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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The Crawford House Hotel is a four-and-a-half story brick structure covered by a gable roof with four pedimented dormers on both the front and rear facades. The dormers are flanked on either side by two interior end chimneys. The brickwork of the front facade is finely laid Flemish bond, while the other three sides are in American bond. The ground floor of this facade is divided into three shops, the bays of which are separated by rectangular stone posts supporting stone lintels, thus creating the effect of a ten-bay colonnade. Except for the loss of the small pane sash and the addition of several signs, the store fronts have been little altered.

The building features diminution of the fenestration size in the three principal floors. Nearly all the windows retain their original sash with much of their old glass. The window surrounds are of the simplest form and are supported on rectangular wooden sills. Old illustrations, as well as the presence of pintles on either side of the windows, indicate that at one time there were exterior shutters. The simplicity of the window trim is matched by the simplicity of the cornice, which is merely a two-course corbel.

The public and guest rooms of the hotel were originally reached by an exterior double staircase on the side (Queen Street) of the building. Exterior staircases of this type were a typical feature of many Portsmouth townhouses of the early-to-mid-nineteenth century. The stairs ascended to a small landing covered by a flat roof.

Although the interior of the Crawford House has been altered by the addition of many extra partitions, the basic original layout of the floors can be detected. Surviving original interior fabric includes most of the wide board floors, interior window trim, staircases (now enclosed), and some baseboards. The simple but refined quality of the surviving woodwork indicates that the original mantels, few of which remain, also were probably quite plain.

Despite its use for a variety of functions, the Crawford House survives in remarkably good condition. There appear to be no major cracks in the walls nor sags in the floors. A two-story addition on the rear of the building is the major exterior change.

The Crawford House is located in a Redevelopment and Housing project, The Crawford Project (VA-R-53), consisting of 58 acres. The financing is being shared between the Federal and Municipal Governments in respective amounts of \$5,815,624.00 and \$3,296,911.00. The demofition of this property and others in the same block is scheduled to follow advertisement for bids sometime by the end of the year.

SIGNIFICANCE			
PERIOD (Check One or More as A	ppropriete)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	☐ 17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicable	and Known) 1835		
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropria	te)	
Aboriginal	■ Education	Political	Urban Planning
☐ Prehistoric	☐ Engineering	Religion/Phi-	X Other (Specify)
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☐ Agriculture	Invention	Science	
X Architecture	☐ Landscape	Sculpture	
Art	Architecture	Social/Human-	
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Communications	Military	☐ Theoter	
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STATEMENT OF SIGNIFICANCE

The Crawford House Hotel was erected in 1835 by J. W. Collins and was named in honor of William Crawford, the founder of Portsmouth. The four-and-a-half story structure was not only Portsmouth's first hotel, but for a time was its tallest building as well. The impressive establishment quickly gained a reputation for being "the most fashionable place in Portsmouth." The hotel entertained many distinguished guests, including President Martin Van Buren, with his Secretaries of War and Navy in 1838; President John Tyler in 1843; President James K. Polk and Mrs. Polk in 1846; and President Millard Fillmore and Major General Winfield Scott in 1851.

The Crawford House is one of the rare surviving examples of early urban hotels, successors to the country inns and taverns. It postdates by only six years Boston's Tremont House (demolished 1894), considered to be the first modern hotel in America. Differing from eighteenth-century inns, the Crawford House's first floor contained a row of fashionable shops, with the public rooms on the second floor and three upper floors of guest rooms. The hotel is also a finely scaled example of unornamented Greek Revival commercial architecture. Its reliance on line and proportion rather than decorative motifs for aesthetic effect foreshadowed the refined, unornamented commercial and industrial structures of the early-twentieth century.



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Butt, Marshall W., <u>Portsmouth Under Four Flags</u> , <u>1752-1961</u> . Portsmouth, Va., 1961. <u>Virginía</u> , <u>A Guide to the Old Domínion</u> . American Guide Seríes. New York 1964.															
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	As the designated State Liaison Officer for the Na- tional Historic Preservation Act of 1966 (Public Law								I hereby certify that this property is included in the						
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

