeled cornice, pilasters bind ends and mark the center, store fronts on first floor. Circa 1900. 132-14-0010

23 and 25 Middlebrook Avenue: Brick, two-and-one-half stories, flat roof, six-bay front divided into a pair of three-bay units, solid parapet with recessed panels, segmental arch of windows filled with sawn scroll-work lintels, enlarged central bays used for loading. Circa 1900. 132-14-0011

27 Middlebrook Avenue: Brick, two stories, flat roof, three-bay front, solid parapet with recessed panels, segmental arch of windows filled with sawn scroll-work lintels, enlarged central bay used for loading. Circa 1900. 132-14-0012

29 Middlebrook Avenue: Brick, three stories, flat roof, three-bay front, stepped gable front, segmental arched windows, enlarged central bays used for loading. Circa 1900. 132-14-0013

Fultz's Lumber Yard 132-14-0014

44 Middlebrook Avenue: Brick, two stories, flat roof, four-bay front plus one-bay diagonally cut recessed entrance, solid parapet, molded cornice, stone lintels and sills, round arch vehicle entrances. Late-nineteenth century.

South Augusta Street:

John Burns Building 132-14-0015

108-114, 116-118 South Augusta Street: Brick, three stories, flat roof, thirteen-bay front, bracketed cornice, flat and arched hood moldings, projecting sills. Italianate; built 1874.

111-113 South Augusta Street: Brick, two stories, flat roof, four-bay front, heavily molded metal cornice ornamented with brackets, modillions, finials and bosses, arcade of windows, cast iron store front. Late-nineteenth century. 132-14-0016

115-117 South Augusta Street: Brick, two stories, flat roof, six-bay front, heavy metal cornice, second story window arcade with corbeled head surrounds, first story segmental head surrounds. Circa 1900. Demolished 1979 - see Cont. Sheet #5 132-14-0017

119-123 South Augusta Street: Brick, two stories, flat roof, six-bay front, molded metal cornice with supporting brackets, rope motif metal hood moldings, cast iron first floor store front with modillion cornice and ornamental pilasters. Late-nineteenth century. 132-14-0018

120-124 South Augusta Street: Wood facade, three stories, flat roof, five-bay front, bracketed cornice, windows with wood segmental arch lintels and sawn scroll-work, windows flanked by fluted panels giving pilaster effect. Late-nineteenth century. 132-14-0019

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	VIRGINIA	
COUNTY	STAUNTON (in city)	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

Page 3.

(Continuation Sheet)

(Number all entries)

7.

American Hotel 132-14-0020
 125 South Augusta Street: Brick, three stories, deck-on-hipped roof, eight-bay front, molded cornice, frontispiece emphasized by pilasters and crowning pediment flanked by chimneys. Greek Revival; circa 1854; west end bay added.

South New Street:

112 132-14-0021
~~15, 17, 19~~ South New Street: Brick, two stories, flat roof, three-bay front, bracketed cornice, with drop pendants, corbeled string courses are extended around heads of segmental arch windows, sawn scroll-work lintels, coursed limestone rubble foundation. Late-nineteenth century.

White Star Mills 132-14-0022
 121, 123, 125 South New Street: Brick with coursed rough-hewn ashlar foundation, four stories, flat roof, six-bay front, triple band corbeled cornice, paired bays divided into three recessed sections, segmental arch windows. Circa 1900.

FOR ADDITIONAL INVENTORY, SEE CONT. SHEET #5

8.

In the last quarter of the nineteenth century, the Wharf developed a colorful character built around the commercial ventures of the commission merchants, wholesale grocers, saloons, distilleries and liveries. Surviving from this period of the 1880's is the Erskine Miller building located at 5 Middlebrook Avenue. During the 1880's Augusta County had a renowned wild game supply and the Wharf with it's wealth of commission merchants was undoubtedly the point from which game was shipped to the hotels of Washington and Baltimore. Staunton also by this time had become a major railway break between Washington and Cincinnati, putting the American Hotel in a convenient location for passengers seeking food and rest on this long trip. In 1890 it is said that more passengers embarked and disembarked at Staunton's Chesapeake & Ohio station than at any other point on the line except Richmond. The American Hotel accomodated one hundred and fifty guests and in 1878 the daily rates ranged from two to two and a half dollars.

Introduced in 1890, street cars drawn by mustang mules supplied an added method of transportation running from the railway station up Augusta Street. Also in 1890 the Staunton Development Company was established with the intent of linking the coal and iron of the areas to the west of Staunton with the local limestone. The company office was located in the western side of what had been the American Hotel and the remainder of the building was transformed into the Staunton Shoe Factory. The new development company backed by northern and western capitalists, was headed by Mr. Erskine Miller who was both president and chief executive officer. On April 30, 1890, the Staunton Vindicator reported that a train destroyed the Chesapeake and Ohio Railway station; "Mowing it down, as grass, and snapping off the six inch iron columns, used as roof supports, for the distance of three hundred feet, as if they were mere pipe stems. The front roof of the passenger station, the windows and the front wall of the east baggage room was completely wrecked."

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	
VIRGINIA	
COUNTY	
STAUNTON (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

Page 4.

(Continuation Sheet)

(Number all entries)

8.

From pictures in the Chamber of Commerce book put out by the South Publishing Co. in 1893, it appears that the building at 7-9 Middlebrook Avenue postdates this publication. The present Chesapeake and Ohio Railway Station dates from 1902, and the type of brick employed in its construction was also used in the Erskine Building, built in 1904, directly across from the station.

Although it is perhaps not as active as in former years, there has been little alteration to mar the rich character of the Wharf, an area which since the mid-nineteenth century has been of vital importance to the history and growth of the city of Staunton.

9.

Brice, Marshall Moore, "Augusta County During the Civil War," Augusta Historical Bulletin, Vol. I, no. 2 (1965) pp. 5-19.

Clem, Gladys B., It Happened Around Staunton in Virginia, McClure Printing Co., Staunton, Virginia, 1964.

Gordon, Armistead C., Staunton, Virginia Its Past, Present and Future, The South Publishing Company, New York, 1893.

Hotchkiss, Jed, The City of Staunton, Augusta Co., Virginia and the Surrounding Country, Spectator Steam Printing-House, Staunton, Virginia, 1878.

Tams, William Purviance, "Recollections of Augusta County" Augusta Historical Bulletin, Vol. I, no. 1 (1965) pp. 7-28.

Files of Richard M. Hamrick, Jr.

215 Fillmore Street, Staunton, Virginia 24401.

Files of the Virginia Historic Landmarks Commission.

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

WHARF AREA HISTORIC DISTRICT, Staunton, Virginia

CONTINUATION SHEET 5

ITEM NUMBER 2,7,10 PAGE

CORRECTIONS AND ADDITIONS -- December 16, 1980

- Continuation Sheet 1, Item 2, Page 1:

Delete statement and replace with:

The Wharf Area Historic District includes the following:

Middlebrook Avenue: North side from S. Lewis to S. Augusta streets and
South side from 44 (Fultz Lumber Yard) to White Star Mills
Grain Bins, including railroad complex, footbridge, and water
tower;

S. Augusta Street: West side: 120-124

East side: 111-125

S. New Street: West side: 112

East side: 121-125 (White Star Mills)

- Continuation Sheet 2, Item 7, Page 2:

5th Entry: Fultz's Lumber Yard (spelling); 44 Middlebrook Avenue (add street no.)

8th Entry: 115-117 South Augusta Street -- demolished summer of 1979 by Augusta
County; now a vacant lot.

- Continuation Sheet 3, Item 7, Page 3

2d Entry: 15, 17, 19 South New Street -- change street no. to 112 South New Street.

- Item 7 -- Inventory Additions

Railroad Water Tower: erected prior to 1891; round, metal tower, 30 feet high;
132-14-0023 depth gauge in feet demarcations on one side.

Grain Bins (White Star Mills complex): three cinder block grain bins. Ca. 1960.
132-14-0024

- Item 10 -- GEOGRAPHICAL DATA (amended)

USGS Quadrangle: Staunton, Va. Scale: 1:24000

7 acres UTM References: 17/668880/4223710

Verbal Boundary Description

The boundaries have been amended to include White Star Mills and Grain Bins, the
entire cast-iron footbridge over the railroad tracks, and the old railroad tower
as a part of the railroad complex:

(see Continuation sheet #6)

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RECEIVED
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

WHARF AREA HISTORIC DISTRICT, Staunton, Va.

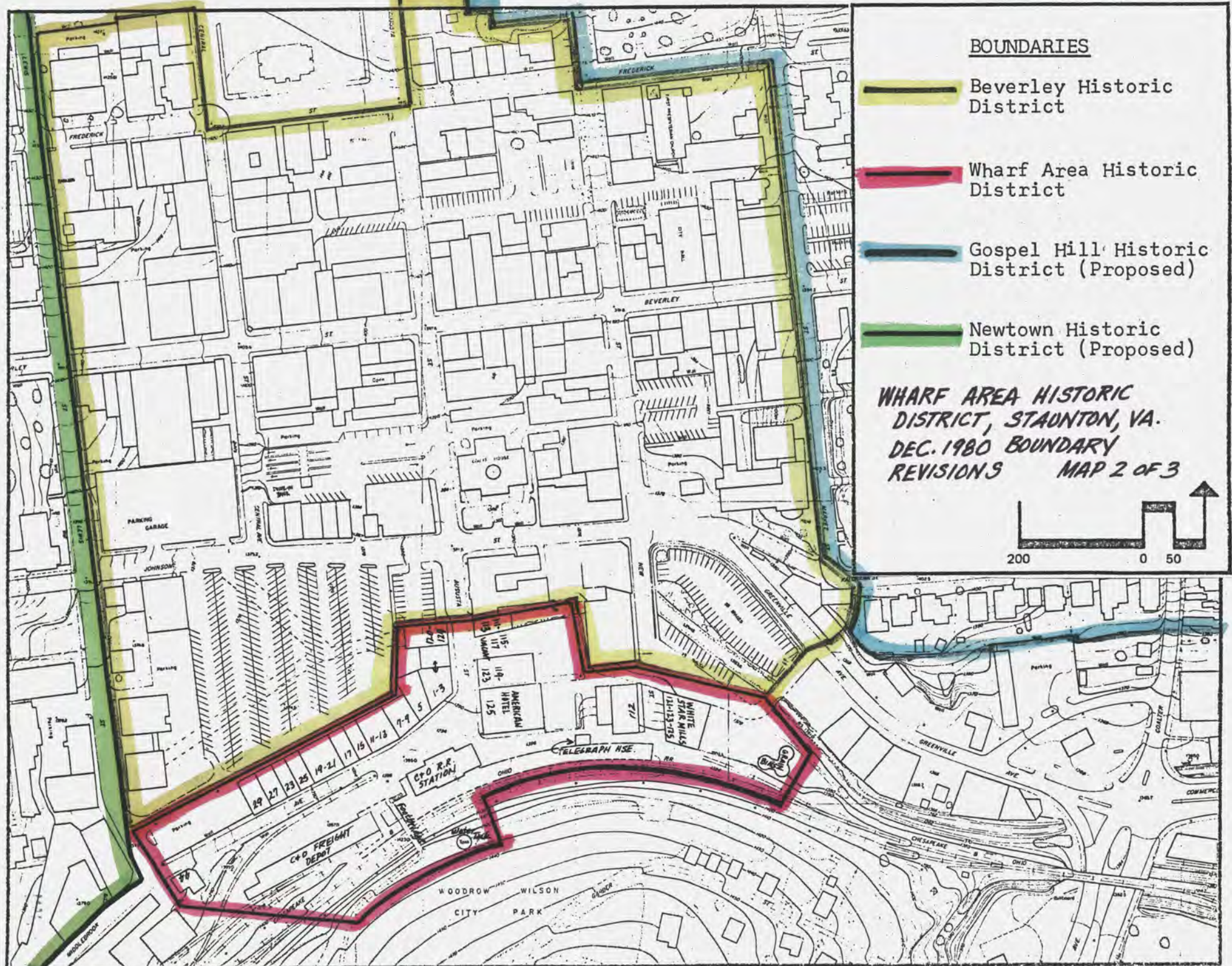
CONTINUATION SHEET 6

ITEM NUMBER 10

PAGE 2

Item 10 -- GEOGRAPHICAL DATA
Verbal Boundary Description

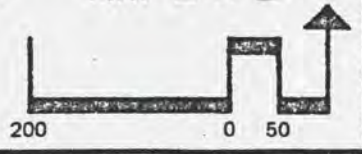
Beginning at a point on W side of South New Street at SE property line (pl) of 114-116 S. New; thence extending about 210' ESE to W corner of bridge over Lewis Creek; thence extending about 100' SE, paralleling creek; thence extending about 100' SW to RR tracks; thence extending about 550' W along said tracks; thence extending about 75'S to 1430' contour; thence paralleling said tracks for about 350'; thence extending about 300' NW to SW corner of 44 Middlebrook; thence extending about 150' NW to NW corner of parking lot at Middlebrook and South Lewis; thence extending about 475' NE along rear pls of 29-7 (west to east) Middlebrook; thence extending about 120' N to SW corner of Augusta County parking lot; thence extending about 135' E to E side of South Augusta; thence jogging S to Npl of 111-113 S. Augusta and continuing about 140' NE along said line and N side of Lewis Creek; thence extending about 125' SE to SW corner of 114-116 S. New; thence extending about 75' E along S side of said building to point of origin.



BOUNDARIES

-  Beverley Historic District
-  Wharf Area Historic District
-  Gospel Hill Historic District (Proposed)
-  Newtown Historic District (Proposed)

WHARF AREA HISTORIC DISTRICT, STAUNTON, VA.
DEC. 1980 BOUNDARY REVISIONS **MAP 2 OF 3**





USGS 7.5' quadrangle (scale:1:24000)
 Staunton, Va. 1964 (PR1968)
 WHARF AREA HISTORIC DISTRICT, Staunton

UTM References:
 17/668880/4223710

correct ✓

MAP 3 OF 3



ed, and published by the Geological Survey
 GS and USC&GS
 photogrammetric methods from aerial photographs
 Field checked 1964
 ction. 1927 North American datum
 and based on Virginia coordinate system, north zone
 niversal Transverse Mercator grid ticks, zone 17,
 d lines indicate selected fence and field lines where
 e on aerial photographs. This information is unchecked
 es areas in which only landmark buildings are shown

UTM GRID AND 1968 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET

SCALE 1:2
 1 0 1000 2000 3000
 1 5 0
 CONTOUR INTERVAL
 DATUM IS MEAN

THIS MAP COMPLIES WITH NATIONAL
 FOR SALE BY U. S. GEOLOGICAL SURVEY
 AND VIRGINIA DIVISION OF MINERAL RESOURCES