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<pre>mansion with four interior end chimneys and a flat roof. On the three- bayed entrance facade, two triple windows flank a Grecian Doric portico. The grey granite used in the front steps, the belt course, and the retaining wall supporting the cast-iron fence in front of the house is echoed in the lintels and sills of the facade. Typical of Richmond Greek Revival town-houses, there is a two-level, four bay, wooden porch across the back, supported by unfluted Doric columns on each level. On the second floor, half of the porch has been enclosed. Behind the house, there is a flat-roofed, double building of brick with a stone addition. The brick portion was most probably the servants' quarters while the stone section appears to be a later structure. The interior of the house has been considerably altered. Walls have been added, and fireplaces and pine floors have been covered up in the conversion to office use. It is still possible, however, to see the first floor plan, composed of a rectangular entrance hall, two large rooms across the back of the house, facing the garden, and a double parlour on the right side of the hall. The stairway is tucked into the northwest corner of the entrance hall and ascends across a front window. The wood- work in the house is of the simplest Greek Revival style, and the mantels that are visible are of a very plain design in wood. The original railing of the stair remains.</pre>	SCOTT-CLAR	KE HOUSE	Archit	ectural (Descripti	ion			
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SCOTT-CLARKE HOUSE -- Significance

When James Scott built his Greek Revival mansion in 1841 on a quartersquare that had once been part of the garden of "Moldavia" (the home built by David Meade Randolph in 1800), he added a second classical note to Fifth Street, following the Bransford House of 1840 and setting

a precedent for the subsequent Barrett and Nolting houses. Fifth Street had a revival of popularity in the 1840's, especially among successful tobacconists like James Scott. Born in Scotland in 1773, Scott emigrated to Virginia in 1798, first settling in Manchester in the tobacco exporting business. When he married a daughter of Archibald Freeland, he lived with his father-in-law for nearly twenty years before building his own house on Fifth Street. Scott died in 1861, but his wife and daughter, Ellen, lived on in the house.

Ellen Scott married Captain Maxwell T. Clarke, a great favorite in Richmond, described as "erect, of patrician appearance, and a most entertaining talker." A Confederate veteran, he ran the tobacco company of Scott and Clarke with his brother-in-law, James A. Scott, for many years before becoming assistant cashier of R. L. Christian and Co. He died in 1911.

The Clarkes lived in the house until 1897. It has since passed through many hands and is now owned by Mr. C. C. Elliotte, who has rented it to the Richmond Guano Company since about 1946.

The exterior of the Scott-Clarke House differs only slightly from the neighboring Barrett mansion. Together, the houses evoke most clearly the atmosphere and character of Fifth Street in the 1840's. While other Greek Revival houses of that neighborhood have been moved or demolished, these two remain as symbols of Richmond's antebellum prosperity.

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