

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**VLR Listed: 12/12/2019**  
**NRHP Listed: 2/25/2020**

## 1. Name of Property

Historic name: Fleetwood, Purnell, House

Other names/site number: DHR File # 323-5031

Name of related multiple property listing:  
N/A

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 202 East Main St.

City or town: Waverly State: VA County: Sussex

Not For Publication:  Vicinity:

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this  nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national  statewide  local

Applicable National Register Criteria:

A  B  C  D

<p>_____  <b>Signature of certifying official/Title:</b>  <u>Virginia Department of Historic Resources</u>  <b>State or Federal agency/bureau or Tribal Government</b></p>	<p>_____  <b>Date</b></p>
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____  <b>Signature of commenting official:</b></p>	<p>_____  <b>Date</b></p>
<p>_____  <b>Title :</b></p>	<p>_____  <b>State or Federal agency/bureau or Tribal Government</b></p>

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

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#### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

##### Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>2</u>	<u>0</u>	structures
<u>2</u>	<u>0</u>	objects
<u>6</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC: Single dwelling

DOMESTIC: Secondary structures

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

DOMESTIC: Single dwelling

DOMESTIC: Secondary structures

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Queen Anne

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: WOOD, BRICK, STONE: Slate, METAL

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Purnell Fleetwood House is a ca. 1890 frame, two-story, Queen Anne-style dwelling located on an approximately 3-acre site in the town of Waverly in Sussex County, Virginia. The substantial house includes over 5,000 square feet of living space plus an unfinished attic and is an exuberant example of the Queen Anne style, designed to showcase the social status and wealth of the original owner, Purnell Fleetwood, referred to as a “father” of the Town of Waverly. The frame house rests on a brick foundation and has wooden weatherboard siding with fish scale shingle accents and a polychromatic patterned slate roof. The tall hipped roof has lower cross gables on all four elevations, including projecting bays on the front and west side elevation and a rear wing. The cross gables are accented with decorative details characteristic of the Queen Anne style, including bay windows, sash with colored glass, wood shingles, jig sawn trim, and elaborate brackets, and the house has three original porches – one on the front, one on the side, and a second-story balcony centered on the façade. On the interior, the original floorplan remains largely intact and features include eight original mantels, pocket doors, original interior shutters, several early lighting fixtures, the original stairs and newel post, original decorative hardware on doors and shutters, and all original wood trim. The property is located in the center of the small town of Waverly, just east of the intersection of US Route 460 and East Main Street. Several other late 19<sup>th</sup> and early 20<sup>th</sup> century houses extend to the east along East Main Street. The house is flanked by two enormous oak trees well over a hundred years in age. Secondary resources include a smokehouse, a pump house, a pair of gate posts, a

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

site of a collapsed outbuilding, and a garage; all are contributing except for the garage, which postdates the property's period of significance. The property is in excellent condition and retains integrity of location, design, setting, materials, workmanship, feeling, and association.

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## Narrative Description

### Setting

The Purnell Fleetwood House property includes approximately 3 acres, most of which is grassy lawn dotted with trees and mature shrubs, though beyond the rear of the house the area behind the outbuildings is lightly wooded. The noncontributing three-car garage, constructed in the 1960s, is located directly behind the house, while the smokehouse is located behind the garage closer to the rear property line, and the pump house is located northeast of the house. According to the owner, there was an additional outbuilding, possibly a carriage house, located in the northwest corner of the rear yard, in between the smokehouse and pump house, when her family first purchased the property in the 1960s. It had to be removed due to severe deterioration. Archaeological remains may still exist. In front of the house, two stuccoed concrete gateposts flank the driveway at East Main Street. The house is set back more than 200 feet from the street and the straight gravel driveway extends to the house where it veers around the east side and fades away in front of the garage behind the house. The remains of a concrete walkway edge the driveway along the west side and extends from the street to the front porch steps. Two cast concrete benches flank the walkway directly in front of the house. Two massive oak trees, well over 100 years in age, shade the front of the house. According to the owner, the property used to be dotted with many more of these trees, which predated this house; they were originally associated with the Chappell plantation house, owned by Fleetwood's father-in-law, and was located to the rear (north) of this house (on land no longer part of the same property) but was moved before Fleetwood built his dwelling. Most of these soaring trees have slowly died and fallen or been removed. Mature shrubs skirt the Fleetwood House's foundation.

The original property was twice as large as it is today, and the additional acreage was located to the north and west of the house (to the rear). This was sold off in the 1960s and present-day Sylvan Road was built to allow for construction of a residential subdivision on that property. To the east of the property, extending down East Main Street, are several other Late Victorian houses, some of which were executed by the same builder who constructed the Fleetwood House. These houses were built for four of Purnell Fleetwood's children in the early 20<sup>th</sup> century. While large and well-detailed, none approaches the size or scale of detail found on the Purnell Fleetwood House. To the west of the house is the major intersection of Main Street and US Route 460, a major four-lane thoroughfare that extends from Petersburg to Suffolk. Within the town limits, modern gas stations, convenience stores, and fast food restaurants line Route 460. To the west of this busy intersection is the historic commercial district of Waverly.

### Purnell Fleetwood House, contributing building

#### *Exterior*

One of the hallmarks of the Queen Anne style is an abundance of decorative details layered upon a building with an irregular footprint in an effort to avoid smooth wall surfaces and large

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

expanses of unbroken wall planes. The Fleetwood House is characteristic of the style with a tall hipped roof with multiple lower, projecting cross gables and an asymmetrical façade.

The house rests on a continuous brick foundation, though a study of the brickwork reveals that it was originally brick piers with later brick infill added. There is no basement to the house; only a narrow crawlspace exists beneath the first floor. The structure is balloon-framed wood timbers with a combination of wood weatherboard siding and wood shingles on the exterior walls. A tall hipped roof has lower cross gables on all four elevations, including two on the south façade. One of the cross gables on the front, the one on the rear, and the one on the west (side) elevation all project from the main block of the house. The roof is covered with slate and is highly decorative with bands of differently shaped slates on the rear slope of the roof and red, green, and gray slates combined to create bands of a floral design on the front slope of the roof. There are two massive interior brick chimneys with corbelled caps located on the east and west slopes of the roof flanking the peak ridge, and one large exterior end brick chimney on the rear of the rear cross-gabled wing. There is a one-story, one-room cinder block addition with a half-hipped roof located on the rear of the rear wing, behind the chimney. This addition is a mechanical space that houses a massive furnace and the chimney itself has been enlarged to accommodate it.

The south façade is four bays wide with a double-leaf entrance roughly centered on the first story. To the right of the door are two one-over-one double-hung wood sash windows, while to the left is a front-gabled projecting bay containing a two-story, three-sided cutaway bay window. The main entrance consists of a pair of wood doors, each with a large rectangular pane of beveled glass above six square panels. A two-light transom spans the entrance and a double-leaf aluminum screen door protects the original doors. The entrance and the two bays to the right are sheltered by a shed-roofed porch supported by turned posts. This porch used to wrap around the east side of the house but now terminates at the front east corner of the house (altered in the 1970s). In addition to its turned posts, the porch is embellished with a spindle frieze, scroll sawn brackets at the top of each post, and a low, pedimented cross gable over the entrance, which includes a tympanum decorated with foliated punch work. The fascia of the porch is detailed with a band of scalloped sawn trim. Second-story openings are vertically aligned above those on the first story with two more one-over-one windows on the right half of the façade, a bay window in the left half, and a pair of floor-to-ceiling one-over-one windows above the front door. These tall windows provide walk-out access onto a small balcony with posts, brackets and frieze matching the front porch, along with a sawn balustrade. Weatherboard siding is interrupted between the first and second story by four courses of shingles, and this shingling recurs in the front gable above the right half of the façade, and in a belt course directly below the pent roof enclosing this gable. This front gable contains a single rectangular window with a single clear pane surrounded by squares of colored glass, a window style often associated with Victorian-period houses. The projecting gable on the left half of the façade is more inspired by the Stick style, with a sunburst in the peak of the gable and horizontal and vertical stickwork around two rectangular polychromatic Victorian windows. Where the corners of the gable overhang the second-story bay window below, they are accented with large, elaborate scrolled brackets with pendants. The two-story bay window is detailed with shingles between the stories along with a band of sawn scalloped trim and applied diamond shapes. The final element on the façade is a

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

shed-roofed dormer centered on the roof between the two front gables. The dormer holds two rectangular Victorian polychrome windows and is detailed with three large scroll-shaped brackets with pendants.

The belt courses of shingles between the first and second stories and between the tops of the second-story windows and the cornice are continued all around the house. On the east (side) elevation, this variegation in siding type is the only embellishment, along with a shingled cross gable containing a pair of polychromatic Victorian windows. This side of the house is relatively simple with four one-over-one windows, two on each story, vertically aligned. The west (side) elevation, however, is nearly as ornate as the façade. The cross gable on this side of the house projects slightly and contains a full-height squared bay window that extends all the way to the peak of the gable. Within this bay, there are three windows on each of the first and second stories; those on the first story have upper sash that consist of a clear glass pane surrounded by square, multi-colored panes. Aside from this difference in shape and window arrangement, the projecting bay on the west elevation is very similar to the one on the façade, with the same bands of shingles, brackets, and a sunburst in the peak of the gable. Also on the west elevation is a one-story side porch that extends from the front of the projecting bay to the front corner of the house. This porch matches the one on the front of the house with the same decorative details and shed roof. It shelters a door on the front side of the projecting bay that leads directly into the dining room.

The rear elevation of the house is dominated by an original two-story cross-gabled rear wing that is one room deep and one room wide, and a large screened porch located in the ell between the wing and the main block of the house. The porch is a later addition from the 1970s; it replaced an original, smaller L-shaped porch that was too deteriorated to repair. The screened porch rests on a concrete slab and has a shed roof. It is accessed from both the main block of the house and the rear wing.

### *Interior*

The Fleetwood House has a center hall plan with an open, straight-run stair in the hall. There are two large rooms on either side of the wide hall on both the first and second floors, while smaller, functional spaces are located in the rear ell, including the kitchen on the first floor, along with a rear stair. There are two full bathrooms, one on each floor, accessible from the rear of the main hall. The attic is open and unfinished, accessible via a steep ladder stair from a storage room in the rear ell. There is no basement. The floor plan is largely original and the house has had minimal updates over the years. It retains many charming original details, from trim to hardware, that were intended to showcase Fleetwood's wealth and status. Throughout the house, the door hardware, both hinges and doorknob sets, and the shutter hardware, are brass decorated with both floral and geometric designs. Wallpaper throughout the house was redone in the 1980s, but the parlor, first- and second-floor hallways, dining room, and master bedroom had wallpaper prior to that date. The 1980s wallpaper in these rooms was selected to match what was there previously. Other rooms were papered with designs that were intended to complement the style of the house, though not necessarily matching previous wallpaper designs.

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

The foyer and central hall are spacious and richly detailed with original wood flooring and plaster walls and ceilings that are 11 feet tall. Molded baseboards are ten inches high and door trim is molded with bulls-eye corner blocks. Each interior doorway to the hall is also surmounted by a functional glass transom, which is outlined with the same molding. Throughout the first floor, atop the uppermost corner blocks are stylized sunbursts that echo those found in the front and west gables on the exterior. The sunburst motif is repeated on the newel post where it is found near the top of the square, chamfered post. The newel is unpainted and varnished dark wood and is topped with a sphere. The open stringer stair has decorative stair end brackets, turned and faceted balusters (two to a stair), and a sweeping handrail that curves gracefully at the base of the stairs and at the top of the stairs around the open well.

On the first floor, the parlor and dining room, located to the left of the front entrance, are the larger two rooms and were clearly designed for entertaining. Large pocket doors between the two rooms provide for convenient flow between the spaces, while large bay windows in each room provide ample light. The parlor retains wood floors, plaster walls and ceilings, and original window and door trim that matches that found in the foyer described above. A corner fireplace is highly decorative with marble tiles surrounding a decorative cast iron coal-burning fireplace, a tiled hearth, and a painted mantel with a molded mantelshelf supported by elongated console brackets set on square plinths. The frieze of the mantel is decorated with an applied twining floral motif. The parlor is further distinguished by an elaborate plaster ceiling medallion. The windows throughout the house all feature original interior folding shutters that are both paneled and louvered and retain original, decorative hinge and latch hardware. In all rooms downstairs, these shutters are painted.

To the rear of the parlor, through the pair of paneled pocket doors, is the dining room. This room features the same finishes and trim as the parlor and foyer, and while it does not have a central ceiling medallion, it does retain an early crystal chandelier. A corner coal-burning fireplace backs up to the one in the parlor and is surrounded by a simpler mantel with half-round pilasters supporting a square mantel shelf. The entire mantel has been painted white with decorative blue paint accents following the indentations of original designs carved in the mantel. The blue paint was added by the current owner in the 1980s. The large bay window with multi-colored Victorian sash faces west, and the light flooding this room in the afternoon and evening is truly the centerpiece of the room. There is a doorway to the side porch from this room, along with access to the kitchen and the hall. There is also a closed doorway (the trim remains) beside the existing door to the kitchen. It seems likely that this doorway may have led to a butler's pantry located where the current breakfast room is.

On the other side of the hall, the living room and library are smaller, more intimate rooms with a similar level of finish. The living room has the same trim and interior shutters as the parlor and dining room. A fireplace has a replacement built-up brick hearth and newer wood-burning fireplace insert and is surrounded by a marble mantel painted white. This room also retains an early chandelier light fixture with two arms and two sockets, possibly executed in copper. A door beside the fireplace provides direct access to the library to the rear.



Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

Unlike the other rooms in the house, the library has applied ceiling tiles and faux wood paneling applied to the walls in the 1980s to mask damaged plaster. It does, however, retain an unpainted black marble mantel with gold veining and green or gray marble-inlaid diamond shapes and geometric incising. Like the living room, there is a newer built-up brick hearth and wood-burning fireplace. There used to be a doorway providing access directly to the bathroom located behind this room, but it was closed off when the bathroom was redone, for structural reasons, in the 1970s.

From the back of the main hallway, a door leads to a narrower hall that provides access to the full bathroom and the back porch. This bathroom was completely redone in the 1970s but this was the location of an original full bath, which was accessed through the library. There is a closed window (trim remains) on the interior wall of this hall because this hall space was originally a vestibule beneath the old porch that was later enclosed.

The kitchen is only accessible through the dining room or off the rear porch. This space was completely redone in the 1980s, creating a breakfast nook where a butler's pantry used to be. A brick fireplace on the back wall also dates to the 1980s, though it took the place of an earlier one. An enclosed stair with winders at the top leads to the second floor from the kitchen. An original pantry is located beneath the rear stairs.

On the second floor, the main stair leads to a spacious center hall, which has access onto the front balcony. A pair of tall pocket windows that extend to the floor slide up into the wall above to provide access to this space overlooking the front lawn. The second floor has a similar level of finish to the first floor. Ceilings on the second floor are ten feet, compared with 11 on the first floor, and the window and door trim is the same except that it lacks the sunbursts atop the corner blocks.

There are four bedrooms accessed from the center hall. The one above the parlor features a large bay window and a coal-burning fireplace with an ornate, and unpainted, marble mantel. The black marble features gold veining and geometric marble inlay on the pilasters and frieze. The shutters and trim in this room retain the original dark varnished finish. In the 1970s, the owner borrowed space from this bedroom and the one to the rear to add a half bath between the two rooms, along with large closets in each room. The closets were finished and detailed to match the original trim. Behind this bedroom, the bedroom above the dining room features a bay window and white painted trim. There was originally a corner fireplace in this room but it had to be removed when the closets and bathroom were added.

The bedrooms on the other side of the hall remain in largely original condition. The one above the library retains varnished trim and an unpainted marble mantel around a coal-burning fireplace. The one above the living room has painted trim and a painted marble mantel but retains an early chandelier light fixture done in bronze with four arms and four sockets. Both of the mantels in these bedrooms have metal grates inset into one of the pilasters, presumably to borrow heat from fireplaces on the first floor.

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

At the rear of the upstairs hall, stacked above the bathroom on the first floor, is another full bathroom. While this is the location of an original bathroom, most of the fixtures and finishes were redone in the 1970s. The original wainscoting and chair rail remain.

The rear wing contains a narrow hallway and landing for the back stairs, a storage room, and a former maid's room/current laundry. The back stair has a turned newel at the top of the stairs and turned balusters along the open stairwell. The maid's room has a coal-burning fireplace with a simple mantle on the rear wall, linoleum over wood floors, and plaster walls and ceilings, and lacks the interior shutters found throughout the rest of the house. The storage room is the location of the steep ladder to the attic hatch. The attic is unfinished, with rafters and studs exposed. From the attic, the deep jewel-tone colors of the decorative windows in the gables and dormer can be fully appreciated, and it is also interesting to observe that the easternmost chimney was originally built with the stack leaning at an angle instead of being vertical. Presumably this was done to accommodate the many ridges and valleys in the complex roof and achieve a symmetrical appearance from the front of the house with the two chimneys flanking the peak of the roof.

## Secondary Resources

### *Smokehouse (ca. 1890), Contributing Structure*

The frame smokehouse is located behind the main house close to the rear property line. It has a side-gable roof covered with standing-seam metal, weatherboard siding, and a brick foundation. A single large board-and-batten door is located on the south elevation, facing the main house. The interior is unaltered with a single room open to the rafters and a slab floor with a brick hearth in the center. It is presently used for storage.

### *Pumphouse (ca. 1890), Contributing Structure*

The brick pumphouse is located to the east and slightly behind the main house. It is built into a bank and has a gabled roof that runs north-south. The walls are laid in 5:1 common bond, the roof is standing seam metal with exposed rafter tails, and there is wood weatherboard siding in the gable ends. There are two boarded up window openings on the east side of the building, and a boarded up small door opening in the south gable end. This door was reached by a ladder that is no longer present. The building is boarded up and not accessible for safety reasons. The owner reports that the interior includes two rooms and a loft; the original equipment does not survive. Water from a large well, located just to the north of the building, was pumped into the pumphouse where it was treated and then pumped to the house.

### *Garage (1968), Noncontributing Building*

The one-story, three-car garage rests on a concrete foundation and has a side-gable roof covered with asphalt shingles. The garage is frame construction with weatherboard siding and wood shingles matching those on the main house located above each garage door. There are three overhead, single-car garage doors on the east elevation of the building along with one five-panel wood pedestrian door. The interior has a concrete floor and the space is divided into three

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

distinct bays. This building is classified as noncontributing because it postdates the property's period of significance.

*Gateposts (post 1906, probably ca. 1920), Contributing Objects (2)*

There are two square, stuccoed concrete gateposts located on either side of the driveway where it intersects with East Main Street. Both have iron eyes embedded in the driveway side of the post where a gate used to hang. The stucco coating has a rough finish, while the simple capitals are smooth concrete. These do not appear in a 1906 photo of the house but are probably pre-1928, when Purnell Fleetwood died. The applied 'K's were added by the current owners ca. 1970.

*Site of possible Carriage house (ca. 1890), Contributing Site*

When the current owner's parents bought the property in the 1960s, there was a dilapidated building in the rear northeast corner of the yard. It had a large doorway that could have accommodated a carriage or wagon and a wood floor and may have served as a carriage house. It was beyond repair and was demolished in the 1970s. The site is now overgrown but archaeological remains may still be present.

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

POLITICS/GOVERNMENT

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Periods of Significance**

1890-1928

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1890

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

Fleetwood, Purnell

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Gootee, John Wesley, builder

\_\_\_\_\_  
\_\_\_\_\_

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

In his book "*Waverly: The First One Hundred Years, 1979-1979*," Kenneth W. Coker refers to Purnell Fleetwood as the "father" of Waverly as he became linked with nearly every event that led to the incorporation of the Town of Waverly and other commercial and community improvements from his arrival in 1869 until his death in 1928. Fleetwood was an outsider, born on a farm in Delaware, raised on Maryland's Eastern Shore and arriving in Waverly at age twenty-two, working for a family friend who had begun a local mercantile and farming enterprise. During the next fifty-eight years, until his death at age eighty, Fleetwood spurred the physical development of the town and its business district toward the incorporation of the Town of Waverly in 1879 and into the early 20<sup>th</sup> century for its most prosperous time. For these reasons, the property is eligible for Register listing under Criterion B in the area of Politics/Government due to Fleetwood's local significance. The Purnell Fleetwood House, one of the most intact and finest Queen Anne style examples in the area, also is locally significant under Criterion C in the area of Architecture. The character-defining exterior features of the Queen Anne style include an irregular footprint, complex rooflines, an asymmetrical façade, multiple types of wall cladding, and the extensive use of decorative trim, often turned or sawn. The Fleetwood House also retains a remarkable level of interior integrity that includes flooring, plaster walls, decorative trim such as molded baseboards, window and door surrounds, and fireplace mantels, original door and window hardware, a graceful staircase, and two-light transoms. The property's period of significance starts with the construction of the house in 1890 and ends with the death of Purnell Fleetwood in 1928.

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**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

**Criterion B: Purnell Fleetwood**

Early years: Purnell Fleetwood, the owner of the house at 202 East Main Street in Waverly, Virginia, was born on August 17, 1847, on a farm near Bridgeville, in Sussex County, Delaware, to a farmer, William Fleetwood, and Mary Ennals Cannon Fleetwood (Tyler, 123; 1850 Census). Purnell was one of 9 children (six brothers and three sisters): Truston Cannon Fleetwood (b. 1845, died before age 10), Purnell T. (b. 1847), Evaline Wilson (b. 1849), William D. (b. 1852), Isaac Thomas (b. 1854), Augustus Greentree (b. 1856), Antoinette (b. 1858, died age 25), Thomas Thoroughgood (b. 1860), and Mary Elizabeth (b. 1864) (1850 Census, 1860 Census, 1870 Census).

Although Fleetwood described his ancestry in 1908 as descending from an immigrant by the same name, Purnell Fleetwood, who with two brothers arrived from England prior to the War of 1812 (Tyler, 123), several genealogical sources cite prior immigration records, even back to Jamestown, with the arrival of Frances Fleetwood and his brother Edward Fleetwood in 1608 (The Second Virginia Charter [May 23, 1609]).

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

Purnell Fleetwood's father, William Fleetwood, was born on December 24, 1820, the second-oldest son of six children born to Purnal Fleetwood and Judith Connoway, in Bridgeville, Sussex County, Delaware. He married Mary Ennals Cannon on August 22, 1844, in Bridgeville, and began farming land in Delaware, though no property records for ownership can be found. He died at age 74 in 1895 in Sussex County, Delaware, but spent most of his later adult years (1860-1895) in Caroline County, Maryland. His younger brother, Isaac Cannon Fleetwood, amassed hundreds of acres of land, while William died without owning property and most likely worked land that his brother owned (Caroline County Land Records, 1855, 1856, 1863 and 1876; 1850 Census, 1860 Census, 1870 Census).

Purnell Fleetwood's mother, Mary Ennals Cannon, was the oldest daughter of twelve children of Truston Polk Cannon and Elizabeth Davis Cannon. She was born in Bridgeville, Sussex County, Delaware, on April 22, 1822 (Ancestral File, database, Family Search). Her grandfather, Jacob Cannon, was a businessman (money lender and co-owner with his brother Isaac of more than 4,500 acres) in Woodland, Delaware. He was murdered in 1843 after a business dispute, and because Jacob was not well-liked in the community, the accused was never charged with the crime (Scharf, 1305).

Purnell Fleetwood's early years were spent on the farm in Delaware, in the North West Hundred of Sussex County (1860 Census). Later in 1860, his father moved the family to Caroline County, Maryland, about 17 miles west. Fleetwood's education would have been in one-room school houses in Delaware (the 1860 Census shows "Purnell, age 12," as attending school in the North West Hundred Sussex County, Delaware), and then beginning at age 12 in Maryland, at the Denton Academy, which was built in 1845, replacing the "old school house," disposed of in 1860 by order of the Maryland legislature (Session Laws, 937).

Young adulthood: Seeing his father struggle as a farmer without owning land, and seeing his uncle Isaac Fleetwood successfully buying more and more land so that others could work it for him, might have made a meaningful impression on Purnell Fleetwood. At the age of 22, in 1869, he left Caroline County, Maryland, to accept a position as a clerk in a store owned by a friend of the Fleetwood family, James Henry McNash (Tyler, 123).

McNash was born in 1833 and grew up in Caroline County, Maryland. As a young adult, he relocated to Wheeling, West Virginia, to learn the confectionery business, but returned to Maryland and married Ann Marie Clark in 1863. Sometime after 1866, McNash moved down to Sussex County, Virginia, to open a mercantile store in Blackwater, Virginia, an established crossroads for trade before the railroads were built across southside Virginia (U.S. IRS, 1863, 1864; 1870 Census; Tyler, 123; Coker, 3). Sometime after 1872, McNash decided to return to West Virginia to resume the confectionery business. He left the store in the hands of "his confidential clerk," Purnell Fleetwood (Denton Journal obituary, 3).

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

The McNash and Fleetwood families remained close. James McNash's brother, John R. (b. 1832), had one daughter, Nettie (b. 1872), who married Richard Snow Frampton, Jr., the son of Purnell Fleetwood's younger sister, Evaline (Denton Journal obituary, 5).

Fleetwood recalled in an interview that after clerking for two years, he founded his own store "with a cash capital of only two hundred dollars, but with unlimited confidence in his ability to achieve something worthwhile and plenty of energy." He moved his business, P. Fleetwood and Company, two years later in 1876 to Waverly, which at the time was a small village with less than one hundred inhabitants. The sales in his company grew from \$10,000 per year to nearly \$100,000 per year by 1908 (Tyler, 123).

Purnell Fleetwood was not the only son of William Fleetwood who shunned farming. His brother Isaac T. Fleetwood (1854-1932) served as a judge of the Orphans Court in Caroline County. His son, a teller in the local bank, became the president of the bank in Denton, and then was the Mayor of Denton until 1954 (Denton Journal obituary, 3). Fleetwood's youngest brother, Thoroughgood Fleetwood, moved to Wakefield, the next town east of Waverly in 1881, at age 20, to work for him. The younger sibling married Annie Sharp in 1895, operated a mercantile store in Wakefield, but died at age 41, and is buried in Waverly Cemetery (Denton Journal obituary, 3).

Married life: Fleetwood's rise from store clerk to founding father of Waverly, Virginia, began even before he moved the store to Waverly in 1876. On November 27, 1874, he married Sallie Bett Chappell (born in Waverly in 1850), the daughter of Robert A. Chappell, (b. 1818) and Elizabeth R. Cotton (b. 1824). The Chappell family owned most of the land that now comprises Waverly, and were descended from Thomas Chappell, who sailed from Gravesend, England, in 1635 and settled on the "southside of the James" River. James Chappell, the son of Thomas, later moved to Sussex County, where he had one hundred acres of land. The Robert A. Chappell home was originally on land that Fleetwood used to build his home. The Chappell house was moved farther down Main Street before construction of the Purnell Fleetwood house began (Coker, 5, 10).

Sallie and Purnell Fleetwood had five children: Blanche Margaret Fleetwood (1875-1957), a school teacher, who married Jack Baird; Purnell Fleetwood, Jr. (1878-1936), who married Madeline Davis; Harvey Fleetwood (1879-1939), who married Lottie Arnold; Mary Elizabeth Fleetwood (1884-1925), who married Nicholas Burt, and then Joseph Leslie Bradshaw, and relocated to Redwood City, California; and Sally Bet Fleetwood (1886-1929), who married Walter Daniel.

By 1886, the Fleetwood family was in need of a large house. Although he moved from Maryland to improve beyond the family farming tradition, Purnell Fleetwood often returned to Denton to visit relatives and friends (Denton Journal). During these visits, he would have had an opportunity to see some of the grand Victorian houses built during the post-Civil War period in Denton. Many of them are still in very good condition today, and boast many of the embellishments that Fleetwood chose for his house: tall hipped roofs, bay windows, turned posts,



Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

spindle frieze, scalloped trim, windows surrounded by squares of colored glass, and doors on the side of the front porch that lead into the dining room.

On one of his trips to Denton, Fleetwood persuaded a local builder, John Wesley Gootee (b. 1841-d. 1925), to come to Waverly to build his house. Gootee was born in 1840 in Andersontown, Maryland. Census records list his father's occupation and his own as "carpenter." He moved from Maryland to Pennsylvania, to marry his third wife, Josephine Brannen (b. 1858), and then moved to Waverly sometime after 1882, after the youngest of his four children, Maggie M., was born (1850 Census, 1860 Census, 1870 Census, and 1880 Census).

Although the house construction had begun by 1888, Fleetwood's wife Sallie did not live long enough to see it finished. She died on November 7, 1888, and is buried in the Town of Waverly Cemetery.

Fleetwood married again two years later to Nina Holt (b. 1867), the only child of Benjamin Watkins Lee Holt and Cornelia Caroline Overbey Holt, of Mecklenburg County, Virginia. They had two children, Holt Overly Fleetwood (1893-1949) and Cornelia (1902-1902). After Nina Holt Fleetwood's death in 1910, Fleetwood married his third wife, Lillian Gray (born in Delaware in 1872 and previously married to Robert B. Vaughn). Purnell Fleetwood died on April 17, 1928 and is buried in the Town of Waverly Cemetery (<https://www.findagrave.com/memorial/17010963/purnell-fleetwood>). Lillian (Lil) Gray Fleetwood lived in the house until her death in 1949 (Boddie, 70-71).

Businessman and visionary: The Town of Waverly was incorporated on February 27, 1879, under the direction of Purnell Fleetwood and several other key Waverly property owners, including Robert W. Chappell (Fleetwood's father-in-law), James Spratley Ellis (the first president of the Town Council), Richard W. Arnold, and W.W. Coggin.

In addition to the store he owned and operated in Waverly, in 1890 Fleetwood served as general manager of the Waverly Peanut Company, increasing its business from \$75,000 annually to \$250,000. He established the Bank of Waverly in 1900 with a beginning capital of \$15,000 and served as president until his death in 1928. Fleetwood directed other area banks at the same time: the Virginia National Bank of Petersburg, Virginia; the Peoples' State Bank of Claremont, Virginia; and, the Merchant's and Farmer's Bank of Ivor, Virginia (Tyler, 124; Coker, 9-10).

Fleetwood was as interested in the commercial success of the new town as he was in the improving the community and bringing it modern conveniences. He was the president of the Waverly Telephone and Telegraph Company, organized in 1902, with a capital stock on \$25,000. He was a trustee of the first public library in Waverly and served on the school board starting in 1890. Five years after joining the school board, a public school for white children was constructed at a cost of \$3,000 on Coppahaunk Avenue, funded by Fleetwood himself. It was dedicated on January 8, 1895, and described in the January edition of the Virginia School Journal: "The success of the enterprise is due mainly to the progressive spirit of Messrs. P. Fleetwood, R. T. West, and J. T. Harris, who compose the district school board and

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

Superintendent King.” The school was considered large for its time and included an auditorium to seat 200 children. The welcome address at the dedication was delivered by Col. Benjamin Watkins Lee Holt, whose daughter Fleetwood had married five years earlier (Glass et al., 27).

Fleetwood served locally as Sussex County Supervisor in the early 1880s but refused a nomination for state senator. He also was the Town Council President from 1910-1912 (Tyler, 124).

In addition to Fleetwood’s own accomplishments for the Town of Waverly, he invested in many improvements that were later managed by his children. Harvey Fleetwood succeeded his father as president of the Bank of Waverly, and he co-owned the Waverly Feed Company (farm store). The Waverly Furniture Company was operated by John F. Baird, who married Fleetwood’s daughter Blanche Margaret. Purnell Fleetwood Jr. clerked at the Fleetwood Store and assumed the ownership after his father’s death in 1928. The building at 305-307 West Main Street was built of brick in 1904 after a fire destroyed all wooden buildings in the downtown historic district; the brick building still survives today and is part of the Town’s historic business district. The Fleetwood store was the widely known in Sussex County, with farm families coming to shop infrequently and whose children were given candy treats while the parents shopped. “Mr. P. always made it his business to be on hand to greet his customers...” (Coker, 39; Obituary, 10).

According to the National Register of Historic Places Nomination Form for the Waverly Downtown Historic District (NRHP 2012), Fleetwood’s two-story general store was “one of the community’s most important buildings,” and “his influence was considerable on the growth and success of the town” (Worsham, 25).

When interviewed by the president of William & Mary College, Lyon Tyler, in 1908, Fleetwood stated the secret to his success was to “Be honest, open and candid in all business transactions, whether large or small; study yourself, and find out, if possible, the work for business for which you are best fitted; then take care that your best energies and thoughts are directed to excel in it; other things being equal, success will follow” (Lyon, 125).

Fleetwood’s mark on Waverly long outlasted his life. The town thrived until the late 1980s when a recession struck and major employers closed. His own house was occupied by his third wife, Nina, until she died in 1949. A local farmer, Burrell Boothe Franklin, purchased it but never lived there. He sold it in 1962 to the late Lt. Col. Joseph G. Kimble and his wife, the late Vonda deHaas Kimble, who restored it during the next two decades. Their daughters currently own the house.

### **Criterion C: Architecture**

The Purnell Fleetwood House is locally significant under Criterion C in the area of Architecture as a high-style example of a Queen Anne dwelling with excellent integrity. The character-defining features of the Queen Anne style include an irregular footprint, complex rooflines, an asymmetrical façade, multiple types of wall cladding, and the extensive use of decorative trim,

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

often turned or sawn. The Queen Anne style utilizes the wall surfaces themselves as primary decorative elements through a combination of projections, towers, and bay windows to break up long expanses of flat walls, and by using a combination of materials with different textures (McAlester, 264). The use of wood shingles, often in a variety of shapes, in combination with wood weatherboards on exterior walls was common, as was the tall hipped roof with lower cross gables all covered with patterned slate. Queen Anne architecture was the most popular style for domestic buildings constructed during the end of the 19th century, from around 1880 until 1900, though it persisted on, particularly through the use of Queen Anne details on simpler building forms, into the first decade of the 20th century. Its popularity and nationwide spread were facilitated both by pattern books and the nation's first architectural magazine, *The American Architect and Building News*, and the railroad network, which eased the transport of pre-cut architectural millwork to anywhere the rails ran (McAlester, 268).

The Fleetwood House has many hallmarks of the Queen Anne style, including the irregular footprint, the complex roofline with multiple cross gables and dormers, the multiple porches with layers of decorative details, the polychromatic slate roof with the floral design on the front slope; the bay windows; and the fish scale shingles. The house also has echoes of the slightly earlier Stick style on the west-facing projecting bay, with its squared bay window with vertical strips between stories and sunburst in the bracketed overhanging peak of the gable. The dwelling has excellent integrity of location, materials, design, setting, workmanship, feeling, and association, making it possible for the visitor to truly appreciate the character of Fleetwood's house as he intended.

In the small town of Waverly, Fleetwood's house certainly must have stood out when it was built, and it is within this local context that the Fleetwood House is best understood. As an intentional statement by the owner, the Fleetwood House is a not-terribly-subtle visual and tangible reminder of Fleetwood's status in the community. The house was constructed by John Wesley Gootee, a carpenter originally from Maryland who came to Waverly at Fleetwood's request specifically to build him a fine house (Coker, 45). Little is known about Gootee or his training, though it certainly seems likely that Fleetwood and Gootee collaborated on the design for the house using pattern books and possibly *The American Architect and Building News*. It is worth noting that while the exterior of the house includes a multitude of embellishments, the interior is more understated. Indeed, the floorplan is a classic center-hall plan devoid of the inglenooks and elaborate reception halls often seen on high-style Queen Anne examples, and derived not from any pattern book, but from nearly a century of historical precedent in Virginia's domestic architecture. While the parlor and dining room were certainly designed for entertaining with pocket doors and slightly elevated finishes, perhaps Fleetwood felt less of a need to impress those he invited into his house as compared to his many clients who simply drove by the end of his long driveway.

In comparison to other houses in Waverly, the Fleetwood House is arguably the best example of Queen Anne architecture and one of the most high-style of any dwelling, regardless of period or style. Gootee actually built several other Victorian-era houses along East Main Street, all for Fleetwood's children. The houses at 224, 226, and 228 East Main Street were all reportedly

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

executed by Gootee probably between 1900 and 1910 (Coker, 44-45). The house at 224 East Main has a Neoclassical porch that suggests it may be a decade or two later than the Fleetwood House, and it is in poor condition with poor integrity. The houses at 226 and 228 are smaller, simpler, and later than the Fleetwood House and neither is truly Queen Anne in style. The only other truly Queen Anne house in town is located at 142 Coppahaunk Avenue, on the other side of Route 460 from the Fleetwood House. It is not known if Gootee was involved with this house or for whom it was constructed. Like the Fleetwood House it has good integrity and is in good condition; however, it is smaller in overall size and scale than the Fleetwood House and the smaller lot with a much shallower setback makes it far less imposing in comparison to the subject property.

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

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Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested  
 previously listed in the National Register  
 previously determined eligible by the National Register

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository: Virginia Department of Historic Resources, Richmond, VA

**Historic Resources Survey Number (if assigned):** DHR ID: 323-5031

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**10. Geographical Data**

**Acreage of Property** 2.63

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- 1. Latitude: 37.036630                      Longitude: -77.091457
- 2. Latitude:                                      Longitude:
- 3. Latitude:                                      Longitude:
- 4. Latitude:                                      Longitude:

**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927    or     NAD 1983

- 1. Zone:                                      Easting:                                      Northing:
- 2. Zone:                                      Easting:                                      Northing:

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The historic boundary coincides with the property's current 2.63-acre tax parcel (PIN 28A8-1-A-TR1B) as recorded by Sussex County, Virginia. The boundary includes the property's setback from the main road, historic gateposts and long driveway, yard and mature trees, as well as the property's contributing outbuildings, a smokehouse and pump house, contributing outbuilding site, and one non-contributing building, a three-car garage. The true and correct historic boundary is shown on the attached Tax Parcel Map.

**Boundary Justification** (Explain why the boundaries were selected.)

The property deed in the Circuit Court Clerk's Office in Sussex County recorded on June 21, 1968, lists the boundaries with permanent markers installed October 17, 1963, by Lee B. Carpenter, CLS. This recorded boundary includes the buildings and the land historically associated with Purnell Fleetwood's ownership from 1890 to 1928. The historic boundary coincides with those recorded in the deed, thereby encompassing the property's historic setting as well as all known historic resources.

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**11. Form Prepared By**

name/title: Vesta Louise Kimble and Kristin Kirchen, Iron Dog Preservation, LLC (Section 7 and architectural significance justification)

organization: Co-owner of 202 East Main Street, Waverly, VA 23890

street & number: Mailing address: 321 East Maple Rd.

city or town: Linthicum state: MD zip code: 21090

e-mail: kimblevesta@gmail.com

telephone: 410-608-0462

date: October 16, 2019

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- See Attachments 1 (proximity of the nominated site to existing Historic Register sites); Attachment 2 (map of the nominated site); and, Attachment 3 (longitude and latitude map for the nominated site).



Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Purnell Fleetwood Home

City or Vicinity: Town of Waverly

County: Sussex

State: VA

Photographer: Kristin Kirchen, Iron Dog Preservation, LLC unless otherwise noted

Date Photographed: August 30, 2019

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 0001: Looking north from East Main Street down the driveway for the Fleetwood House. Gateposts in the foreground.
- 0002: Fleetwood House façade (south elevation).
- 0003: Fleetwood House southeast oblique.
- 0004: Fleetwood House northeast oblique, showing rear elevation.
- 0005: Fleetwood House southwest oblique.
- 0006: Fleetwood House, bay window on West side elevation.
- 0007: Fleetwood House, front slope of roof detail.
- 0008: Cutaway bay on façade, detail.
- 0009: Front door.
- 0010: First floor center hall, view from front door.
- 0011: First floor, looking from center hall into the parlor.
- 0012: First floor, center hall, door trim detail.
- 0013: First floor, center hall, stair newel post.
- 0014: First floor, parlor, looking toward front of house.

Fleetwood, Purnell, House  
Name of Property

Sussex County, VA  
County and State

- 0015: First floor, parlor, looking toward dining room through pocket doors.
- 0016: First floor, parlor, mantel detail.
- 0017: First floor, parlor, door hardware detail.
- 0018: First floor, dining room, looking west at bay window.
- 0019: First floor, living room (to the right of center hall).
- 0020: First floor, kitchen, looking toward rear of house.
- 0021: Second floor, center hall, looking towards front of house from top of stairs.
- 0022: Second floor, master bedroom (parlor chamber), looking towards rear of house.
- 0023: Second floor, master bedroom, interior shutters.
- 0024: Second floor, bedroom above living room, looking towards rear of house. Note early light fixture.
- 0025: Attic, showing east chimney built at an angle.
- 0026: Smokehouse, southwest oblique. (This photo taken in 2014 by DHR staff.)
- 0027: Pumphouse, southwest oblique. (This photo taken in 2014 by DHR staff.)
- 0028: Garage, east elevation.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



**LOCATION MAP**

Purnell Fleetwood House

Sussex County, VA

DHR File No. 323-5031

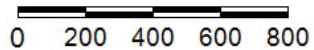
**Latitude/Longitude Coordinates**

Latitude: 37.036630

Longitude: -77.091457



Feet



1:9,028 / 1"=752 Feet

**Title:**

**Date: 1/9/2020**

*DISCLAIMER: Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.*

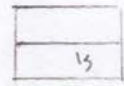
*Notice if AE sites: Locations of archaeological sites may be sensitive the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.*

Purnell Fleetwood House  
 Sussex County, Virginia  
 DHR # 323-5031  
 Sketch Map, 2019  
 By K. Kirchen

SKETCH MAP/ PHOTO KEY (exterior views)

①➔ = photo # and direction  
 ▨ = Noncontributing resource

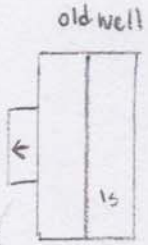
site of outbuilding



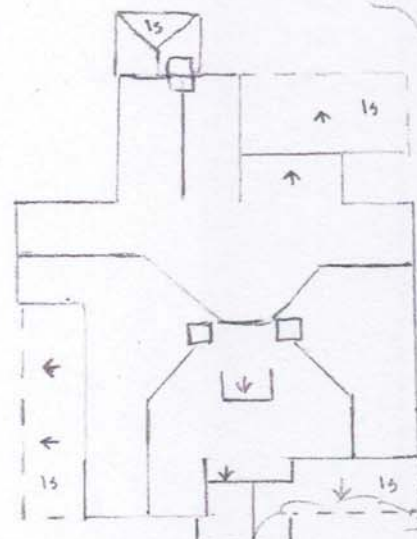
smokehouse



garage  
N/C



pump house



E. Sylvan Rd.

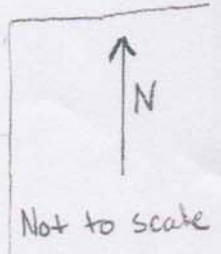
concrete walkway

gravel drive

gate posts

← To Waverly Commercial area

E. Main Street



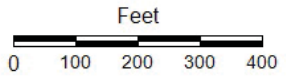
# County of Sussex, Virginia

- Legend**
- County Boundary
  - Building Footprints
  - Building Footprints
  - Outbuilding
  - Primary
  - Parcels
  - Hidden Roads 4514

**TAX PARCEL MAP**  
Purnell Fleetwood House  
Sussex County, VA  
DHR No. 323-5031



Map Printed from Sussex



**Title:**

**Date: 10/28/2019**

*DISCLAIMER: This drawing is neither a legally recorded map nor a survey and is not intended to be used as such. The information displayed is a compilation of records, information, and data obtained from various sources, and Sussex County is not responsible for its accuracy or how current it may be.*



AERIAL VIEW - VICINITY

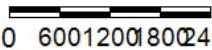
Purnell Fleetwood House

Sussex County, VA

DHR File No. 323-5031



Feet



0 600 1200 1800 2400  
1:36,112 / 1"=3,009 Feet

**Title:**

**Date:** 10/23/2019

*DISCLAIMER: Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.*

*Notice if AE sites: Locations of archaeological sites may be sensitive to the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.*