

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Ashland Historic District 2019 Update
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N/A
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State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this additional documentation move removal
 name change (additional documentation) other
meets the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

Signature of Certifying Official/Title: _____ Date of Action _____
State Historic Preservation Officer, Virginia Department of Historic Resources

National Park Service Certification

I hereby certify that this property is:
 entered in the National Register
 determined eligible for the National Register
 determined not eligible for the National Register
 removed from the National Register
 additional documentation accepted
 other (explain:) _____

Signature of the Keeper _____ Date of Action _____

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Introduction

Located in the Town of Ashland, Hanover County, Virginia, the Ashland Historic District (166-0001) was listed in the Virginia Landmarks Register in 1982 and the National Register of Historic Places (NRHP) in 1983 with areas of significance in Architecture, Education, Transportation, and Other: Resort and a period of significance broadly defined as 1800-1899 and 1900-. The purpose of this additional documentation is to update the Ashland Historic District nomination to provide more current information about the district's physical condition and history. Additional documentation provided herein are in the following sections from the current NRHP nomination form: Section 5, Classification (with number of contributing and non-contributing resources); Section 6, Function or Use of resources; Section 7, Description (including a complete inventory); Section 8, Statement of Significance; Section 9, Major Bibliographical References (based on new research); Section 11, information regarding authors; and Section 12, new Additional Documentation, including an updated Sketch Map (showing contributing and non-contributing resources) and photographs showing current general streetscapes, with an accompanying photo key. The historic boundaries of the district *have not changed* as a result of this update.

Section 7 of this update includes a complete inventory of previously and newly surveyed resources organized by street name and number. From January to May 2017, a reconnaissance-level survey of the Ashland Historic District was conducted, during which surveyors verified the conditions of all previously-documented resources within the district as well as documented resources not previously surveyed and all significant secondary resources. The original nomination listed 201 contributing resources, but did not provide an inventory of noncontributing resources. The 2017 survey and expansion of the period of significance resulted in the identification of **325** contributing resources, and a **total of 169** noncontributing, resources. Also within the district boundary is the NRHP-listed Randolph Macon College Complex, a historic district listing that occurred in 1979 and included three resources. The inventory in Section 7 provides information about all 497 resources.

Based on this survey, Section 8 expands upon the original Statement of Significance. The district's period of significance, originally, broadly defined as 1899-1900 and 1900-, is herein refined to begin in 1836, the date of the establishment of the settlement that became Ashland, and to end in 1966, the end of the post-World War II building boom period. International Style commercial buildings and Minimal Traditional dwellings of that period add to the variety of architectural styles expressed throughout the Ashland Historic District. Today, the 177-acre district consists of residential, commercial, ecclesiastical, and institutional properties that contribute to the district's significance in the areas of Architecture, Education, and Transportation. (note that no resources associated with the Other: Resort area of significance were identified as part of this update).

All new information presented herein is organized by section headings as listed in the current NRHP nomination form with parenthetical reference to the original nomination headings where applicable.

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Section 5 (Section 3). Classification
Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

District

Site

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>321</u>	<u>153</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>3</u>	<u>15</u>	structures
<u>1</u>	<u>1</u>	objects
<u>325</u>	<u>169</u>	Total

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Number of contributing resources previously listed in the National Register 3
(The previously listed resources are three buildings within the Randolph Macon College Complex, listed in the NRHP in 1979.)

Section 6 (this section was not part of the original nomination). Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: Multiple Dwelling, Single Dwelling, Secondary Structure, Hotel

COMMERCE/TRADE: Business, Professional, Financial Institution, Specialty Store, Department Store, Restaurant

SOCIAL: Meeting Hall

GOVERNMENT: Post Office, Public Works

EDUCATION: School, College, Education-Related

RELIGION: Religious Facility

RECREATION AND CULTURE: Theater

HEALTH CARE: Medical Business/Office

TRANSPORTATION: Rail-Related

Current Functions

(Enter categories from instructions.)

DOMESTIC: Multiple Dwelling, Single Dwelling, Secondary Structure, Hotel

COMMERCE/TRADE: Business, Professional, Financial Institution, Specialty Store, Department Store, Restaurant

SOCIAL: Meeting Hall

GOVERNMENT: Post Office, Public Works

EDUCATION: School, College, Education-Related

RELIGION: Religious Facility

RECREATION AND CULTURE: Theater, Museum

HEALTH CARE: Medical Business/Office

TRANSPORTATION: Rail-Related

Section 7. Description

Architectural Classification

(Enter categories from instructions.)

MID-19TH CENTURY/ Greek Revival

LATE VICTORIAN/ Italianate, Queen Anne, Stick/Eastlake, Second Empire

LATE 19TH & 20TH CENTURY REVIVALS/ Colonial Revival/ Georgian Revival, Classical Revival/, Neo-Classical Revival, Tudor Revival, Beaux Arts

LATE 19TH & EARLY 20TH CENTURY AMERICAN MOVEMENTS/ Commercial Style; Bungalow/ Craftsman

MODERN MOVEMENT/ Moderne, International Style

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OTHER/ Ranch, Raised Ranch, Cape Cod Cottage, Minimal Traditional, Post-Modern,
Contemporary, Commercial Vernacular
MIXED

Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD: Weatherboard; BRICK; METAL: Tin, Aluminum,
Copper; CONCRETE; STONE: Slate, Marble; ASPHALT; STUCCO; SYNTHETICS: Vinyl

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Town of Ashland, located approximately twelve miles north of Richmond, began as a small mid-nineteenth-century summer resort called "Slash Cottage," and is considered by many today as a suburb of Richmond. The principal resource of the town's historic district is its rich collection of late nineteenth- through mid-twentieth-century residential and commercial architecture. Some of the oldest resources are revival-style wood and brick buildings, decorated with fanciful trim, that evoke the town's resort origins and its early-twentieth-century residential and commercial boom. Buildings from the latter part of the period of significance are pared-down examples of post-World War II Modern Movement styles and forms. Ashland's downtown centers on the railroad tracks responsible for its origins as a resort, its evolution into a college town, and its status as a center of local commerce, and on the intersection of Center Street and Patrick Henry Highway. Topographically, Ashland is flat with several sections located just above the water table and is richly populated with deciduous shade trees. The residential neighborhoods that cluster around downtown, characterized by their large frame dwellings on spacious shaded lots, maintain Ashland's image as a nineteenth-century suburban community. The historic district is approximately 177 acres and falls within the town's corporate limits.

Narrative Description & Statement of Integrity

Setting and Landscape

The Town of Ashland owes its origins to the quality of the landscape. The local perched water table and flat topography of the area led to the formation of dense pine wetlands that were used as a source of lumber by the newly formed Richmond, Fredericksburg & Potomac Railroad Company (RF&P) in the mid-nineteenth century. Its twenty-mile distance from Richmond also positioned it to serve as a refueling stop, and later, as a passenger rest stop. The subsequent discovery of a mineral springs close by made it the ideal spot for a speculative resort development, as mineral springs spas were very popular in the eastern United States during the nineteenth century. Ashland, located at the highpoint between the Pamunkey and Chickahominy rivers basins, also stands almost sixty-five feet in elevation above Richmond, making it an attractive and convenient retreat from the heat of Richmond summers. Despite

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its wet soils, which are drained with small street-side channels throughout the town, its flat topography made the planning and construction of Ashland’s gridded residential neighborhoods simple and inexpensive. Roads, including the old stage route that is now U.S. 1, extended connections to Ashland’s railroad station and formed the central crossroads around which its commercial area developed.

Inventory

The following inventory identifies all properties located within the Ashland Historic District and is organized alphanumerically by street and then address number. Each inventory entry identifies the property’s primary resource and its type (building, site, structure, or object) and includes its construction date and, where applicable, architectural style and number of stories. Secondary resources also are listed when present. Contributing status is based on the resource’s direct association with the district’s areas and period of significance, and on each resource’s ability to convey its historic association(s) through integrity of location, design, workmanship, and materials. Retention of original form, massing, rooflines, and scale were the baseline for a building to be classified as contributing, with alterations evaluated within the context of the overall district’s evolution. With regard to dwellings, common alterations, such as replacement siding, window sash, and/or exterior doors, were taken into account but typically not found, in and of themselves, to warrant classifying a resource as non-contributing, so long as the baseline characteristics were retained. Similarly, commercial buildings with common alterations, such as newer replacement elements (display windows, entry door systems) at the storefront level, were evaluated as contributing if baseline characteristics were present; moreover, retention of historic storefronts and/or materials on upper stories considerably enhances a commercial building’s integrity. Other resource types were evaluated within frameworks appropriate to their type to ascertain their contributing or noncontributing status. Modernized building codes that address fire safety and physical accessibility also have influenced building designs, most often to publicly-oriented buildings such as government offices, churches, schools, and commercial resources. Code compliance-related materials may be indicated by width of doors, presence of a fire escape, installation of a ramp to access entries, or other changes to a building’s original envelope. Such compliance-related alterations do not, in and of themselves, warrant classifying a resource as noncontributing, but, along with alterations to a building’s form, massing, rooflines, and scale, could result in the building being found noncontributing. Each resource listed below is keyed to the attached Sketch Map by the last four numbers of its DHR tertiary number (i.e., 116-0001-0001, -0002, etc.).

Caroline Street

301 Caroline Street 166-0001-0002 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, 1926

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

301 Caroline Street 166-0001-0003 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, 1920

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

305 Caroline Street 166-0001-0004 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Center Street

North 206 Center Street 166-0001-0011 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Classical Revival, 1870

Contributing Total: 1

North 304 Center Street 166-0001-0013 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1859

Contributing Total: 1

Secondary Resource: Office/Office Building (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

North 310 Center Street 166-0001-0015 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Stick/Eastlake, 1895

Contributing Total: 1

North 310-A Center Street 166-0001-0016 *Other DHR Id#:*

Primary Resource: Park (Site), Stories n/a, Style: Other, Ca 1970 Non-contributing Total: 1

Secondary Resource: Athletic Field/Court (Structure) Non-contributing Total: 1

Secondary Resource: Playing Field (Structure) Non-contributing Total: 1

Secondary Resource: Restroom Facility (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Secondary Resource: Shelter (Building) Non-contributing Total: 6

Secondary Resource: Tennis Court (Structure) Non-contributing Total: 1

Secondary Resource: Tennis Court (Structure) Non-contributing Total: 1

North 312 Center Street 166-0001-0017 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1855

Contributing Total: 1

North 314 Center Street 166-0001-0018 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, Ca 1955

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Section number Additional DocumentationPage 8**Contributing Total:** 1**Secondary Resource: Garage (Building) Contributing Total:** 1**North 320 Center Street 166-0001-0019 Other DHR Id#:****Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1950****Contributing Total:** 1**Secondary Resource: Shed (Building) Non-contributing Total:** 1**North 504 Center Street 166-0001-0021 Other DHR Id#:****Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1896****Contributing Total:** 1**Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total:** 1**North 504A Center Street 166-0001-0274 Other DHR Id#:****Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, 1987****Non-contributing Total:** 1**Secondary Resource: Garage (Building) Non-contributing Total:** 1**Secondary Resource: Shed (Building) Non-contributing Total:** 1**North 506 Center Street 166-5082 Other DHR Id#: 166-0001-0279****Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, Ca 1987****Non-contributing Total:** 1**Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total:** 1**Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total:** 1**Secondary Resource: Shed (Building) Non-contributing Total:** 1**South 403 Center Street 166-0001-0041 Other DHR Id#:****Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1858****Contributing Total:** 1**Secondary Resource: Chicken House/Poultry House (Building) Non-contributing Total:** 1**Secondary Resource: Dwelling/Store (Building) Contributing Total:** 1**Secondary Resource: Shed (Building) Contributing Total:** 1**South 407 Center Street 166-0001-0043 Other DHR Id#:****Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1871****Contributing Total:** 1**Secondary Resource: Shed (Building) Non-contributing Total:** 1**South 500 Center Street 166-0040 Other DHR Id#: 166-0001-0044****Primary Resource: Church/Chapel (Building), Stories 1, Style: Greek Revival, Ca 1858****Contributing Total:** 1**Secondary Resource: Shed (Building) Non-contributing Total:** 1

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South 501 Center Street 166-0001-0045 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1906

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

South 503 Center Street 166-0001-0046 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1885

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 505 Center Street 166-0001-0047 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1858

Contributing Total: 1

South 600 Center Street 166-0001-0049 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875

Contributing Total: 1

Secondary Resource: Chicken House/Poultry House (Building) Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 601 Center Street 166-0001-0050 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

South 603 Center Street 166-0001-0051 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1850

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

South 604 Center Street 166-0001-0052 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1868

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 2

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 605 Center Street 166-0001-0053 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

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South 700 Center Street 166-0001-0054 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 2009

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 702 Center Street 166-0001-0055 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Second Empire, Ca 1858

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 703 Center Street 166-0001-0056 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: No discernible style, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 705 Center Street 166-0001-0057 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 706 Center Street 166-0001-0058 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Second Empire, Ca 1858

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 707 Center Street 166-0001-0059 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1939

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 708 Center Street 166-0001-0060 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 709 Center Street 166-0001-0061 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1868

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

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South 712 Center Street 166-0001-0269 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, Ca 2012

Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 713 Center Street 166-0036 *Other DHR Id#: 166-0001-0063*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1858

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 714 Center Street 166-0001-0064 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1957

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

South 718 Center Street 166-0001-0065 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1921

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 801 Center Street 166-0001-0066 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 802 Center Street 166-0001-0067 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1896

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 803 Center Street 166-0001-0068 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1940

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

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South 804 Center Street 166-0001-0069 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1880

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 805 Center Street 166-0001-0070 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 807 Center Street 166-0001-0071 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

South 901 Center Street 166-0001-0072 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 904 Center Street 166-0037 *Other DHR Id#: 166-0001-0073*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1887

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Treehouse (Structure) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 905 Center Street 166-0001-0074 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Greek Revival, Ca 1890

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 2

South 1000 Center Street 166-0001-0076 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1870

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 1005 Center Street 166-0001-0077 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1890

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101 College Avenue 166-0001-0225 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Contemporary, Ca 1975**

Non-contributing Total: 1

103 College Avenue 166-0001-0226 Other DHR Id#:

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1960**

Contributing Total: 1

105 College Avenue 166-0001-0227 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1960**

Contributing Total: 1

109 College Avenue 166-0001-0085 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1990**

Non-contributing Total: 1

113 College Avenue 166-0001-0230 Other DHR Id#:

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Contemporary, Ca 1960**

Contributing Total: 1

115 College Avenue 166-0001-0086 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1918**

Contributing Total: 1

Secondary Resource: **Garage (Building) Contributing Total:** 1

Secondary Resource: **Shed (Building) Non-contributing Total:** 1

201 College Avenue 166-0001-0088 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Craftsman, 1915**

Contributing Total: 1

202 College Avenue 166-0001-0089 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, 1950**

Contributing Total: 1

203 College Avenue 166-0001-0090 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Minimal Traditional, Ca 1975**

Non-contributing Total: 1

204 College Avenue 166-0001-0091 Other DHR Id#:

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1938**

Contributing Total: 1

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Secondary Resource: Shed (Building) Contributing Total: 1

205 College Avenue 166-0001-0092 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1894

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

206 College Avenue 166-0001-0093 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1929

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

207 College Avenue 166-0001-0094 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, Ca 1904

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

209 College Avenue 166-0001-0095 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Folk Victorian, Ca 1905

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

301 College Avenue 166-0001-0096 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1885

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

302 College Avenue 166-0001-0097 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, Ca 1927

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

303 College Avenue 166-0001-0098 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

304 College Avenue 166-0001-0099 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Neo-Classical Revival, Ca 1912

Contributing Total: 1

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305 College Avenue 166-0001-0100 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1907

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

306 College Avenue 166-0001-0101 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1931

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

307 College Avenue 166-0001-0102 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1907

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

400 College Avenue 166-0001-0103 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1929

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

401 College Avenue 166-0001-0104 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1880

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

403 College Avenue 166-0001-0105 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

404 College Avenue 166-0001-0106 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1935

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

405 College Avenue 166-0001-0107 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1880

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

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Section number Additional DocumentationPage 17**406 College Avenue 166-0001-0108** *Other DHR Id#:**Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1906***Contributing Total: 1****407 College Avenue 166-0001-0109** *Other DHR Id#:**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1910***Contributing Total: 1***Secondary Resource: Shed (Building) Contributing Total: 2***Duncan Street****400 Duncan Street 166-0001-0110** *Other DHR Id#:**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1916***Contributing Total: 1****402 Duncan Street 166-0001-0111** *Other DHR Id#:**Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1890***Contributing Total: 1***Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1**Secondary Resource: Work of Art (Other) Non-contributing Total: 2***England Street****100 England Street 166-0001-0233** *Other DHR Id#:**Primary Resource: Clubhouse (Building), Stories 1, Style: Commercial Style, Ca 1925***Contributing Total: 1****101 England Street 166-0001-0027** *Other DHR Id#:**Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925***Contributing Total: 1****102 England Street 166-0001-0229** *Other DHR Id#:**Primary Resource: Office/Office Building (Building), Stories 1, Style: Colonial Revival, Ca 1955***Non-contributing Total: 1****103-109 England Street 166-0001-0232** *Other DHR Id#:**Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925***Contributing Total: 1****111 England Street 166-0001-0228** *Other DHR Id#:*

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Primary Resource: Office/Office Building (Building), Stories 1, Style: Colonial Revival, Ca 1940
Contributing Total: 1

112 England Street 166-0001-0231 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1950
Non-contributing Total: 1

117 England Street 166-0001-0253 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, 1925
Contributing Total: 1

202 England Street 166-0001-0235 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1955
Non-contributing Total: 1

203 England Street 166-0001-0261 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1929
Contributing Total: 1

205 - 209 England Street 166-0001-0239 *Other DHR Id#:*

Primary Resource: Theater (Building), Stories 2, Style: Moderne, Ca 1947
Contributing Total: 1

208 England Street 166-0001-0236 *Other DHR Id#:*

Primary Resource: Service Station (Building), Stories 1, Style: Commercial Style, 1968
Non-contributing Total: 1

210 England Street 166-0001-0237 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1925
Contributing Total: 1

211 England Street 166-0001-0240 *Other DHR Id#:*

Primary Resource: Post Office (Building), Stories 1, Style: Colonial Revival, 1940
Contributing Total: 1

212 England Street 166-0001-0238 *Other DHR Id#:*

Primary Resource: Clubhouse (Building), Stories 2, Style: Colonial Revival, Ca 1908
Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

214 England Street 166-0001-0271 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1995

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Section number Additional DocumentationPage 19**Non-contributing Total:** 1**216 England Street 166-0001-0242 Other DHR Id#:***Primary Resource: Church/Chapel (Building), Stories 1, Style: Tudor Revival, 1892***Contributing Total:** 1**301 England Street 166-0001-0262 Other DHR Id#:***Primary Resource: Post Office (Building), Stories 1, Style: Post Modern, Ca 1990***Non-contributing Total:** 1**Hanover Avenue****126 Hanover Avenue 166-0001-0116 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Queen Anne, Ca 1891***Contributing Total:** 1**130 Hanover Avenue 166-0001-0117 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, Ca 1911***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**132 Hanover Avenue 166-0001-0118 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1912***Contributing Total:** 1*Secondary Resource: Outbuilding, Domestic (Building) Contributing Total:* 1**133 Hanover Avenue 166-0001-0119 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1889***Contributing Total:** 1*Secondary Resource: Garage (Building) Contributing Total:* 1*Secondary Resource: Greenhouse/Conservatory (Building) Non-contributing Total:* 1*Secondary Resource: Shed (Building) Contributing Total:* 1**134 Hanover Avenue 166-0001-0120 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1850***Contributing Total:** 1*Secondary Resource: Garage (Building) Contributing Total:* 1*Secondary Resource: Shed (Building) Contributing Total:* 1**200 Hanover Avenue 166-0001-0121 Other DHR Id#:***Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1905*

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119 Henry Clay Road 166-0001-0129 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910

Contributing Total: 1

121 Henry Clay Road 166-0001-0130 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 2

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

122 Henry Clay Road 166-0001-0131 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1940

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

123 Henry Clay Road 166-0001-0132 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Second Empire, 1888

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

124 Henry Clay Road 166-0001-0133 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1946

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

200 Henry Clay Road 166-0001-0134 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1927

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 2

201 Henry Clay Road 166-0001-0135 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, 2005

Non-contributing Total: 1

Secondary Resource: Commercial Building (Building) Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

202 Henry Clay Road 166-0001-0136 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1925

Contributing Total: 1

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1870

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic Non-contributing (Building) Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

212 Henry Clay Road 166-0001-0146 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 2005

Non-contributing Total: 1

213 Henry Clay Road 166-0001-0265 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1996

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

214 Henry Clay Road 166-0001-0148 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing Total: 1

215 Henry Clay Road 166-0001-0149 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1996

Non-contributing Total: 1

Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

216 Henry Clay Road 166-0001-0150 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, 2016

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

217 Henry Clay Road 166-0001-0266 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, 1987

Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

218 Henry Clay Road 166-0001-0152 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1998

Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Single Dwelling (Building) Non-contributing Total: 1

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219 Henry Clay Road 166-0001-0267 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1987

Non-contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

220 Henry Clay Road 166-0001-0154 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1974

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

221 Henry Clay Road 166-0001-0153 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1949

Contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

222 Henry Clay Road 166-0001-0155 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1920

Contributing Total: 1

Secondary Resource: Carport (Structure) Non-contributing Total: 1

Secondary Resource: Privy (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

300 Henry Clay Road 166-0001-0156 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

301 Henry Clay Road 166-0001-0157 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1940

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

302 Henry Clay Road 166-0001-0158 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1910

Non-contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

303 A Henry Clay Road 166-0001-0160 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1955

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

303 Henry Clay Road 166-0001-0159 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1905

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

304 Henry Clay Road 166-0001-0161 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1918

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 2

Secondary Resource: Shed (Building) Contributing Total: 1

305 Henry Clay Road 166-0001-0162 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Howard Street

103 Howard Street 166-0001-0268 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, 1989

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

104 Howard Street 166-0001-0163 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, 1924

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 2

105 Howard Street 166-0001-0164 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1963

Contributing Total: 1

106 Howard Street 166-0001-0165 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1914

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

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107 Howard Street 166-0001-0166 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1905

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

108 Howard Street 166-0001-0167 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1900

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

110 Howard Street 166-0001-0168 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1905

Contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

200 Howard Street 166-0001-0169 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1915

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

202 Howard Street 166-0001-0170 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1912

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

203 Howard Street 166-0001-0171 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1904

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

204 Howard Street 166-0001-0172 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1927

Contributing Total: 1

205 Howard Street 166-0001-0173 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1904

Contributing Total: 1

206 Howard Street 166-0001-0174 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1940

Contributing Total: 1

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Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

207 Howard Street 166-0001-0175 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Stick/Eastlake, Ca 1890

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

208 Howard Street 166-0001-0176 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, Ca 1916

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

James Street

South 112 James Street 166-0001-0249 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1936

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

South 301 James Street 166-0001-0191 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 1, Style: Colonial Revival, Ca 1986

Non-contributing Total: 1

South 307 James Street 166-0001-0193 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, Ca 1949

Contributing Total: 1

South 309 James Street 166-0001-0194 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1906

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 311 James Street 166-0001-0195 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1929

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 313 James Street 166-0001-0196 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1929

Contributing Total: 1

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Secondary Resource: Shed (Building) Contributing Total: 1

South 315 James Street 166-0001-0197 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Craftsman, Ca 1929

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 316 James Street 166-0001-0198 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1896

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

Secondary Resource: Secondary Dwelling (Building) Contributing Total: 1

South 317 James Street 166-0001-0199 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, Ca 1974

Non-contributing Total: 1

South 318 James Street 166-0001-0200 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1900

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

South 319 James Street 166-0001-0201 Other DHR Id#: 166-0045

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Pool/Swimming Pool (Structure) Non-contributing Total: 1

Secondary Resource: Sculpture/Statue (Object) Non-contributing Total: 1

South 320 James Street 166-0001-0202 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Carriage House (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

South 400 James Street 166-0001-0203 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1887

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

South 403 James Street 166-0001-0204 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1962

Contributing Total: 1

South 500 James Street 166-0001-0205 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1907

Contributing Total: 1

Lee Street

105 Lee Street 166-0001-0254 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Vernacular, Ca 1950

Contributing Total: 1

203 Lee Street 166-0001-0245 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, 1929

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Maiden Lane

208 Maiden Lane 166-0001-0277 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Second Empire, Ca 1970

Non-contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Maple Street

100 Maple Street 166-0001-0177 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1890

Non-contributing Total: 1

Secondary Resource: Post Office (Building) Non-contributing Total: 1

201 Maple Street 166-0001-0180 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Vernacular, Ca 1900

Contributing Total: 1

202 Maple Street 166-0001-0246 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 1, Style: Minimal Traditional, 1958
Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

300 Maple Street 166-0001-0247 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Contemporary, 1955

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

303 Maple Street 166-0001-0181 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1870

Contributing Total: 1

Secondary Resource: Garage (Building) Non-contributing Total: 1

400 Maple Street 166-0001-0276 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Contemporary, 1955

Contributing Total: 1

Secondary Resource: Carport (Structure) Contributing Total: 1

Secondary Resource: Gazebo (Structure) Non-contributing Total: 1

Maple Street 166-0001-0178 *Other DHR Id#:*

Primary Resource: Office/Office Building (Building), Stories 1, Style: Vernacular, Ca 1900

Non-contributing Total: 1

Maple Street 166-0001-0179 *Other DHR Id#:*

Primary Resource: Garage (Building), Stories 1, Style: No discernible style, Ca 1920

Non-contributing Total: 1

Myrtle Street

110 Myrtle Street 166-0001-0256 *Other DHR Id#:*

Primary Resource: Garage (Building), Stories 1, Style: Vernacular, Ca 1960

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

120 Myrtle Street 166-0001-0255 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, Ca 1952

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

202 Myrtle Street 166-0001-0248 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1929
Contributing Total: 1

203 Myrtle Street 166-0001-0182 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1915

Contributing Total: 1

Secondary Resource: Chicken House/Poultry House (Building) Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

300 Myrtle Street 166-0001-0275 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: No discernible style, 1999

Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Race Course Street

105 Race Course Street 166-0001-0183 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, Ca 1950

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

201 Race Course Street 166-0001-0270 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: No discernible style, Ca 2016

Non-contributing Total: 1

203 Race Course Street 166-0001-0186 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

205 Race Course Street 166-0001-0187 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, 1944

Contributing Total: 1

207 Race Course Street 166-0001-0188 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Vernacular, Ca 1891

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

209 Race Course Street 166-0001-0189 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Georgian Revival, 1940

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Contributing Total: 1

211 Race Course Street 166-0001-0190 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1887

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Railroad Avenue

North 100 Railroad Avenue 166-0001-0005 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1960

Contributing Total: 1

North 102 Railroad Avenue 166-0001-0006 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1960

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

North 104 Railroad Avenue 166-0001-0007 Other DHR Id#:

Primary Resource: Bank (Building), Stories 1, Style: Beaux Arts, Ca 1919

Contributing Total: 1

North 112 Railroad Avenue 166-0001-0008 Other DHR Id#:

Primary Resource: Depot (Building), Stories 1, Style: Colonial Revival, 1923

Contributing Total: 1

North 114 Railroad Avenue 166-0001-0272 Other DHR Id#:

Primary Resource: Hotel/Inn (Building), Stories 3, Style: Colonial Revival, 1992

Non-contributing Total: 1

North 115 Railroad Avenue 166-0001-0252 Other DHR Id#:

Primary Resource: Power Plant (Structure), Stories 1, Style: Vernacular, 1940

Contributing Total: 1

North 116 Railroad Avenue 166-0001-0009 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Moderne, 1945

Contributing Total: 1

South 100 Railroad Avenue 166-0035 Other DHR Id#: 166-0001-0024

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, 1913

Contributing Total: 1

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South 102 Railroad Avenue 166-0001-0025 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, 1870**

Contributing Total: 1

South 104 Railroad Avenue 166-0001-0026 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, 1901**

Contributing Total: 1

South 106 Railroad Avenue 166-0001-0028 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, 1901**

Contributing Total: 1

South 106-A Railroad Avenue 166-0001-0029 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1955**

Contributing Total: 1

South 107-109 Railroad Avenue 166-0001-0030 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1900**

Contributing Total: 1

Secondary Resource: **Commercial Building (Building) Contributing Total:** 1

South 108 Railroad Avenue 166-0001-0031 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1871**

Contributing Total: 1

South 110 Railroad Avenue 166-0001-0034 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1960**

Non-contributing Total: 1

South 111 Railroad Avenue 166-0001-0035 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1900**

Contributing Total: 1

South 113 Railroad Avenue 166-0001-0036 Other DHR Id#:

Primary Resource: **Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1900**

Contributing Total: 1

South 201 Railroad Avenue 166-0001-0264 Other DHR Id#:

Primary Resource: **Library (Building), Stories 1, Style: Post Modern, 1997**

Non-contributing Total: 1

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301 Railroad Avenue 166-0001-0037 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1921

Contributing Total: 1

South 307 Railroad Avenue 166-0001-0040 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1910

Contributing Total: 1

Secondary Resource: Shed (Building) Contributing Total: 1

Robinson Street

104 Robinson Street 166-0001-0263 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1913

Contributing Total: 1

Stebbins Street

104 Stebbins Street 166-5043 Other DHR Id#: 166-0001-0285

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1950

Contributing Total: 1

Secondary Resource: Chicken House/Poultry House (Building) Non-contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

110 Stebbins Street 166-5040 Other DHR Id#: 166-0001-0273

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1950

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

211 Stebbins Street 166-0001-0250 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1955 Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Virginia Street

200 Virginia Street 166-0001-0251 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, 1945

Contributing Total: 1

203 Virginia Street 166-0001-0211 Other DHR Id#:

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, 1855

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

204 Virginia Street 166-0001-0212 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Vernacular, 2010

Non-contributing Total: 1

300 Virginia Street 166-0001-0213 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1858

Contributing Total: 1

Secondary Resource: Garage (Building) Contributing Total: 1

301 Virginia Street 166-0001-0214 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, 1858

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

302 Virginia Street 166-0001-0215 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1858

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

303 Virginia Street 166-0001-0216 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Folk Victorian, 1858

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

400 Virginia Street 166-0001-0218 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1930

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

401 Virginia Street 166-0001-0217 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 1, Style: Colonial Revival, Ca 1875

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

402 Virginia Street 166-0001-0219 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, Ca 1940

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Contributing Total: 1

403 Virginia Street 166-0001-0220 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1930

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

500 Virginia Street 166-0001-0221 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building) Non-contributing Total: 1

501 Virginia Street 166-0001-0222 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, 1881

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

503 Virginia Street 166-0001-0223 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1880

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 1

Ashland Historic District and within campus of Randolph Macon College Campus

The following resources are within both the Ashland Historic District boundaries and within the campus of Randolph Macon College (but are not part of the college's small NRHP-listed district).

Caroline Street

203 Caroline Street 166-0001-0280 *Other DHR Id#:*

Primary Resource: Administration Bldg. (Building), Stories 2, Style: Colonial Revival, Ca 1960

Contributing Total: 1

Secondary Resource: Shed (Building) Non-contributing Total: 2

205 Caroline Street 166-0001-0001 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1885

Contributing Total: 1

Caroline Street, within Randolph Macon College campus

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Center Street

North 209 Center Street 166-5072-0001 *Other DHR Id#: 166-0001-0281*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Modernist, Ca 1966

Contributing Total: 1

North 307 Center Street 166-5072-0003 *Other DHR Id#: 166-0001-0283*

Primary Resource: Dormitory/Barrack (Building), Stories 2, Style: Neo-Classical Revival, Ca 1930

Contributing Total: 1

North Center Street 166-5072-0002 *Other DHR Id#: 166-0001-0282*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Modernist, Ca 1966

Contributing Total: 1

College Avenue

114 College Avenue 166-0001-0084 *Other DHR Id#:*

Primary Resource: Dormitory/Barracks (Building), Stories 3, Style: Georgian Revival, 1914

Contributing Total: 1

Henry Street

201 Henry Street 166-0001-0087 *Other DHR Id#:*

Primary Resource: Church/Chapel (Building), Stories 1, Style: Colonial Revival, 1955

Contributing Total: 1

304 Henry Street 166-0001-0243 *Other DHR Id#:*

Primary Resource: Office/Office Building (Building), Stories 2, Style: Colonial Revival, 1922

Contributing Total: 1

Henry Street 166-0001-0244 *Other DHR Id#:*

Primary Resource: Dormitory/Barrack (Building), Stories 3, Style: Beaux Arts, 1904

Contributing Total: 1

Henry Street & Caroline Street, Randolph Macon College **166-0001-0258** *Other DHR Id#:*

Primary Resource: Fountain (Object), Stories n/a, Style: Other, 1969 Non-contributing Total: 1

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Patrick Street

East 103 Patrick Street 166-5072-0004 *Other DHR Id#: 166-0001-0284*

Primary Resource: Gymnasium (Building), Stories 1.5, Style: Neo-Classical Revival, Ca 1964

Contributing Total: 1

Ashland Historic District and Randolph-Macon College Complex

The following three resources are within both the Ashland Historic District (NRHP-listed in 1983) and the Randolph-Macon College Complex historic district (NRHP-listed in 1979).

Center Street

North 211 Center Street 166-0002-0001 *Other DHR Id#: 166-0001-0286*

Primary Resource: Classroom Building (Building), Stories 2, Style: Italianate, Ca 1876

Contributing Total: 1

College Avenue

110 College Avenue 166-0002-0002 *Other DHR Id#: 166-0001-0287*

Primary Resource: Church/Chapel (Building), Stories 2.5, Style: Gothic Revival, 1879

Contributing Total: 1

114 College Avenue 166-0002-0003 *Other DHR Id#: 166-0001-0288*

Primary Resource: Classroom Building (Building), Stories 2, Style: Italianate, Ca 1872

Contributing Total: 1

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Section 8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

- ARCHITECTURE
- EDUCATION
- TRANSPORTATION
- OTHER: RESORT

The following areas of significance also apply to the NRHP-listed Randolph Macon College Complex, a portion of which is within the Ashland Historic District.

RELIGION

Period of Significance

1836-1966

Significant Dates

- 1836
- 1868
- 1893
- 1938
- 1946

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Architect/Builder

Lee, W. Duncan (Architect)

Price, B. F. (Architect)

West, William (Architect)

Summary Statement of Significance

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

When originally listed in the Virginia Landmarks Register in 1982 and the National Register of Historic Places in 1983, the Ashland Historic District’s areas of significance included Education, Transportation, and Other: Resort under Criterion A, and Architecture, under Criterion C. The district was listed at the local level of significance. This nomination update affirms the district’s significance under Criterion A in the areas of Education and Transportation. The district includes buildings that are also within the adjacent Randolph-Macon College Complex, listed in 1979 with significance in the areas of Education, Architecture, and Religion. Randolph-Macon was chartered by the Virginia General Assembly in 1830 and is the oldest Methodist-related college in the U.S. still in operation. In the area of Transportation, the Ashland Historic District is significant for its role as an important passenger stop for the Richmond, Fredericksburg & Potomac Railroad, which was built through Ashland in 1836-1837. The railroad provided employment to many of Ashland’s residents, and the town’s role as the terminus for the Ashland Accommodation train, which provided direct access to Randolph-Macon College and the suburban homes of commuters to Richmond, also is significant. The area of significance, Other: Resort is retained as part of this update as Race Course Street still survives as a reminder of the community’s early history as a resort. Under Criterion C in the area of Architecture, the district’s rich and eclectic collection of well-preserved, late-nineteenth- to mid-twentieth-century buildings include locally significant residential and commercial buildings as well as five churches, three college buildings, and a train depot. This locally-significant district possesses integrity to its period of significance; its history as a Hanover County community that developed first as a resort, then as a center for commerce, education, and transportation, further enhances its significance.

The period of significance for the district originally was broadly defined as 1800-1899 and 1900-. This update refines the period of significance to begin in 1836, when the RF&P railroad first established its stop at what would become the Slash Cottage resort, and later, Ashland, to 1966, by which time the post-World War II boom period was drawing to a close. The start date of the period of significance is supported by information included in the original nomination. The end date is justified with the expanded statement of significance below. Significant dates include 1836, when the town site was first established as a stop along the RF&P; 1868, when Randolph-Macon College began its first session at its new campus in Ashland; the Great Fire of 1893, when a large portion of the Railroad Avenue business district buildings were lost; 1938, when the Ashland Accommodation stopped running; and 1946, when the original Henry Clay Inn burned down.

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Narrative Statement of Significance

(Provide at least one paragraph for each area of significance.)

Criterion A: Transportation and Education

The original nomination for the Ashland Historic District includes a detailed statement of significance that explains the district’s significance in the areas of Transportation and Education especially from the mid-nineteenth through early twentieth century. Information included in that documentation is not repeated herein. Additional aspects of the district’s significance in these areas is provided below and focuses on the district’s twentieth-century historic trends, which were discussed to a much lesser degree in the original nomination.

Legal Disfranchisement and Racial Segregation in Ashland: 1902 to 1968

In 1902, Virginia embraced Jim Crow segregation by discarding its 1870 constitution. Commonly referred to as the Underwood Constitution (after John C. Underwood, a federal judge in Virginia’s eastern district), the Reconstruction Era constitution had recognized the right to vote for African American men and created the Commonwealth’s first public school system, both of which were aimed at dismantling the legacy of slavery. By the 1880s, however, efforts were under way to remove or repeal key provisions that recognized civil rights of African Americans. A constitutional convention finally occurred in 1901-1902. The resulting document is “an important example of post-Reconstruction efforts to restore white supremacy in the American South by disenfranchising large numbers of blacks and working-class whites.”¹ County court systems were abolished in favor of granting the Democratic-dominated General Assembly the authority to choose judges and other local officials, which centralized political control in Richmond. Provisions of the 1902 constitution allowed local registrars to prevent many African American voters from registering to vote by subjecting them to discriminatory literacy tests and poll taxes. The poll tax was required to be paid six months in advance of an election, and to be paid in full for the three years preceding the election, a cost that was well beyond the reach of working-class African Americans and whites; white Civil War veterans and their sons were exempted from the tax. The new constitution thus cut in half the number of voters when compared to the average for the preceding ten years, and it created a legal framework that reinforced social customs concerning segregation.²

In September 1911, the town of Ashland passed a residential racial segregation ordinance, which was identical to the one Richmond had passed earlier that year, in April. Ashland’s residential racial segregation ordinance covered the entire town and specified that no African Americans could live on a

¹ Susan Breitzer, “Virginia Constitutional Convention (1901-1902),” *Encyclopedia Virginia*, Virginia Foundation for the Humanities, 2015; retrieved from http://www.EncyclopediaVirginia.org/Constitutional_Convention_Virginia_1901-1902. The 1902 constitution remained in place until 1971, when it was replaced by the current constitution.

² Breitzer, “Virginia Constitutional Convention (1901-1902)”; Rosanne Groat Shalf, *Ashland, Ashland: The story of a turn-of-the century railroad town* (Lawrenceville, VA: Brunswick Publishing Corporation, 1994), 124.

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city block if the majority of the residents on the block were white, and vice versa.³ The constitutionality of both Ashland and Richmond's ordinances was challenged in 1915, in *Town of Ashland v. Coleman*, but found by the Supreme Court of Appeals of Virginia to be constitutional.⁴ The result was the legal segregation of African Americans in Ashland to the area called Berkley Town and one or two other areas, all located outside the current historic district boundaries.

In 1922-1923, the RF&P constructed a train depot in Ashland at 112 N. Railroad Avenue. The depot was designed by Richmond architect W. Duncan Lee, an Ashland native and prominent Richmond architect, most often associated with his revivalist residential designs for the homes of the affluent in Richmond, particularly along Monument Avenue.⁵ Known as the Ashland Station, the building now functions as the Ashland/Hanover Visitor Center. The depot featured two rooms separated by a central ticket office, with one room designated for African American travelers and the other for white travelers. Each room had its own separate entrance door, a ticket window, restrooms, and a drinking fountain.⁶ Until the 1960s, there were small signs over each entrance door: one on the north door for "whites," and one on the south door for "colored." The black waiting room was smaller than the white waiting room because it also accommodated the baggage room. Leroy Carrington, Sr., was a baggage handler and custodian of the waiting rooms in the 1940s, and remembered, "There was a time when some whites would come over and sit with the blacks. We could sit over there [on the white side] if we wanted. They [both races] got along good, everybody did."⁷ The occasional fluidity in enforcement of segregation, however, merely reinforced the precarious legal and civil rights of African Americans under Jim Crow.

In 1926, Virginia enacted a supplement to the Virginia Code of 1924, called "Separation of Races" and also known as the "Public Assemblages Act," through which the General Assembly required racial segregation at all public events in Virginia.⁸ In 1927, when the Ashland Theater was built at 301 Center Street by D. H. Covington, it was designed to serve both African American and white moviegoers. Management segregated the races by reserving the main floor for whites, while relegating African

³ T. B. Benson, "Segregation Ordinances," *The Virginia Law Register*, New Series, Vol. 1, No. 5 (Sept., 1915), pp. 330-356, retrieved from JSTOR May 9, 2017.

⁴ Supreme Court of Appeals of Virginia, *Hopkins et al. v. City of Richmond (No. 1)*, *Coleman v. Town of Ashland (No. 2)*, September 9, 1915 [86 S. E. 139].

⁵ "The Town of Ashland has a Fascinating History," *Herald Progress*, n.d.; retrieved January 19, 2017; Doug Childers, "W. Duncan Lee: Richmond's other famous architect," *Richmond Times-Dispatch*, October 31, 2015.

⁶ The Hanover County Black Heritage Society, Inc., "Town of Ashland's African American Heritage Trail Guide," (Ashland, Virginia: Town of Ashland, 2000).

⁷ Shalf, *Ashland, Ashland*, 184.

⁸ Brendan Wolfe, "Racial Integrity Laws (1924-1930)" *Encyclopedia Virginia*, Virginia Foundation for the Humanities, 2015; retrieved from http://www.EncyclopediaVirginia.org/Racial_Integrity_Laws_of_the_1920s. The 1926 law followed Virginia's Racial Integrity Act of 1924, which prohibited interracial marriage (and remained in place until the U.S. Supreme Court's 1967 decision, *Loving v. Virginia*, struck down all laws against interracial marriage). A third state law, passed in 1930, defined as "white" a person "who has no trace whatsoever of any blood other than Caucasian;" this way of defining whiteness as a kind of purity in bloodline became known as the "one drop rule" and was among the tenets used in the pseudo-science of the then-popular eugenics movement.

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Americans to the balcony. When the new Ashland Theater was built in 1948, the old theater became the Cab Theater and served only African Americans, while the new theater was designated for whites only. The Cab Theater building now houses a restaurant.⁹

Ashland’s public schools were also segregated. As described by the Ashland Museum, Since 1896, Virginia’s policy was to provide “separate but equal” facilities for black and white students. Ashland and Hanover County provide an example, until 1950, [of] how unequal the facilities could be in reality.¹⁰

Ashland’s first school for white children stood on James Street across from Ashland Christian Church, where Henry Clay Elementary is now located. It was started as a public school in the late nineteenth century, but was not open to African American students, some of whom were schooled in the old log building that was Shiloh Baptist Church on Hanover. In 1915, a new brick public school for white children was built to replace the old one; the old, frame school building was moved to Berkley Street to serve as a school for African Americans. The difference between the two was dramatic. The new school for whites had

six large classrooms, a separate library, science laboratory and home economics, an auditorium seating 500 people. It also had central heat and electricity... The colored school was heated by a wood stove and later coal until it was replaced in the 1940s, and as late as 1929, there was no electricity.¹¹

In 1934, a new elementary school was built for white children at 310 S. James Street next to the 1915 high school (the school is now Henry Clay Elementary), a site currently outside of the Ashland Historic District. The only high school for African American, called the Hanover County Training School, was located in the old frame school building that had been moved to Berkley Street in 1915, adjacent to which a three-room frame building had been erected to serve as an elementary school for younger African American children. In Virginia, “training schools” generally provided instruction only up to tenth or eleventh grade, meaning that they were not accredited high schools and the students who graduated from them were not considered to have a high school diploma. Training school curriculums

⁹ Federal legislation enacted in the first half of the twentieth century exacerbated the racial discrimination practices of Jim Crow. For example, discrimination in housing was effectively enshrined through the National Housing Act of 1934, which led to “redlining” (marking on maps the majority-minority areas deemed not suitable for mortgages); the Housing Act of 1937, through which rules for public housing facilitated segregation by designating some for African Americans and others for whites; and the GI Bill of 1944, which allowed continued discriminatory practices in real estate, such as not providing African American and Native American veterans with the same mortgage lending opportunities as whites. More recently, as a result of two class action lawsuits, *Pigford v. Glickman* and *Brewington v. Glickman*, the U.S. Department of Agriculture was found to have committed decades of discriminatory practices against African American, Native American, Hispanic, and women farmers and ranchers.

¹⁰ Ashland Museum, “John M. Gandy School,” Ashland Museum Inside Out (2017), retrieved from ashlandmuseum.org/tour/berkleytown/john-m-gandy-school.

¹¹ Shalf, *Ashland, Ashland*, 144-146.

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also focused on agricultural and industrial arts instruction for male students and domestic and homemaking arts for female students, both intended to prepare young African Americans for unskilled work as farm laborers, industrial laborers, cooks, and maids. In 1940, an old frame building was moved from Rockville to a spot next to the training school and other rooms were added to it for various functions. Conditions for African American high school students were not substantially improved until John M. Gandy School was constructed in 1950 at the location of the old training school.¹² The construction date of the Gandy School coincides with the “equalization” movement, which sought to prove that separation of races was fair and equitable by investing more public funds into schools for African American and Virginia Indian students.¹³

In 1954, the U.S. Supreme Court ruled in *Brown v. Board of Education of Topeka, Kansas*, that “separate educational facilities are inherently unequal,” but Virginia resisted complying for over ten more years. In 1956, Senator Harry F. Byrd, Sr., put forward a “Southern Manifesto,” an argument that opposed school integration. That year, he called for what became known as “Massive Resistance,” a group of laws passed to prevent integration. These included creation of a Pupil Placement Board, tuition grants for white students to attend private, white-only schools, and a withdrawal of state funding for any public school that tried to integrate.¹⁴

During the mid-1960s, under federal pressure to integrate, Hanover County implemented a “freedom of choice” plan, which, theoretically, allowed students to choose their school. However, it was not effective in realizing school integration, because enrollment was up to the individual, leaving African American students vulnerable to intimidation if they chose a predominantly white school. The “freedom of choice” initiative was contested in *Thompson v. County School Board of Hanover County*, and the county was required to completely integrate its schools after 1966.¹⁵

In 1969, the two high schools in Ashland, Patrick Henry High and John M. Gandy High finally merged to create one, racially-integrated student body. The same year, a new junior high school was built and a new Patrick Henry High School was constructed outside the Town limits as the senior high school for grades ten through twelve. The John M. Gandy High School is the only building known to remain in Ashland that represents the story of school segregation there, but it is located outside of the Ashland Historic District.

¹² Shalf, *Ashland, Ashland*, 234-237. For more information about county training schools, see “Rosenwald Schools in Virginia (012-5041)” Multiple Property Documentation Form, available at https://www.dhr.virginia.gov/wp-content/uploads/2018/04/012-5041_Rosenwald_Schools_2004_NRHP_MPD_FINAL.pdf.

¹³ For more information about equalization, see Racial Desegregation in Public Education in the U.S.” Multiple Property Documentation Form, available at https://www.dhr.virginia.gov/wp-content/uploads/2018/04/063-5036_Racial_Desegregation_Theme_Study_2000_NHL_MPD-1.pdf.

¹⁴ Virginia Historical Society, “Massive Resistance,” (2017), retrieved from www.vahistorical.org/collections-and-resources/virginia-history-explorer/civil-rights-movement-virginia/massive.

¹⁵ *Thompson v. County School Board of Hanover County*, 252 F. Supp. 546 (E.D. Va. 1966), Eastern District Court for the Eastern District of Virginia, January 27, 1966.

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Federal civil rights legislation of the 1960s, including the Civil Rights Act of 1964, which opened public accommodations to all races; the Voting Rights Act of 1965, which opened electoral politics to all races; and the Civil Rights Act of 1968, which prohibited housing discrimination based on race, religion, or national origin, helped to turn a new page in the public life of Virginia, Hanover County, and Ashland. In Ashland this impacted theater audiences at the Ashland and Cab theaters, passenger waiting rooms at the Ashland Station, and all other businesses or facilities open to the public.

Criterion C: Architecture

Recovering from the Great Depression: 1936 to 1945

By the end of 1936, Virginia had begun to recover from the effects of the stock market crash of 1929 that had resulted in the Great Depression, a period of economic hardship that slowed the growth of Ashland and the region almost to a standstill. Although Ashland's population increased 30 percent between 1930 and 1940, only six buildings in the historic district were constructed during that time.¹⁶ Three of them, at 306 College Avenue (ca. 1931), 400 Virginia Street (ca. 1930), and 403 Virginia Street (ca. 1930), were residences that may have already been financed prior to the crash. The other three, at 707 S. Center Street (ca. 1939), 204 College Avenue (1938), and 112 S. James Street (ca. 1936), were also residences, but were constructed after the local economy had begun to recover in the late 1930s.

By the late 1930s, train travel was being replaced by automobile and bus travel, and transportation of goods by truck began to compete with rail-based freight. The Richmond-Ashland Railway Company, which had replaced the Richmond & Chesapeake Bay Railway in 1919, operated the Ashland Accommodation train only until 1938, losing to the convenience of U.S. 1, just east of town, where many businesses were also beginning to locate.

The eve of World War II showed a slight uptick in Ashland's economy. Nine buildings were constructed in 1940 alone. Of these, most were designed in the Colonial Revival or Georgian Revival styles. Colonial Revival is still one of the most popular styles in Virginia. It references architecture from the establishment period of the nation and became very popular by the early twentieth century, and even more so after the restoration at Colonial Williamsburg in the 1920s. Georgian Revival is a sub-type of Colonial Revival, but with a stricter adherence to symmetry in its façade and more ornate details. In Ashland, these styles can be seen in the two Colonial Revival houses at 803 S. Center Street (ca. 1940) and 122 Henry Clay Road (ca. 1940); the three Georgian Revival houses at 206 Howard Street (ca. 1940), 209 Race Course Street (1940), and 402 Virginia Street (ca. 1940); and a Colonial Revival office building at 111 England Street (ca. 1940). In addition to these buildings, two others constructed around 1940 include the astylistic power plant at 115 N. Railroad and a small automobile garage at 110 Myrtle Street. The same year, a new post office, designed in the Colonial Revival style and financed by the U.S. Treasury, was completed at 211 England Street, the site of the old Ashland Electric Car Line

¹⁶ Shalf, *Ashland, Ashland*, 186.

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Station.

After the onset of U.S. involvement in World War II after the December 7, 1941, Japanese attack on Pearl Harbor, troop trains began to pass regularly through Ashland. As described by Ashland resident, Lewis Blanton, Sr.,

Center Street residents learned to tolerate more than an occasional nightly train. In 1943 and 1944, for example, 103 trains a day passed through Ashland, establishing an average of a train every fourteen minutes day and night for two years. ...[T]he trains coming through town during World War II were pulled by steam locomotives burning coal. “The cinders were terrible...So bad you couldn’t sit on the front porch.”¹⁷

Hanover County had a rationing board, located at 504 England Street (not in Ashland Historic District), which issued ration books for citizens to use in local stores to buy fuel, meat, sugar, shoes, and other “luxury” products.¹⁸

Randolph-Macon College ran two military training programs during that period, including a V-1 pre-flight training program for the U.S. Navy in 1942-1943 and an Army Specialist Training Unit program in 1943. The programs had an impact on life in Ashland, including the purchase by the college of the Henry Clay Inn to serve as a dining hall. After the programs ended, the college was left, in the 1943-1944 school year, with only one-third of the usual student population, and almost closed but for the end of the war in 1945.¹⁹

During the period of U.S. involvement in World War II, only three buildings were constructed in the Ashland Historic District. These include a simple, one-story building with Georgian details that serves as the dentist’s office at 200 Virginia Street (1945), an International Style commercial/retail building at 116 N. Railroad (1945), and a Georgian Revival house at 205 Race Course (1944).

Ashland in the “New Dominion”: 1945-1967

The term “New Dominion” refers to the period in Virginia that begins after World War II and extends through the Cold War period to its end in 1991. This period saw the growth of military installations and governmental agencies throughout Virginia, with the accompanying growth of related businesses and housing development. It also saw a tremendous increase in automotive travel, leading to further development along highways.²⁰ The period can be understood in more detail as comprising two parts: the first half of which was marked by unparalleled economic expansion until the oil crisis of the early 1970s, after which economic stagnation and deindustrialization began to reshape American life. The resources discussed in this section date to the first half of the New Dominion, but ending at 1966,

¹⁷ Lewis Blanton, Sr., in an interview with Nancy Hugo., n.d., quoted in Shalf, *Ashland, Ashland*, 230.

¹⁸ Shalf, *Ashland, Ashland*, 232.

¹⁹ Shalf, *Ashland, Ashland*, 232-233.

²⁰ Melina Bezirdjian and Lena Sweeten McDonald, *New Dominion Virginia Architectural Style Guide* (Richmond, VA: Department of Historic Resources, 2014).

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coinciding with the end of the district’s period of significance. During this period, Ashland witnessed a building boom and increased development along U.S. Highway 1, including the relocation of businesses and services from downtown.

After the end of World War II, Randolph-Macon College was the first in Ashland to experience what would become a local economic boom. During the decade between 1945 and 1955, enrollment at the college expanded from the usual 300 students to between 400 and 600, depending on the year. In 1946, half the students were there thanks to the GI Bill, a set of federal legislation that granted numerous benefits to military veterans, including educational, health care, and financial benefits. Many veterans were married, and the college began a campaign of building apartments in addition to expanding classrooms and other facilities. Unfortunately, 1946 also saw the much-loved Henry Clay Inn burned almost to the ground. It was not replaced until 1992, when it was completely reconstructed on a lot close to the original site and across from the Ashland Station.

The first notable construction project that occurred within the historic district after the war was the Art Moderne-style Ashland Theater, designated as “whites only” at the time and built to replace the old Ashland Theater. Construction on the new Ashland Theater began in 1947 and completed about a year later, in August 1948. Local builder D.H. Covington, who had also constructed the earlier theater at 301 S. Center, planned the new facility with a focus on “comfort [with] real refrigerated air conditioning and...better class pictures.”²¹ Local participants in the project included Hanover National and First National banks; general contractor, J. Kennon Perrin Co.; Ashland Lumber Co.; J.B. Halbleib & Son, plumbers; Electrical Service Co.; and Haley & Durrett Hardware and Building Supply. Once the new Ashland Theater opened, the old Ashland Theater was renamed the Cab Theater and designated for African American movie-goers.²² The brick building that once housed the segregated theater still stands at 301 S. Center Street and is currently being used as a restaurant.

Ashland’s population overall, including students at Randolph Macon College, grew 152 percent between 1940 and 1950. In 1950, residents of the Town of Ashland decided to adopt a council-manager system to better manage increased demands on government. Shortly afterwards, the Town leadership began to plan its new Municipal Building, which was built on a lot that had been bought by the city in 1894 for a complex of buildings for a county seat that was never constructed. The Town dedicated the new building in 1955.²³ This building is adjacent to the historic district. Around the same time, Ashland established zoning control from the center of the Town to two miles beyond the town boundary,²⁴ which encompassed the growing commercial strip around the intersection of U.S. 1 and VA 54.

After the Town government moved to its new building, the local *Herald Progress* bought the old town

²¹ The Ashland Theater Community Foundation, “The Ashland Theater: A Classic Reborn,” (2015), retrieved from www.town.ashland.va.us/DocumentCenter/View/721.

²² The Ashland Theater Community Foundation, “The Ashland Theater.”

²³ Shalf, *Ashland, Ashland*, 237. The expansion in government size and scope of services is a significant trend in post-World War II Virginia; see Bezirdjian and McDonald, *New Dominion Virginia*, 2-4.

²⁴ Shalf, *Ashland, Ashland*, 201-202.

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hall building and remodeled it to expand newspaper operations. Working out of that location, the paper won several awards in the late twentieth century. The paper’s editor, Lois Watkins, was chosen in 1974 as Press Woman of the Year by the Virginia Press Women and named in 1976 as the National Woman of Achievement by the National Federation of Press Women.²⁵ Though significant in the expanded period of significance, this property is located just outside the current historic district boundaries.

It was not until 1950 that the economy around Ashland had recovered enough to support a small construction boom, one that lasted well into the 1960s. Most development around Ashland during that period focused on U.S. 1, to the east of town, which had become so crowded with cars that it became known as the “killer” road.²⁶ U.S. 1 hosted auto-related businesses, retail, hotels, and governmental buildings, including Foster’s Cab Company in 1947 and Luck Motor Company, which moved from 202 England Street to U.S. 1 in 1930, then to another location on the highway in 1974.²⁷ In February 1963, the portion of I-95 that runs east of Ashland to VA 54 opened to traffic, and was completed to and past Richmond by December 1964.²⁸ Meanwhile, passenger rail travel on the RF&P had already diminished after 1945; the completion of I-95 and the convenience it presented to the traveler led to complete cessation of passenger service through Ashland in 1967.²⁹

In downtown Ashland, new commercial development within the historic district occurred primarily along England Street, which connected downtown to U.S. 1 and beyond, and North and South Railroad avenues, close to the intersection with England and Thompson streets. With the exception of the new Ashland Theater, the other nine new commercial buildings constructed during this period in the historic district reflect either the Colonial Revival style or various interpretations of the International Style.

Colonial Revival influences can be glimpsed in the very pared-down brick office building at 102 England and possibly at 112 England, where the applied columns suggest some stylistic precedent. This is also visible in the design of Duncan Memorial Methodist Church at 201 Henry Street (1955), although its entrance also displays some details that reference Art Moderne. When constructed, it was meant to be used as the college chapel with the attached education building designated to Sunday school, but now the facilities are shared between the Town and Randolph Macon College.

The International Style is generally seen in commercial architecture built after World War II; it is “international” in the sense that it eschews any reference to a historical period and is intended to respond to user needs in its design rather than to stylistic restrictions. These buildings differ from earlier buildings in the simplicity of their facades, incorporation of modern materials, such as aluminum and large spans of glass, and their lack of ornament. The emphasis, instead, was the functionality of their

²⁵ Shalf, *Ashland, Ashland*, 238-240.

²⁶ Shalf, *Ashland, Ashland*, 208.

²⁷ Shalf, *Ashland, Ashland*, 208-209.

²⁸ Scott Kozel, “Interstate 95 in Virginia,” *Roads to the Future* (2017); retrieved from www.roadstothefuture.com.

²⁹ At a later date, passenger rail service via AMTRAK began through Ashland and continues to run on a daily basis to the present day.

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interiors rather than the display of detailing on their exteriors.³⁰ Most of the International Style commercial buildings in Ashland had brick facades, likely a facing installed on a structure of concrete blocks or steel framework. Examples include the office building at 202 England, with its expanse of glass at the street and simplified form, as well as the two commercial buildings at 100 N. Railroad (now Ashland Tea & Coffee) and 102 N. Railroad, and the commercial building at 105 Lee Street, which originally had a flat roof.

In the residential neighborhoods within the Ashland Historic District, new houses constructed just after World War II tended to reflect the Colonial Revival style, including the house at 124 Henry Clay Road (1946) or the transitional Cape Cod Cottage, usually one-and-one-half story dwellings, seen at 307 S. James (ca 1949), or even later at 303-A Henry Clay Road (1955).

Otherwise, most residences constructed after World War II and well into the late 1960s within the historic district deploy either the Minimal Traditional (mid-1940s into 1950s) or the Ranch (mid-1950s into 1960s) forms. Minimal Traditional dwellings were seen as a simple and economical way to develop standardized, mass-produced during, and veteran housing after, the war. The style had its origins in a 1936 Federal Housing Administration publication, *Principles of Planning Small Houses*, which introduced the concept of the “minimum house.” Following this guide, one could realize maximum space with a minimum amount of money through efficient design and construction. The publication provided guiding principles and several different variations on a standard 900-square-foot, one-story footprint. Such a house could be built efficiently in multiples at times when housing needs were critical.³¹ In Ashland, Minimal Traditional houses displaying several variations can be seen within the historic district at 314 and 320 N. Center Street (1955 and ca 1950), 202 College Avenue (1950), 204 Henry Clay Road (1960), 105 Howard Street (1963), 202 Maple Street (1958), and 120 Myrtle Street (1952).

Most other houses built in the late 1950s and into the late 1960s represent the Ranch style, which emerged from Southern California in the mid-twentieth century and spread throughout the U.S. as a representation of relaxed, modern living. Generally, these houses are asymmetrical and one story, with low-pitched roofs and wide eaves, giving an overall feeling of horizontality. They frequently have at least one large picture window on a primary elevation, and attached garages or carports.³² The form of such houses is simple, but they may be ornamented by rustic details or references to the Colonial Revival style in the presence of shutters, turned porch columns, or Colonial-style lanterns. In Ashland, examples of Ranch houses within the historic district include those at 714 S. Center Street (ca. 1957), 403 S. James Street (ca. 1962), 105 Race Course Street (ca 1950), and 211 Stebbins Street (1955). The house at 300 Maple Street (1955) is an example of a “Raised Ranch,” which is simply a two-story Ranch-style house, usually partially built into a banked site.

³⁰ Bezirdjian and McDonald, *New Dominion Virginia*.

³¹ “Principles of Planning Small Houses,” Washington: Federal Housing Administration, 1936, revised July 1, 1940, retrieved from HathiTrust. catalog.hathitrust.org/Record/003060678.

³² Bezirdjian and McDonald, *New Dominion Virginia*, 41.

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Also significant during this period was the adaptive reuse project in 1969 that converted the 1859 buildings of the First Baptist Church of Ashland to a public, non-profit, community-oriented Hanover Arts and Activities Center. Ashland Baptist moved to a new facility outside the historic district.

Archaeological Potential

No archeological investigations were conducted within the Ashland Historic District as part of the survey work for this nomination update. However, great potential exists for investigations to yield information about the early history of Slash Cottage and the Ashland Resort and Mineral Springs, their buildings, spring, former dwellings, and related outbuildings.

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Photographs

Name of Property: Ashland Historic District

City or Vicinity: Town of Ashland, Hanover County, Virginia

Photographer: Sarah Traum and Christina Osborn, Commonwealth Heritage Group, Inc.

Date Photographed: 2017

Description of Photographs and number, include description of view indicating direction of camera:

01 of 10. Ashland Theater, view from NE. Photographed January 10, 2017.

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- 02 of 10. Commercial buildings, South Center Street, view from NE. Photographed January 10, 2017.
- 03 of 10. Commercial buildings, North Center Street, view from SW. Photographed April 13, 2017.
- 04 of 10. Commercial buildings, England Street, view from NE. Photographed January 10, 2017.
- 05 of 10. St. Anne's Roman Catholic Church, England Street, view from SW. Photographed January 25, 2017.
- 06 of 10. Ashland Station, view from SW. Photographed April 13, 2017.
- 07 of 10. Hanover Arts and Activities Center, 500 S. Center Street, view from E. Photographed March 16, 2017.
- 08 of 10. Original Cab Theater building, 301 S. Railroad Avenue, view from SW. Photographed March 16, 2017.
- 09 of 10. Neo Classical-style house at 304 College Avenue, view from S. Photographed January 25, 2017.
- 10 of 10. Bungalow-style house at 202 Myrtle Street, view from SW. Photographed March 16, 2017.

SKETCH MAP

Ashland Historic District
2019 Update
Hanover County, VA
DHR No. 166-0001



Legend

- Ashland Historic District
- Individual Resource Boundaries
- Contributing Resources
* indicates resource also individually listed
- Non-contributing Resources

0 200 400 800 Feet


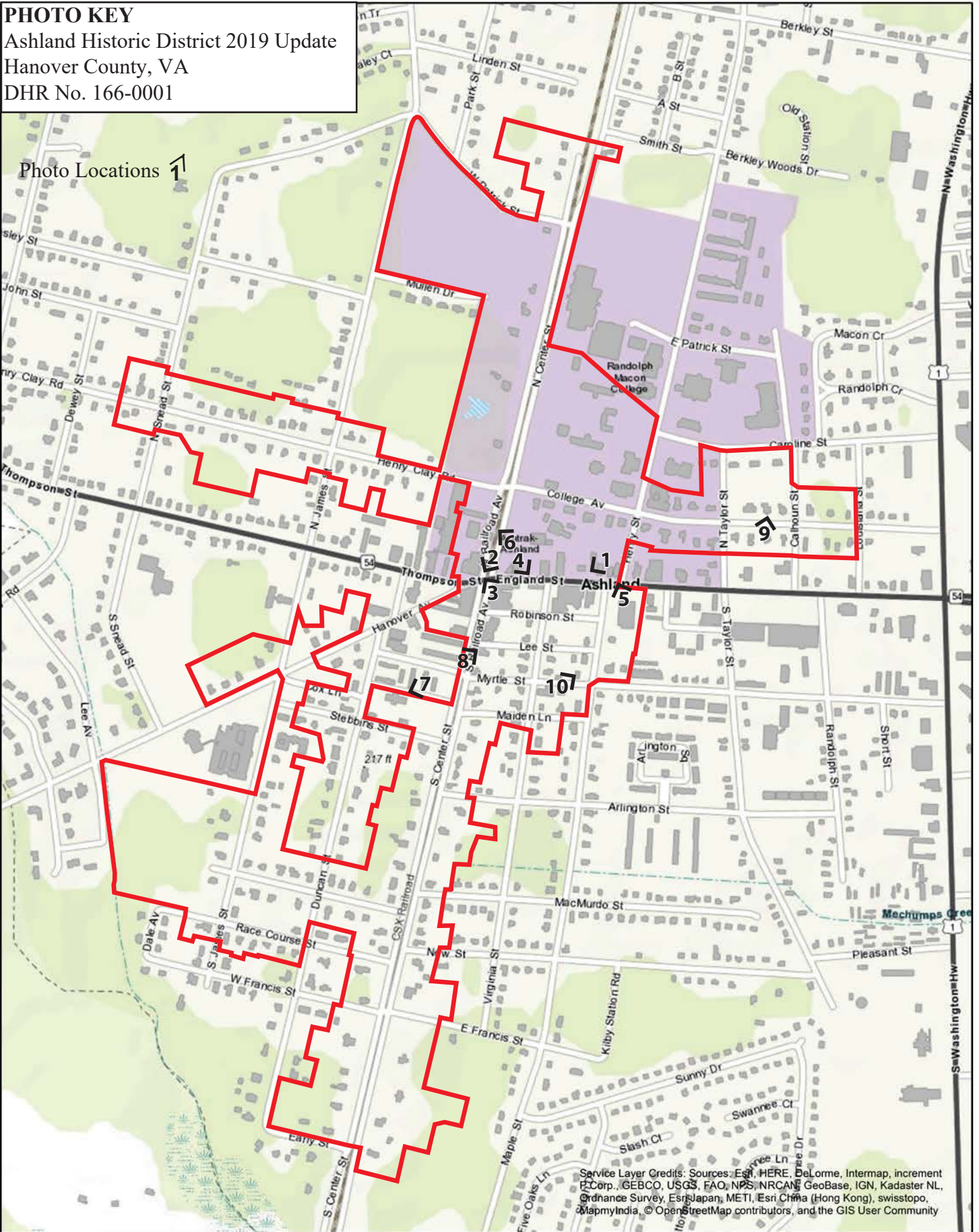


PHOTO KEY

Ashland Historic District 2019 Update
Hanover County, VA
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Photo Locations ↗



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