VLR Listed: 12/10/2020 NRHP Listed: 2/23/2021

NPS Form 10-900
United States Department of the Interior
National Park Service

OMB No. 1024-0018

## **National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

| Signature of commenting official:  | Date  |
|--|---|
| In my opinion, the property meets does   | s not meet the National Register criteria.  |
| State or Federal agency/bureau or Tribal Go  | overnment   |
| Virginia Department of Historic Resources  |   |
| Signature of certifying official Title:  | Date  |
| Julie & Sangan   | 12/30/20  |
| _A _B X_C _D   |   |
| national statewide X l Applicable National Register Criteria:  | local   |
| I recommend that this property be considered significance:   |   |
| I hereby certify that this <u>X</u> nomination required the documentation standards for registering property. Places and meets the procedural and professional relationships and professional relationships and professional relationships are given by the propertyX_ meets does not provide the prov | ies in the National Register of Historic equirements set forth in 36 CFR Part 60. |
| As the designated authority under the National Hist  | toric Preservation Act, as amended,   |
| 3. State/Federal Agency Certification  |   |
| City or town: Williamsburg State: VA ON Not For Publication: N/A Vicinity: N/A   | County: Independent City  |
| 2. Location Street & number: 600 and 700 Blocks of College   |   |
| (Enter "N/A" if property is not part of a multiple pro-  | operty listing  |
| Name of related multiple property listing:<br>N/A  |   |
| Other names/site number: DHR #137-5021   |   |
| Historic name: College Terrace Historic District   | 90,000  |

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900 OMB No. 1024-0018

College Terrace Historic District
Name of Property

| College Terrace Historic District  Name of Property | Williamsburg, VA County and State |
|---|-----------------------------------|
|   |                                   |
| 4. National Park Service Certification              |                                   |
| I hereby certify that this property is:             |                                   |
| entered in the National Register                    |                                   |
| determined eligible for the National Register       |                                   |
| determined not eligible for the National Register   |                                   |
| removed from the National Register                  |                                   |
| other (explain:)                                    |                                   |
|   |                                   |
|   |                                   |
| Signature of the Keeper                             | Date of Action                    |
| 5. Classification                                   |                                   |
| Ownership of Property                               |                                   |
| (Check as many boxes as apply.)                     |                                   |
| Private: X  |                                   |
| Public – Local                                      |                                   |
|   |                                   |
| Public – State                                      |                                   |
| Public – Federal                                    |                                   |
|   |                                   |
| Category of Property                                |                                   |
| (Check only <b>one</b> box.)                        |                                   |
| Building(s)   |                                   |
| District  |                                   |
| Site  |                                   |
| Structure   |                                   |
| Object  |                                   |

| Ilege Terrace Historic District ne of Property  | Williamsburg, VA County and State |                                    |  |
|---|-----------------------------------|------------------------------------|--|
| Number of Resources within Proper (Do not include previously listed resources to the contributing   |                                   | buildings sites structures objects |  |
| <u>43</u>   | 13                                | Total                              |  |
| 6. Function or Use Historic Functions (Enter categories from instructions.) DOMESTIC/single dwelling DOMESTIC/inn DOMESTIC/multiple dwelling SOCIAL/civic EDUCATION/school  Current Functions (Enter categories from instructions.) |                                   |                                    |  |
| DOMESTIC/single dwelling DOMESTIC/inn   |                                   |                                    |  |

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018 College Terrace Historic District Williamsburg, VA County and State Name of Property 7. Description **Architectural Classification** (Enter categories from instructions.) LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS/Colonial Revival, Georgian Revival, Neo-Classical Revival, Dutch Revival, Tudor Revival OTHER/Minimal Traditional MODERN MOVEMENT/Ranch Materials: (enter categories from instructions.) Principal exterior materials of the property: WOOD/weatherboard; BRICK; STONE/slate; METAL/iron, copper; ASBESTOS; GLASS **Narrative Description** (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.) **Summary Paragraph** The College Terrace Historic District is a small, planned residential subdivision located in Williamsburg, Virginia. Located adjacent to the northeast end of the College of William and Mary, College Terrace consists of a two-block by one-and-a-half-block area between the college campus and Richmond Road. The district was platted in 1928 by prominent Virginia architect Charles M. Robinson for the College of William and Mary during his time serving as the College Architect. The original College Terrace development included 38 lots laid out in a rectangular grid pattern with a slight bend in the center of the district. The historic district is bound by Brooks Street to the north, Richmond Road to the east, Harrison Avenue to the south and the College of William and Mary to the west. College Terrace (formerly Blair Avenue) and Dillard Street cross one another and run through the center of the district. Both central streets consist of grass plots or landscaped medians that were part of the original neighborhood design and feature a mixture of young and mature trees. The historic district consists of 33 residential buildings constructed between 1929 and 2015, including 28 contributing and 5 non-contributing primary resources. Overall, the district is comprised of 43 contributing buildings, 12 non-contributing buildings, and 1 noncontributing structure. College Terrace is primarily characterized by its Revival-style dwellings, many of which were designed by Charles M. Robinson or other prominent Virginia architects including Hartsook & Sinnott. The district retains a high degree of architectural integrity associated with its area and period of significance, which begins in 1928 and ends in 1960.

## **Narrative Description**

## **Setting**

The College Terrace Historic District, located in Williamsburg, Virginia, is bound by Brooks Street to the north, Richmond Road to the east, Harrison Avenue to the south and the College of William and Mary to the west. The district consists of 38 regular lots laid out in a grid-like pattern that is rectangular in shape with a slight bend that follows the curve of Richmond Road. While a few residences sit on properties that incorporate multiple lots, lot

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sizes are generally regular in size and shape throughout the district with slight variation due to the bend in Richmond Road. The majority of the lots are 75 feet wide by 170-175 feet deep. Lots 31 and 32, located on the western side of the intersection between Dillard Street and College Terrace, have slightly narrower lot fronts of approximately 56 feet wide. Houses in the district are set back from the street and generally centrally located on their lots. All of the primary residential resources in the district face College Terrace or Richmond Road.

Streets within the district, including College Terrace and Dillard Street, have central grass plots or landscaped medians that create a picturesque, park-like setting to the neighborhood. The Dillard Street median is a wedge-shaped grass plot with a mixture of young and large, mature trees. A concrete sidewalk runs down the center of the median. The College Terrace medians are long, grassy plots with rounded concrete curbs. Both medians have a variety of trees and shrubs that create a lush, green landscape and well-shaded streets. Residential lots are generally well-landscaped and have mature vegetation including trees, shrubs, and ornamental flower gardens. Individual lots also consist of a variety of historic site features, which are significant to each individual property, though not necessarily counted as resources. These site/landscape features may include: brick and/or stone walks, brick, stone, aggregate concrete and/or gravel driveways, brick retaining walls, and brick steps. Many of the residential lots also have secondary resources ranging from small garden sheds and gazebos to large detached garages. Sidewalks run along Richmond Road and down the center and north side of Dillard Street.

To the east of the district is Richmond Road, a major highway that passes through the city of Williamsburg and James City County, and traces the northeastern edge of the College of William and Mary. The south end of College Terrace dead-ends, marking the physical barrier between the neighborhood and the College of William and Mary and Harrison Avenue to the south. On the west, College Terrace backs up to several athletic fields associated with the College of William and Mary. On the north end, College Terrace intersects with Brooks Street and the rounded end of the central grassy plot creates a distinct end of the district. The houses on the northern boundary of the district are oriented toward College Terrace and Richmond Road, creating a visual distinction that follows the historic bounds of the neighborhood. The properties along Brooks Street, just outside the boundary of the historic district, demonstrate a distinct architectural style (primarily Ranch houses, though some with Colonial Revival details) constructed during the 1950s and 1960s, and one representation of modern, early twenty-first century construction. Irregular lot shapes, sizes, and setbacks along Brooks Street also mark a change in development pattern.

## **Overall Description of Historic Resources**

The College Terrace Historic District is generally comprised of modest one to two-and-a-half-story dwellings constructed between 1928 and 2015. The district also includes a few larger, high-style examples including 601 College Terrace, 606 Richmond Road, and 700 Richmond Road, each of which was originally constructed as fraternity houses for the College. The district includes a range of revival styles that were popular during the early to mid-twentieth century. The most represented styles in the district include Colonial Revival, Dutch Revival, and Georgian Revival. The district also includes several examples of Minimal Traditional-style buildings, some of which feature Colonial or Tudor Revival influences. The two-and-a-half-story building located at 601 College Terrace is the sole example of Neoclassical Revival style residential architecture in the district, featuring a full-height entry porch supported by colossal Tuscan columns. Buildings in the district are primarily masonry or wood-frame construction, with wood siding and/or brick veneer laid in a variety of bonds including Flemish, English, and American Common bond. Many of the buildings retain their original slate roofs, while others have replacement asbestos or composite shingles.

Set to the rear or side of most of the dwellings in the district are secondary resources including detached one-, two-, and some three-car garages, and carports. The presence of these historic secondary buildings as well as brick,

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stone, concrete, and gravel driveways indicate the significance of the automobile to residential design during the second quarter of the twentieth century. Lots in College Terrace, therefore, demonstrate typical early automobile suburban development. In addition to detached garages, other outbuildings, including garden sheds, gazebos, and greenhouses, exist on many of the properties. Significant, permanent outbuildings and structures have been included in the overall district resource count and are listed with their associated primary resource in the inventory below.

Dwellings are set back from the street, and have large grass or lushly landscaped lawns, mature trees and shrubs. Landscaped medians run along College Terrace and Dillard Street, and also include young and mature trees that create a well-landscaped community with a variety of shade and ornamental trees. In addition to the neighborhood-level features, individual parcels also feature significant landscaping, structures, and systems that contribute to the overall significance of the neighborhood, as well as their individual sites. These parcel-level historic site features are integral to the original design of the individual primary resources and are in direct alignment with the intent of the master plan for the development of the entire historic district. Per NPS guidance found in National Register Bulletin 16A, these site features are not counted separately from their primary resource. However, the types of parcel-level site features which are considered contributing to the area of Landscape Architecture include: retaining walls; cheek walls; brick/stone/concrete walkways and steps; front steps/stoops; garden walks and walls; brick or stone paved patios/terraces; and French drains, brick gutters, and other landscape irrigation or water-management elements. All parcel-level landscape features identified above that were constructed during the period of significance contribute to the district's historic integrity of setting and feeling.

## **Integrity Analysis**

The College Terrace Historic District retains a high degree of the seven aspects of integrity. As a result of a 1992 Architectural Resource Survey, the City of Williamsburg designated the College Terrace neighborhood an Architectural Conservation District, requiring review of all exterior changes to the buildings in the district. This has resulted in a well-preserved historic residential neighborhood with a high degree of architectural integrity. The overall integrity of location, setting, and design of the district adjacent to the College of William and Mary and Richmond Road has been retained, including streets and landscape design features such as large grassy lawns and landscaped medians running through the center of the district. Each residential building's association with the street remains intact and preserves the overall integrity of setting and design of the historic subdivision. Individual buildings in the district also retain a high degree of integrity of *materials* and *workmanship*. Very few alterations have occurred that have resulted in the removal of character-defining features and historic windows, doors, and siding have largely been retained throughout the district. Fine examples of workmanship such as fanlights and ornamental windows, original louvered shutters with decorative cut-outs, pedimented entries, and decorative brickwork have also been preserved. These elements preserve the district's historic sense of feeling as an earlytwentieth-century residential subdivision and its association with its period and areas of significance. Overall, the district retains a lush, cohesive, and attractive neighborhood feel through consistent scale, setback, and style of homes and a well-planned and maintained layout.

### Inventory

The attached inventory is the result of reconnaissance level survey of 33 properties in the College Terrace Historic District conducted in July 2020. Surveyors documented all resources within the district including significant secondary resources. The 2020 survey resulted in the identification of 43 contributing resources, including 28 primary residential buildings, and 15 outbuildings. The survey also identified 13 non-contributing resources, including 12 buildings and 1 structure.

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|-------------------|-------------------|
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Each entry in the inventory below identifies the primary and secondary (where applicable) resource, the resource type (building, site, structure, or object), number of stories, architectural style, approximate construction date, and contributing or noncontributing status and is organized by address. Resources within the College Terrace Historic District are considered contributing if they were constructed during the district's period of significance (1928-1960), are associated with the district's areas of significance, and retain architectural integrity. Alterations to contributing resources were evaluated based on the overall impact to the character-defining features of the building. A detailed architectural description and surveyor assessment for each resource has also been prepared in conjunction with this nomination, and have been included in the inventory below. This information can also be accessed via the Virginia Department of Historic Resources architectural survey archives and/or the Virginia Cultural Resource Information System (V-CRIS). Resources are keyed to the attached Sketch Map by the last 4 digits of the resource's 10-digit DHR number (e.g., -0001 for the resource assigned inventory number 137-5021-0001).

## COLLEGE TERRACE HISTORIC DISTRICT INVENTORY

#### COLLEGE TERRACE

**601 College Terrace** 

137-0202

Other DHR Id#: 137-5021-0019

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Neo-Classical Revival, 1933

Contributing Total: 1

601 College Terrace is a ca.1933 Neoclassical building located within the boundaries of the College Terrace Historic District. This two-and-one half-story building is constructed of Flemish bond brick and is rectangular in form with a side gabled composite shingle roof. The building's symmetrical three bay façade features a central double-height portico with a dentilled pediment supported by four Doric columns and two pilasters. The dentilled detailing continues across the façade in the cornice. The central entrance is centered on the façade and features a paneled single leaf door flanked by sidelights and topped with a transom and a broken pediment. It is slightly raised above ground level and is accessed by three stone steps; the porch is bounded by the full-height columns. On the façade, the windows differ from story to story: first-story windows are nine-over-nine (these are topped with jack arches and keystones in the outer bays of the façade and on all other elevations), second-story windows are six-over-nine, and the front gable attic dormers feature four-over six windows. Double hung wood windows remain in place on the first and second stories, while the attic dormer windows have been replaced with vinyl. The building contains three interior brick chimneys: two located on the gable ends and one at the rear.

At the Harrison Street elevation, the side entrance door is centered on this elevation and is accessed up three small brick stairs. A front gable portico supported by square posts covers this secondary entrance, which features a single-leaf paneled wood door.

Secondary Resource: Garage (Building) Non-contributing Total: 1

**602** College Terrace

137-0203

Other DHR Id#: 137-5021-0020

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1940
Contributing Total: 1

602 College Terrace is a ca.1940 Colonial Revival building located within the boundaries of the College Terrace Historic District. This two-story building is wood frame construction finished with brick veneer. The symmetrical three bay façade features a central entrance underneath a portico with a hipped standing seam copper roof supported with decorative wrought iron. The single-leaf front door is obscured from view by a wood storm door. Windows are eight-over-eight double hung wood sash with

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brick sills; on the façade, windows are flanked by paneled shutters on the first story and louvered shutters on the second story. Above the entrance portico is a decorative octagonal window. The building features an asphalt shingle hipped roof with a continuous dentilled cornice. A single exterior chimney is situated on the southeast elevation. A two-story wing projects from the northwest elevation of the dwelling; details of this feature are obscured by mature landscaping. At the rear elevation, there is a one-story hipped roof projection; details on this feature, including roof style, exterior wall material, and windows, match those seen elsewhere on the dwelling.

**604 College Terrace** 

137-5021-0001

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1960 Contributing Total: 1

604 College Terrace is a ca.1960 Colonial Revival building located within the boundaries of the College Terrace Historic District. This one-and-a-half-stories building is wood frame construction finished with brick veneer. The building has a side gable roof with three front gable dormers, all finished with composite shingles. The symmetrical three bay façade features a central entrance. A single-leaf front door is accessed up a set of brick steps with wrought iron handrails and is flanked by louvered shutters. Windows on the first story of the façade also feature louvered shutters. Windows are six-over-six double hung wood sash with brick sills on the first story, while the dormers feature six-over-six single hung vinyl windows. Above the entrance portico is a decorative octagonal window.

**605** College Terrace

137-0204

Other DHR Id#: 137-5021-0021

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, Ca 1931 Contributing Total: 1

This resource is a one-and-one-half-story Dutch Revival residence with a gambrel roof with a full-width, continuous shed dormer. The four-bay first story is finished with stretcher bond brick veneer An entry portico with a front-gable roof is centered on the façade (southwest elevation) and is supported by square columns; underneath the portico is the primary entrance door, which is a single leaf paneled wood door topped with a fanlight. At the southeast elevation is a one-story flat-roofed wing topped with four square railings; this portion of the first story is clad in wood siding and sits atop a continuous brick foundation. The east wing has a bay window in the south bay of the east elevation. The three-bay, front-facing shed dormer at the second story is clad in wood siding. All roofs are finished with composite shingles. An interior brick chimney extends above the roofline at the east elevation. Windows throughout are six-over-six double hung sash; on the first story, the windows are topped with jack arches. The façade windows feature louvered shutters; at the second level, shutters feature decorative cutouts.

Secondary Resource: Garage (Building)

Secondary Resource: Shed (Building)

Contributing Total: 1

Non-contributing Total: 1

**606 College Terrace** 

137-0205

Other DHR Id#: 137-5021-0022

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1928 Contributing Total: 1

606 College Terrace is a ca.1928 Dutch Revival building located within the boundaries of the College Terrace Historic District. This one-and-one-half-story building is wood frame construction finished with wood siding. It has a slate gambrel roof with a full-width, continuous shed dormer. The front entrance is situated underneath a front-gabled bracketed portico and accessed by a short brick stoop. The front door is a single-leaf paneled wood door topped with a fanlight. Windows on the first story are paired six-over-six double hung wood sash; on the second story are eight-over-eight double hung wood sash. At the southeast elevation of the building is a one-story wing with a low-sloped slate

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hipped roof. It features fixed multi-light vinyl windows with three-light transoms.

**608** College Terrace

137-0206

Other DHR Id#: 137-5021-0023

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1938

Contributing Total: 1

608 College Terrace is a ca.1938 Dutch Revival building located within the boundaries of the College Terrace Historic District. This one-and-one-half-story building is wood frame construction with a continuous brick foundation and finished with Flemish bond brick veneer on the first story and wood siding on the second story. There is a single protruding rowlock course watertable separating the first story from the basement level. It has a slate gambrel roof with a full-width, continuous shed dormer, and a one-story wing at the southeast elevation. The front entrance is situated underneath a front-gabled portico with an arched ceiling, supported by Doric columns and accessed by a short brick stoop. The front door is a single-leaf paneled wood door flanked by sidelights and topped with a fanlight. Windows are primarily eight-over- eight double hung wood sash, with brick sills and jack arches with protruding brick keystones on the first story. Above the façade entrance, there is a small six-over-six window, and three-light awning windows are visible at the foundation. At the southeast elevation of the building is a one-story wing with a low-sloped composite shingle hipped roof. It features fixed single hung six-over-six vinyl windows. A brick exterior chimney is visible above the one-story wing.

## **614 College Terrace**

137-0207

Other DHR Id#: 137-5021-0024

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1938

Contributing Total: 1

614 College Terrace is a ca.1938 Dutch Revival building located within the boundaries of the College Terrace Historic District. This one-and-one-half-story building is wood frame construction with wood siding and a composite shingle gambrel roof. The building has a symmetrical three-bay façade. The front entrance is situated in the center bay and is accessed by a short brick stoop with wrought iron handrails. The front door is a single-leaf paneled wood door topped with a four-light transom. Windows are six-over-six double hung wood sash; all visible first-story windows have louvered shutters. There are three front gable dormers at the second story. The building has an interior brick chimney. At the rear of the dwelling, the building continues underneath a cross gable roof; this portion of the building also features a front-gable dormer and wood siding, but is otherwise obscured from view.

616 College Terrace

137-0208

Other DHR Id#: 137-5021-0025

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1929

Contributing Total: 1

616 College Terrace is a 1929 Dutch Revival building located within the boundaries of the College Terrace Historic District. This one-and-one-half-story building is wood frame construction with a brick foundation, wood siding, and a slate shingle gambrel roof with a full-width, continuous shed dormer. The building has an asymmetrical façade, with a screened porch at the southwest elevation. The side porch has wood square posts and a flat roof; the roof of the porch also acts as a deck that is accessible from the second story so there is a decorative wood railing for fall protection. The front entrance is situated in the center bay of the main body of the house, is accessed by a short brick stoop, and covered by a pedimented portico with square posts. The front door is a single-leaf paneled wood door flanked by sidelights. Windows are six-over-six double hung wood sash; all facade windows have board and batten shutters. Two windows on the north elevation appear to have been removed and the openings covered on the north elevation of the building; the exterior trim remains in place to mark the locations of these windows. The building has an interior brick

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chimney.

Secondary Resource: Garage (Building)

**Contributing** Total: 1

619 College Terrace

137-5021-0002

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 2015 **Non-contributing** *Total:* 1

619 College Terrace is a 2015 Colonial Revival dwelling located within the boundaries of the College Terrace Historic District. The two-and-a-half-story building features a symmetrical facade with a Flemish bond brick exterior. The first and second stories are five bays across; the outside bays have matching nine-over-nine vinyl windows with jack arch details. The first story of the central bay features a recessed entry marked by a portico with fluted pilasters and dentil detailing, which is repeated throughout the exterior of the dwelling; the front door is a single-leaf, eight-panel wood door topped with a fan light and is accessed via a set of brick stairs with stone treads. The central bay of the second story features a multi-light central window flanked by two vertically oriented six-light windows. White louvered vents have been installed along the foundation. The sides of the entry recess feature paneled details and an arched ceiling. The attic or half-story level of the façade features three dormers with sixover-six windows projecting from the side-gable slate roof. Flanking each side of the house is an exterior brick chimney. At the rear of the dwelling is an attached three car garage; a small, one-story, two-bay hyphen connects the main house to the garage. Materials and detailing are consistent throughout the primary dwelling (slate roof, Flemish bond brick, jack arches over window and door openings). The garage features three dormers which match those on the façade.

Secondary Resource: Shed (Building) **Non-contributing** *Total:* 1

**620** College Terrace

137-5021-0003

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1958 **Contributing** *Total:* 

620 College Terrace is a ca. 1958 Colonial Revival dwelling located in the College Terrace neighborhood. This two-story dwelling has a side-gable roof covered in composite shingles and has a symmetrical three-bay façade. The central bay at the first story is marked by a front-gabled entry portico with fluted columns and pilasters, dentil molding, and eave returns. The roof of this feature is finished with composite shingles. The central wood door is framed by a simple entablature and fluted pilasters. Windows are one-over-one single-hung vinyl sash with brick sills. The building has an exterior brick chimney on the south elevation and attic vents at the ridgeline. The north elevation features a central wood door that matches the front door and a brick stoop with a metal handrail. The basement features metal hopper windows and is accessible via an exterior entrance on the rear or west elevation. A brick walkway leads from the sidewalk to the front stoop and wraps around the north elevation of the building to the backyard. On the northwest corner of the parcel is a contributing single-car brick garage.

Secondary Resource: Garage (Building) **Contributing** *Total:* 1

701 College Terrace

137-5021-0004

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, 1950 Contributing Total: 1

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July 2020: 701 College Terrace is a ca.1950 Minimal Traditional/Tudor Revival building located within the boundaries of the College Terrace Historic District. This one-and-a-half-story building is wood frame construction with a brick veneer and asbestos siding exterior. The building is characterized by its cross- gable roof; the steep pitch of the front-facing gable typical of the building's Tudor Revival style. The front entrance is situated to the north of the projecting front gable bay on the façade. The single-leaf arched door is accessed by a short brick stoop with a concrete landing. The building has an asymmetrical façade, with a one-story flat roof wing at the southeast elevation; an exterior door is in place at the gable end adjacent to this wing. At the rear of the building is another one-story flat-roof extension. Windows are six-over-six double hung wood sash with brick sills and soldier course lintels; all facade windows have louvered shutters.

Secondary Resource: Garage (Building) Contributing Total: 1

## **702 College Terrace**

137-0209

Other DHR Id#: 137-5021-0026

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1938 Contributing Total: 1

702 College Terrace is a ca.1938 Colonial Revival dwelling with a symmetrical façade and finished in a Flemish bond brick veneer and a slate roof. The building is two stories with an attic and a basement. The first story of the façade is five bays wide, with the central three bays belonging to the main body of the house and the outer two bays associated with one-story wings appended to the southwest and northeast elevations. It features a single exterior chimney at the southwest elevation. A brick water table projects slightly beyond the face of the building. A decorative brick band separates the attic level on the gable ends.

The first-story windows at the façade and on the one-story wings all feature rounded arched windows with keystones. Rear windows and second-story windows are primarily eight-over-eight single hung wood sash. The basement contains three-light awning windows.

The center bay of the façade contains the main entrance to the house, which is situated underneath an entrance portico that is supported by three fluted Doric columns on each outer corner. Dentil molding lines the eaves of the front-gabled slate roof, matching that installed at the cornice. A single leaf, six panel, wood door is centered between two leaded glass sidelights and topped with a carved half-round sunburst pediment. Palladian windows are situated in the center bay on the second story, as well as within the gable ends in the attic.

At the rear of the dwelling is a two-story wood deck with square posts and pickets and stairs accessing the rear yard. Underneath the two-story deck, which is supported by brick piers, is walk-out access to the basement. Three gable-roof dormers are set into the roof at this elevation; they are clad and roofed in slate and have six-over-six wood sash windows.

Secondary Resource: Carport (Structure)

Secondary Resource: Shed (Building)

Non-contributing Total: 1

Non-contributing Total: 1

## 704 College Terrace

137-0461

Other DHR Id#: 137-5021-0018

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1931 Contributing Total: 1

704 College Terrace is a ca.1931 Colonial Revival dwelling with Flemish bond brick exterior walls, a dentilled cornice, and a side-gabled slate roof. The front door is situated in the center of the main body of the house and is covered with an entry portico, which is supported by Doric columns. Above the entry door is a four-lite fixed transom and a keystone; the ceiling of the portico curves so as not to obscure the keystone detail. Windows throughout are eight-over-eight double hung wood sash and

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louvered shutters fastened opened with shutter dogs; first-story windows feature jack arches with keystones. On the exterior, marking the line between the second story and the attic, is a soldier course of red brick.

To the south of the dwelling is a one-story brick wing, which appears to be original to the building. A second-story addition has been added; this portion of the building is clad in beaded vinyl siding and composite shingles, and features fixed vinyl windows. To the north of the building is a one-story screened porch addition.

Secondary Resource: Garage (Building) Contributing Total: 1

705 College Terrace

137-0210

Other DHR Id#: 137-5021-0027

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1929
Contributing Total: 1

705 College Terrace is a ca.1929 Dutch Revival building located within the boundaries of the College Terrace Historic District. This one-and-one-half-story wood frame building is rectangular in form and has a brick foundation, wood siding, and an asbestos shingle gambrel roof with wide eaves. The building has an asymmetrical façade, with a one-story wing at the southeast elevation. The side wing also has wood siding and a flat roof topped with a Chippendale baluster. The front entrance is situated in the center bay of the main body of the house, is accessed by a short brick stoop, and covered by a portico with Ionic posts and an arched ceiling. The front entry has a single-leaf door topped with a fanlight. Windows are six-over-six double hung wood sash; all facade windows have louvered shutters and are secured open with shutter dogs. On the second story of the façade is a continuous, full-width shed dormer. The building has an exterior brick chimney.

Secondary Resource: Garage (Building) Contributing Total: 1

706 College Terrace

137-0211

Other DHR Id#: 137-5021-0028

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1935 Contributing Total: 1

706 College Terrace is a 1935 Dutch Revival dwelling with beaded wood siding, a continuous brick foundation, and a gambrel roof with three gabled dormers. A central brick chimney extends above the gambrel roof. The front door is situated in the center of the main body of the house and is topped with a fixed four-light transom. Windows throughout are nine-over-six double hung wood sash and board and batten shutters have been appended to the window frames. On the exterior, marking the line between the second story and the attic, is a soldier course of red brick.

A one-story shed-roof wing extends to the south of the main body of the house. A two-story gambrel wing is appended to the north elevation; this portion of the building features a single gable roof dormer, matching those seen on the main body of the house.

To the south of the dwelling is a one-story brick wing, which appears to be original to the building. A second-story addition has been added; this portion of the building is clad in beaded vinyl siding and composite shingles, and features fixed vinyl windows. To the north of the building is a one-story screened porch addition.

Secondary Resource: Garage (Building) Contributing Total: 1

**709 College Terrace** 137-5021-0006 *Other DHR Id#:* 

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## Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1938 Contributing Total: 1

709 College Terrace is a 1938 Colonial Revival building located within the boundaries of the College Terrace Historic District. This one-and-a-half-story wood frame building is rectangular in form and has a brick foundation, wood siding, and a composite shingle side gable roof. The building has a symmetrical four-bay façade. The front entrance is situated in the center bay with a short brick stoop and covered by a pedimented bracketed portico with a dentilled cornice, which continues across the front elevation of the dwelling. The front door is a single-leaf paneled wood door topped with a transom and flanked by sidelights. Windows are nine-over-nine double hung wood sash; all first-story facade windows have paneled shutters and are secured open with shutter dogs. There are four front gable dormers across the façade with six-over-six double hung wood sash. The building has an exterior brick chimney.

710 College Terrace

137-5021-0005

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Ranch, 1976
Non-contributing Total: 1

710 College Terrace is a 1976 Ranch dwelling located within the boundaries of the College Terrace Historic District. It is a one-story wood frame dwelling with brick veneer and vinyl exterior walls. It has a symmetrical façade; the center three bays are pronounced by the extended roof, which provides a covering over the front porch. The side wings are equal in size but detailed differently; the south wing features a single off-center window, while the north wing houses an attached garage. Windows are six-over-one single hung vinyl sash with two-panel shutters. There is a three-bay front porch with a continuous brick foundation supported by Doric columns. The main entrance door is centered on this portion of the building; it is a single leaf paneled door with sidelights. A dentilled cornice runs underneath the gutters along the entirety of the façade.

711 College Terrace

137-5021-0007

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1954

Contributing Total: 1

711 College Terrace is a ca.1954 Colonial Revival building located within the boundaries of the College Terrace Historic District. This two-story wood frame building is rectangular in form and has a brick foundation, Flemish bond brick veneer, and a composite shingle side gable roof with a dentilled cornice. The building has an asymmetrical façade, with a one-story wing at the northwest elevation. The side wing has aluminum siding and a side gable roof. The front entrance is situated in the center bay of the main body of the house. The front door is a single-leaf paneled wood door situated within a portico with a broken pediment with square pilasters. First-story windows are eight-over-eight single hung vinyl sash (except in the northwest wing which has six-over-six vinyl), while the second-story windows are six-over-six single-hung vinyl sash; all facade windows have paneled shutters. The building has an exterior brick chimney at the northwest elevation.

Secondary Resource: Garage (Building) Contributing Total: 1

714 College Terrace

137-0212

Other DHR Id#: 137-5021-0029

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1936 Contributing Total: 1

714 College Terrace is a one-and-a-half-story wood frame ca.1936 Colonial Revival dwelling located

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within the boundaries of the College Terrace Historic District. Irregular in form with an asymmetrical façade, it features a continuous brick foundation, beaded aluminum siding, and a steep side gable slate roof. The single-leaf entry door is situated under a shed roof porch; the roof also covers a portion of the interior of the dwelling that projects beyond the front plane of the house. The open porch is supported by square posts and is accessed from the yard by brick stairs with wrought iron handrails. The second story is symmetrical, featuring two front-gable dormers, also clad in beaded aluminum siding and slate shingles. The building features a north wing, which historically featured a second open porch, but this area has been enclosed; it encompasses the north exterior end brick chimney. A secondary exterior chimney remains visible on the south elevation. Windows are a combination of four-over-four and six-over-six single hung wood sash; two-paneled shutters flank either side of the first-story façade windows.

Secondary Resource: Garage (Building) Contributing Total: 1

715 College Terrace

137-5021-0008

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival,

1957

Contributing

Total: 1

715 College Terrace is a 1957 Colonial Revival building located within the boundaries of the College Terrace Historic District. This one-and-a-half-story wood frame building is rectangular in form and has a brick foundation, brick veneer exterior walls, and an asbestos shingle cross gable roof. The building has an asymmetrical façade, with a one-story wing at the south elevation. The side wing includes a screened hyphen that attaches the primary dwelling to a garage. The front entrance is situated in the center bay of the main body of the house. The front door is a single-leaf paneled wood door situated within a portico with fluted pilasters and a dentilled cornice. Windows are six-over-six double hung wood sash; the first-story façade windows have paneled shutters, and all windows set in brick exterior walls feature brick sills. There are two front gable dormers at the attic level. The building has an interior brick chimney.

718 College Terrace

137-5021-0010

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival,

1988

**Non-contributing** *Total:* 1

718 College Terrace is a ca.1988 Dutch Revival dwelling located within the boundaries of the College Terrace Historic District. The building is a one-and-one-half-story, wood frame brick veneer dwelling with a composite shingle gambrel roof. The building has a symmetrical façade; the single-leaf front door is situated in the central bay and is accessed by brick steps with a wooden handrail. First-story windows are six-over-nine double hung vinyl, while the second-story dormers contain six-over-six double hung vinyl windows.

720 College Terrace

137-5021-0011

*Other DHR Id#:* 

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1943

Contributing Total: 1

720 College Terrace is a 1943 Georgian Revival dwelling located within the boundaries of the College Terrace Historic District. This two-story Flemish bond brick building is rectangular in form with a five-bay symmetrical façade and a side gable slate roof with snow guards situated over the front entry. Flanking the main two-story portion of the building are one-story wings on the north and south

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elevations; both have flat roofs topped with Chippendale baluster. The north wing is Flemish bond brick, while the south wing has a brick foundation and vertical wood siding. The front door is a single-leaf paneled wood door situated within a portico with fluted pilasters, a dentilled cornice, and a ram's head pediment; it is accessed via a set of brick stairs with wrought iron handrails. Windows are a combination of eight-over-eight and six-over-six double hung wood sash; the exception is in the south wing, which contains triple awning windows. On the façade, windows have brick sills and paneled shutters; the two on the first story have brick jack arches. The building has two exterior brick chimneys located at the north and south elevations.

Secondary Resource: Garage (Building) Non-contributing Total: 1

**721 College Terrace** 

137-5021-0009

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Minimal Traditional, 1953

Contributing Total: 1

721 College Terrace is a 1953 Minimal Traditional style building with Colonial Revival influences. It is located within the boundaries of the College Terrace Historic District. This one-and-a-half-story wood frame building is rectangular in form with an asymmetrical façade. The building has brick veneer exterior walls and a composite shingle cross gable roof with a single front gabled dormer at the façade and a shed dormer at the rear; both dormers and the front-facing gable end are clad in beaded vinyl siding. The front door is a single-leaf paneled wood door situated within a portico with fluted pilasters and a dentilled cornice; it is accessed via a set of brick stairs with wrought iron handrails. Windows are wood in a variety of configurations including eight-over-eight, six-over-six, and a multi-light fixed window. Windows set in brick walls all feature brick sills and paneled shutters. There are two front gable dormers at the attic level. The building has an exterior brick chimney located at the north elevation. At the rear of the house is a shed roofed screen porch. Near the rear of the parcel is a concrete block outbuilding with a hipped roof and geometric-patterned concrete screen wall on each elevation.

Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

## RICHMOND ROAD

600 Richmond Road

137-0219

Other DHR Id#: 137-5021-0030

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1930 Contributing Total: 1

600 Richmond Road is a two-story ca.1930 Georgian Revival dwelling located within the boundaries of the College Terrace Historic District. The building is wood frame construction with brick veneer walls and a side gable slate roof with a dentilled cornice. The central portion of the building is three bays wide and contains the front entrance, which is in the center bay. The front door is a single-leaf six panel wood door flanked by decorative sidelights and set within a pedimented portico; the front door is set slightly above grade and is accessed via three brick steps. Windows in the central portion of the building at the façade are eight-over-eight double-hung wood sash with louvered shutters. At the rear of the building is a shed-roof open porch, which appears to have been added.

On either side of the central three-bay portion of the building are one-story wings. At the north elevation is a one-story, one-bay wing, which has brick veneer walls, a six-over-six double hung window, and a hipped standing seam metal roof with a dentilled cornice. At the south elevation is a one-story wood-clad wing with a flat roof that is obscured from view at the façade by vegetation.

Secondary Resource: Garage (Building) Contributing Total: 1
Secondary Resource: Outbuilding, Domestic (Building) Contributing Total: 1

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606 Richmond Road

137-0222

Other DHR Id#: 137-5021-0031

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, 1930 Contributing Total: 1

606 Richmond Road is a two-and-a-half-story ca.1930 Georgian Revival dwelling located within the boundaries of the College Terrace Historic District. The building has Flemish bond exterior brick walls and a slate roof with a dentilled cornice. The building features a large two-and-a-half-story, five bay mass, flanked on each side by one-and-a-half-story, two bay-wide wings. The central portion of the building contains the front entrance, which is in the center bay. The front door is a single-leaf six panel wood door with a full-light modern screen door; it is set slightly above grade and is accessed by two brick steps with wrought iron handrails on either side. Decorative brick details include jack arches over the windows on the first and second stories and a four-course stretcher bond belt course that separates the first and second stories. The central portion of the building contains three hipped roof dormers, while the two side wings feature front gable dormers. First-story windows are nine-over-nine double-hung wood sash; at the second story of the central portion of the building windows are nine-over-six double hung wood windows, while all dormer windows are six-over-six vinyl. All façade windows have paneled shutters secured open with shutter dogs. Appended to the southeast wing is a screened porch with a brick foundation and wood siding. The southwest corner of the lot contains a two-car garage constructed c.1993.

Secondary Resource: Garage (Building) Non-contributing Total: 1

## 612 Richmond Road

137-0225

Other DHR Id#: 137-5021-0032

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1930 Contributing Total: 1

612 Richmond Road is a two-story 1930 Georgian Revival dwelling located within the boundaries of the College Terrace Historic District. This two-story building is wood frame construction with a continuous brick foundation and finished with aluminum siding. It has a slate side gable roof with a dentilled cornice. The front entrance is situated underneath a front-gabled portico with fluted square pilasters. The front door is a single-leaf paneled wood door topped with a fanlight. Windows are primarily nine-over-nine single hung wood sash, with louvered shutters. The building features an open side porch at the southeast elevation; it has a hipped composite shingle roof, square posts, and a dentilled cornice.

Secondary Resource: Garage (Building) Contributing Total: 1

#### 614 Richmond Road 137-0226

Other DHR Id#: 137-5021-0033

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1938 Contributing Total: 1

614 Richmond Road is a ca.1938 Georgian Revival building located within the boundaries of the College Terrace Historic District. This two-story building is wood frame construction with a continuous brick foundation and finished with brick veneer. It has a slate side gable roof with a dentilled cornice. The front entrance is situated underneath a front-gabled portico, supported by Doric columns and accessed by a short brick stoop with wrought iron handrails. The front door is a single-leaf paneled wood door flanked by sidelights and topped with a fanlight. Windows are primarily eight-overeight double hung wood sash, with brick sills and jack arches on the first story and solider course lintels on the second story. Above the façade entrance, there is a small six-over-six window. All façade windows feature louvered shutters. There is a one-story, one-bay wing appended to the northwest

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elevation. At the southeast elevation is an elevated open porch supported by Doric columns.

616 Richmond Road

137-0227

Other DHR Id#: 137-5021-0014

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1928 Contributing

616 Richmond Road is a ca. 1928 Georgian Revival building located within the boundaries of the College Terrace Historic District. This two-story, T-shaped building is wood frame construction with a continuous brick foundation, wood siding, a composite shingle roof, and a dentilled cornice. The building is five-bays wide, with a one-story, flat roof wing appended to the southeast elevation. The front door is a single-leaf paneled wood door flanked by sidelights, topped with a fanlight, and accessed by a short brick stoop with wrought iron handrails. The front door is situated underneath a front-gabled portico, supported by two pairs of thin Doric columns with matching pilasters that flank the sidelights. Windows are six-over-six double hung wood sash, except for the attic, which features nine- light fixed wood windows. The façade windows all have louvered shutters secured open with shutter dogs.

Secondary Resource: Garage (Building) Contributing Total: 1

700 Richmond Road

137-0228

Other DHR Id#: 137-5021-0015

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Georgian Revival, Ca 1940 Contributing

700 Richmond Road is a two-and-a-half-story ca. 1940 Georgian Revival dwelling located within the boundaries of the College Terrace Historic District. The building contains a number of features typical of the Georgian Revival style, including a classical cornice with dentilled molding and an entrance portico with fluted pilasters and a dentilled pediment. The front entrance is a single-leaf six panel wood door with a full-light modern screen door; it is set slightly above grade and is accessed via three stone steps with curved wrought iron handrails on either side. The building features Flemish bond brick exterior walls with two interior brick chimneys. Decorative brick details include jack arches over the windows on the first and second stories, a brick water table, and a four-course stretcher bond belt course that separates the first and second levels. Windows are primarily six-over-six single-hung wood sash with brick sills. At the first story, windows are flanked by two-paneled shutters and louvered shutters on the second story; all shutters are secured open with shutter dogs. The roof is a steep clipped side gable finished with slate shingles. At the attic level, there are five gabled dormers, which also feature slate shingles; windows set in the dormers are six-over-six single hung wood sash.

To the north and south of the two-and-a-half-story portion of the building are two wings. The southern wing appears to be historic, either original or an early addition. This wing features Flemish bond brick walls, six-over-six single hung wood windows, a brick watertable, an exterior brick chimney, and a slate roof. It lacks the decorative dentilled cornice seen on the main body of the building.

The north wing addition was constructed after 1992. It is two bays wide and stepped back from the main portion of the building. The addition has a gable roof with a dentilled cornice. At the first story, there is a box bay window covered with a shallow architectural slate shingle roof, matching the material installed on the main roof; this feature was added ca. 2018. The first story also features a sixover-six single-hung wood window with two-paneled shutters, matching other windows seen on the building. This portion of the building features four-course stretcher bond detailing, similar to that seen in the main body of the house, applied directly underneath the cornice. This portion of the building features three front-gabled dormers, which were also added ca. 2018.

At the rear (west) of the historic building is a modern (ca. 2017) two-story garage addition, appended to the west elevation of the building by a one-story hyphen. This portion of the building is clad in horizontal siding with a brick base. The dentilled cornice seen on the historic building has been applied

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here as well. The garage features two front-gabled dormers with six-over-nine vinyl windows.

Secondary Resource: Garage (Building)

**Non-contributing** *Total:* 1

704 Richmond Road

137-5021-0013

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Georgian Revival, 1977 **Non-contributing** *Total:* 1

704 Richmond Road is a 1977 Georgian Revival dwelling located within the boundaries of the College Terrace Historic District. It is a two-story wood frame dwelling with stretcher bond brick veneer exterior walls. The building is L-shaped, with a one-story addition appended to the south elevation of the main body of the dwelling. There is an exterior brick chimney at the north elevation, as well as a secondary chimney at the west elevation of the one-story addition. The building is accessed at the façade through a single-leaf paneled wood door, which is situated underneath a portico with a broken pediment and flanked by fluted pilasters. The building has a low-sloped, composite shingle side gable roof. Windows are vinyl single hung sash with brick sills: on the first story, windows are nine- overnine, while on the second story they are six-over-six.

706 Richmond Road

137-5021-0012

Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival,

1952

**Contributing** 

Total: 1

706 Richmond Road is a two-story ca.1952 Colonial Revival building located within the boundaries of the College Terrace Historic District. The one-and-a-half-story L-shaped building features vinyl siding on the façade and brick at the foundation and side elevations; the rear elevation is not visible. The front entrance is situated in the central bay of the two-story portion of the building; it features a single leaf door with a decorative storm door set in a portico with dentilled molding and fluted pilasters. A dentilled cornice is also visible below the gutter line on the façade. A one-story shed roof wing is appended to the south elevation, creating the L-shape form. First-story windows are eight-over-eight single hung vinyl; the two windows flanking the front door feature window boxes and louvered shutters secured open with shutter dogs. At the second story of the façade, there are three front gable dormers, each with six-over-six single hung vinyl windows. An exterior brick chimney is in place at the north elevation.

Secondary Resource: Garage (Building) **Contributing** Total: 1

708 Richmond Road 137-0229

Other DHR Id#: 137-5021-0016

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Dutch Revival, 1928 Contributing

708 Richmond Road is a 1928 Dutch Revival dwelling located within the boundaries of the College Terrace Historic District. The one-and-one-half-story, L-shaped building features wood siding, a continuous brick foundation, and two brick exterior end chimneys. The front entrance is situated in the central bay of the two-story portion of the building; it features a multi-light single leaf door with a storm door and sidelights set underneath a front-gable bracket portico. Windows are six-over-six single hung vinyl windows; on the façade of the two-story portion of the building, windows are flanked by louvered shutters with a top panel featuring a pineapple cutout. The building features a composite shingled gambrel roof with a continuous, full-width shed dormer at the second story. A one-story shed roof wing is appended to the south elevation at the façade; this wing is enclosed at the façade and open at the rear, with two Doric columns supporting an open porch.

| NPS Form 10-900               | OMB No. 1024-0018 |                 |
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A gambrel roof garage addition is located at the rear of the dwelling, connected by a one-story hyphen; visibility of these features is limited from the street.

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United States Department of the Interior

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National Park Service / National Register of Historic Places Registration Form

Primary Resource: Single Dwelling (Building), Stories 2, Style: Classical Revival, Ca 1994 Non-contributing Total: 1

710 Richmond Road is a ca.1994 Classical Revival dwelling located within the boundaries of the College Terrace Historic District. The dwelling is a two story, wood frame building with a brick veneer exterior and a composite shingled hipped roof with a dentilled cornice. Foundation vents are installed along the base of the building below the watertable. The symmetrical façade is five bays wide and features a projecting central bay with a front gable roof. The front entry is situated within a recessed portico with fluted square pilasters and paneled details. The single leaf front door is flanked by sidelights and topped with a transom. Above the entry is a vinyl Palladian window. All windows feature jack arches and brick sills, and are all six-over-six single hung vinyl sash. At the rear of the building are three gable roofed sections. The first section features three double windows with arched transoms at the first story and two front-gabled dormers on the second story, as well as an exterior brick chimney at the west elevation. A smaller gabled roof section attaches this portion of the building to the two-car garage. The garage features two overhead doors at the first story and two front-gabled dormers at the second story.

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| 8. S                     | tatement of Significance  |                                   |
|                          | cable National Register Criteria "x" in one or more boxes for the criteria qualifying the property f (.)  | or National Register              |
|                          | A. Property is associated with events that have made a signification broad patterns of our history.   | ant contribution to the           |
|                          | B. Property is associated with the lives of persons significant in  | ı our past.                       |
| X                        | C. Property embodies the distinctive characteristics of a type, property construction or represents the work of a master, or possesses or represents a significant and distinguishable entity whose individual distinction. | s high artistic values,           |
|                          | D. Property has yielded, or is likely to yield, information important history.  | rtant in prehistory or            |
|                          | ria Considerations "x" in all the boxes that apply.)  |                                   |
|                          | A. Owned by a religious institution or used for religious purpos  | ses                               |
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|                          | D. A cemetery   |                                   |
|                          | E. A reconstructed building, object, or structure   |                                   |
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|                          | G. Less than 50 years old or achieving significance within the p  | past 50 years                     |

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|            | 4 4/0 91  |
|            | tect/Builder  |
|            | INSON, CHARLES M Architect  |
|            | TSOOK (Luther P.) & SINNOTT (Edward F.)- <i>Archited</i> IS, E. (Elbert) T <i>Builder</i> |
|            | TER, T. (THOMAS) A. – Builder   |
|            | E, THEODORE A Builder   |

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The College Terrace Historic District, located in the City of Williamsburg, is locally significant under Criterion C in the areas of Architecture and Landscape Architecture for its association with prominent Virginia architect Charles M. Robinson and the physical expansion of the College of William and Mary. In 1928, Robinson, College Architect from 1921 to 1931, prepared the subdivision plat for College Terrace for the purpose of providing residential lots for the College's faculty and staff adjacent to the campus. Robinson was subsequently responsible for designing the neighborhood's model home, as well as reviewing plans made by other architects for private residences in the district. The College Terrace Historic District is also locally significant for its collection of Colonial and Georgian Revival architecture, as well as a relatively high concentration of Dutch Revival, many of which were designed by Robinson or other prominent Virginia architects such as Hartsook & Sinnott. The College Terrace Historic District has a period of significance dating from 1928, when the neighborhood was first platted, to 1960, when the last historic residential building in the district was constructed.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

## **Criterion C: Architecture**

The College Terrace Historic District is locally significant in the area of Architecture for its association with prominent Virginia architect Charles M. Robinson. Robinson served as College Architect for the College of William and Mary from 1921 to 1931. In addition to designing numerous dormitories and academic buildings on the College's Old Campus, the 1923-1925 Master Plan for the college is noted as one of his most crowning achievements. According to Wells and Dalton, Robinson "skillfully manipulated the traditional hallmarks of Virginia's Georgian buildings using such architectural details and elements as Flemish bond brickwork with glazed headers, brick water tables and belt courses, rubbed brick and jack arches, pedimented entries and cupolas. Widely visited and photographed, William and Mary's 20th century Georgian Revival style campus has had a tremendous influence in popularizing this style for educational, residential, commercial, and religious uses not only in Virginia but throughout the country." While Robinson is also noted for his work on other educational and institutional structures throughout the state, his "Work at William and Mary has been described as his most highly detailed collegiate work."

<sup>&</sup>lt;sup>1</sup>John E. Wells and Robert E. Dalton, *The Architects of Virginia*, 1835-1955, (Richmond, VA: New South Architectural Press, 1997), 386.

<sup>&</sup>lt;sup>2</sup> Wells and Dalton, *The Architects of Virginia*, 386.

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During the period from 1918 to 1928, student enrollment at William and Mary increased nearly "ten-fold from 134 to 1,135." In order to meet increasing demands, the College purchased 1,200 acres in 1919, and another 274 acres in 1923. By 1925, the College had also purchased land formerly associated with Bright Farm, with the intention of providing housing for faculty and students adjacent to the campus. In 1928, Charles M. Robinson, as College Architect, prepared the neighborhood plat for the "College Terrace subdivision for the College of William and Mary." The planned subdivision consisted of 38 lots along the west side of Richmond Road. Dillard Avenue and Blair Avenue (now College Terrace) ran perpendicular through the small neighborhood and were lined with grass plots down the center of the street. The College, as the developer and grantor of each lot, promised to "grade and gravel the streets shown on the plat," and to "lay and construct water and sewer mains with convenient...house connections." By the late 1930s, at least 16 dwellings had been constructed, primarily to house William and Mary professors, as well as two fraternity houses. Rather than representing the impact of the College's early twentieth-century growth on the surrounding areas, College Terrace was itself a product of institutional expansion and was purposely planned by and for the College.

By early 1930, the College Terrace Model Home was under construction. The "Dutch Colonial" dwelling, advertised as "combining the convenience of the most modern dwelling with the charm of the Colonial home," was designed by Charles Robinson. Robinson's role in designing the model home for the neighborhood and his use of the Dutch Revival style made a significant contribution to the neighborhood as a whole. Dutch Revival architecture makes up approximately 24 percent of all styles represented in the district, and 50 percent of those constructed in the first decade of the neighborhood's development. Based on the wide variation in detail among those examples of Dutch Revival dwellings in College Terrace, the rendering of Robinson's College Terrace Model Home most closely resembles the detailing of the building located at 605 College Terrace. Completed c. 1931, 605 College Terrace has a brick exterior on the first story with wood siding on the second story, a gambrel roof with full-width shed dormers, and a pedimented portico with a semi-circular fanlight. Another close match to Robinson's Model Home is 608 College Terrace, which has a similar brick and wood exterior, brick keystones and water table, and an elliptical fanlight over the door. Other iterations of Dutch Revival feature different variations of Colonial Revival detailing, with full wood siding exteriors.

<sup>&</sup>lt;sup>3</sup>Eric Jack Baker, *A Campus for the Fourth Century: A Master Plan for the College of William and Mary in Virginia*, Master's Thesis, University of Maryland-College Park, 2004, 27.

<sup>&</sup>lt;sup>4</sup>Charles M. Robinson, "Plot Plan of College Terrace for The College of William & Mary, Williamsburg, VA," March 1928, Williamsburg/James City County Courthouse; Note: Also available in the Special Collections of the College of William and Mary, Facilities Management Records, 00/02/97/UA 29, College Terrace Plot Plan, 1928, Identifier: id2316.

<sup>&</sup>lt;sup>5</sup>Deed of Sale, College of William and Mary to Hortense Person, 16 April 1928, Deed Book 12, Page 434-436, William and Mary Special Collections.

<sup>&</sup>lt;sup>6</sup>Note: William and Mary later used College Terrace as a model for developing faculty housing adjacent to the campus in response to the post-World War II housing shortage in Williamsburg. See: "City Planners Approve Street Layouts for Proposed Apartment Development," *Daily Press*, 6 April 1960.

<sup>&</sup>lt;sup>7</sup>"Model Home to be Monument to Building Trade in City," *Daily Press*, 02 March 1930; "Brick Laid to First Story Window Level on Show Building," *Daily Press*, 23 March 1930.

<sup>&</sup>lt;sup>8</sup>It is unknown exactly how many buildings in College Terrace Charles Robinson designed.

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While most examples resemble the gambrel roof and shed dormer configuration, two examples of full gambrel roofs without dormers also exist in College Terrace.

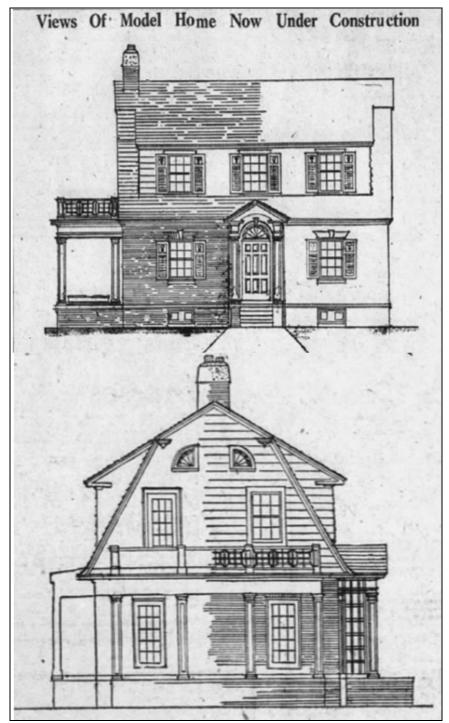


Figure 1: Illustration of "Dutch Colonial" Model Home designed by Charles M. Robinson for College Terrace, *Daily Press*, 1930.

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In addition to designing the Model Home for College Terrace, Charles M. Robinson was also responsible for reviewing the designs and plans by other architects and builders prior to construction. In local newspaper coverage on the build-out of College Terrace it was reported that "Only homes of approved architecture are allowed in this area, with the requirement that each plan be submitted to the college architect to pass a rigid inspection." Additionally, in each deed of sale, the College included several restrictions and covenants that also ensured the quality of architecture and consistency in the development pattern throughout the neighborhood. The College included provisions regarding building setbacks, the number of dwellings per lot, and the minimum cost per dwelling. Furthermore, each deed of sale required that the grantee submit plans and elevation designs for buildings to be erected on the property to the College Architect for inspection and approval prior to the start of construction. <sup>10</sup> In order to further assure the quality of design and construction in the neighborhood, William and Mary included a first-rightof-refusal clause, as well as a provision that forced the buyer to sell back the property to the College if an agreement on design could not be reached with the College Architect. 11 These provisions resulted in a neighborhood that was largely influenced by the skill and expertise of Charles M. Robinson, as well as a visually cohesive collection of residential buildings constructed using quality materials and craftsmanship.

### Other Notable Architects and Builders

#### Hartsook & Sinnott

The Richmond, Virginia, based firm of Hartsook & Sinnott designed the stately, Neoclassical Revival style dwelling located at 601 College Terrace. The building was commissioned by the Epsilon Iota Chapter of the Sigma Nu fraternity in 1933. Luther P. Hartsook was, by the early 1930s, well-known for his skill in the use of Neoclassical and Georgian Revival designs, and often designed large residential buildings for wealthy clients. Additionally, Hartsook became well-acquainted with the use of reinforced concrete and structural engineering for larger buildings. Both Hartsook and his partner Edward F. Sinnott (1890-1974) got their start in architecture working as draftsmen for W. Duncan Lee in the early 1910s. From 1916 to 1918, Hartsook was associated with Alfred G. Lambert on several projects, and in 1924, began working with Sinnott. The firm worked on numerous residential designs, primarily in Richmond, as well as several religious and institutional buildings including Mizpah Presbyterian Church, Oakland Methodist Church, Parkview Baptist Church, and the American Bank & Trust Company Branch Building at 16<sup>th</sup> and Hull Streets. Hartsook & Sinnott were commissioned for only a few residences outside of Richmond. In addition to the Sigma Nu house in College Terrace, Hartsook also designed Carlbrook, an impressive Georgian Revival residence in Madison County

<sup>&</sup>lt;sup>9</sup>"Brick Laid to First Story Window Level on Show Building," Daily Press, 23 March 1930.

<sup>&</sup>lt;sup>10</sup>Deed of Sale, College of William and Mary to Hortense Person, 16 April 1928, Deed Book 12, Page 434-436, William and Mary Special Collections.

<sup>&</sup>lt;sup>11</sup>Deed of Sale, College of William and Mary to Hortense Person, 16 April 1928, Deed Book 12, Page 434-436, William and Mary Special Collections.

<sup>&</sup>lt;sup>12</sup>Ann L. Miller, National Register Nomination: Carlbrook, Madison County, VA, February 1999.

<sup>&</sup>lt;sup>13</sup>Wells and Dalton, *The Architects of Virginia*, 182-183, 412.

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that was individually listed in the National Register of Historic Places in 2000.<sup>14</sup> Hartsook remained active until 1940, while his partner Sinnott continued working through at least 1965.

### Elbert T. Davis (1894-1963)

Among a small number of builders associated with the residences of College Terrace is E (Elbert) T. Davis. Davis, who had developed a reputation as the "Builder of Better Homes," worked with Charles Robinson on the construction of the neighborhood's model home. <sup>15</sup> Davis's work was considered to be among the "finest workmanship" in Williamsburg that both evoked the colonial American tradition and provided modern conveniences. <sup>16</sup> By the early 1930s, Davis had nearly a decade of experience as a general contractor in Williamsburg, and was involved in the construction of several homes in the Chandler Court & Pollard Park subdivision (NRHP listed, 1996), where he refined his skill in Colonial and Dutch Revival architecture. His earliest work in that development was the Dutch Revival dwelling at 100 Chandler Court in 1923. By 1928, Davis became acquainted with designs by Robinson. Davis was hired by the owners of 123 Chandler Court to build their Dutch Revival residence. Davis worked with the owners to simplify Robinson's more elaborate design to fit their budget and needs. <sup>17</sup> This design-build service, his familiarity with Robinson's work, and his relationship with William and Mary professors living in Chandler Court likely prompted his procurement for services as the general contractor in College Terrace. Davis eventually purchased a lot in College Terrace for his family, located at 600 Richmond Road. He appears to have retired from general contracting by the 1940s to run an active tourist home out of his Georgian Revival house at the southern end of College Terrace.<sup>18</sup>

## Theodore A. Love (1882-1961)

Theodore A. Love moved to Williamsburg in 1929, serving as a general contractor until he started a career as a carpenter for Colonial Williamsburg Foundation. Because of his vocation, it is likely that he was involved in the construction of his home, located at 706 College Terrace. Love retired from Colonial Williamsburg in the early 1950s, but remained an advocate for history and preservation.<sup>19</sup>

#### Thomas A. Painter (1880-1948)

Thomas A. Painter was commissioned by the Sigma Nu fraternity house board to build the Neoclassical Revival style residence located at 601 College Terrace. The house was designed by prominent Virginia architects Hartsook & Sinnott in 1933. Painter worked as a general contractor for nearly 20 years in Williamsburg. He lived at 336 Jamestown Road, across from the College of William and Mary, and near the Chandler Court & Pollard Park subdivision. While little is

<sup>&</sup>lt;sup>14</sup>Ann L. Miller, National Register Nomination: Carlbrook, Madison County, VA, February 1999.

<sup>&</sup>lt;sup>15</sup>Advertisement, *Daily Press*, 02 March 1930.

<sup>&</sup>lt;sup>16</sup>Advertisement, *Daily Press*, 02 March 1930; "Model home to be Monument to Building Trade in City," *Daily Press*, 02 March 1930.

<sup>&</sup>lt;sup>17</sup>Edward A. Chappell, "Chandler Court and Pollard Park Historic District," National Register of Historic Places Inventory/Nomination Form, 24 March 1995.

<sup>&</sup>lt;sup>18</sup>U.S. Census 1940; Kristopher J. Preacher, *Williamsburg in Vintage Postcards*, (Charleston, SC: Arcadia Publishing, Inc., 2002).

<sup>&</sup>lt;sup>19</sup>"Found in Old Chest," Richmond Times-Dispatch, 09 Sept 1955; U.S. Census 1940.

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known about his career, it is likely he worked on residential buildings in Williamsburg's early 20<sup>th</sup> century neighborhoods.

## Colonial Revival in Virginia

The College Terrace Historic District is also locally significant for its noteworthy and well-preserved examples of early to mid-twentieth century residential styles ranging from Colonial Revival to Minimal Traditional. Colonial Revival, Dutch Revival, and Georgian Revival-style dwellings comprise 72 percent of the district. Colonial Revival, which broadly includes variations such as Dutch and Georgian Revivals, were popularized during the early twentieth century and inspired by growing interest in American history, which originated with the American Centennial Exposition of 1876. The 1893 World's Columbia Exposition later featured monumental classical buildings as well as replicas of famous colonial-era buildings such as Mount Vernon, further intensifying American interest in colonial history. The Colonial Williamsburg restoration project, which began in the 1920s, fueled the proliferation of the Colonial Revival movement, and helped to contribute to the "academic correctness" of the style with voluminous research, documentation, and fieldwork. The proximity to Colonial Williamsburg, its employees, and availability of seasoned architects and builders in the style undoubtedly influenced the proliferation of the style in College Terrace.<sup>20</sup>

The Colonial Revival movement also prompted appreciation of regional difference that resulted in a variety of Revival styles. The second highest concentration of styles represented in College Terrace is the Dutch Revival. Similar to the restoration efforts of Williamsburg, Dutch Colonial Revival is said to have been influenced by restoration efforts in early Dutch settlements of upstate New York. According to research conducted by Frazier Associates in 1992, the high concentration of Dutch Colonial Revival architecture in Williamsburg and in College Terrace can be attributed to the popular home catalogs distributed during the 1920s such as the *Sears Roebuck Catalog of Homes*, which in 1926 included thirteen examples of Dutch Revival homes. Additionally, architect-designed examples of Dutch Revival architecture in Williamsburg, including College Terrace's own Model Home by Charles Robinson, undoubtedly increased the popularity of the style at the local level.

The third highest concentration of styles in College Terrace is the Georgian Revival style. Georgian Revival style buildings are especially grand, high-style houses. While Georgian Revival houses share many of the characteristics of Colonial Revival examples, they are typically architect-designed and follow colonial examples more closely. They almost always have hipped or gable roofs with at least three dormers, have a brick or stone exterior, balanced facades with limited projections, and classical detailing around the main, central entrance with engaged columns or pilasters, and rarely have porticos supported by freestanding columns.

<sup>&</sup>lt;sup>20</sup>Chris Novelli, Melina Bezirdjian, Calder Loth, and Lena Sweeten McDonald, "Classic Commonwealth: Virginia Architecture from the Colonial Era to 1940," pg. 88-92.

https://www.dhr.virginia.gov/pdf files/Classic Commonwealth Style Guide.pdf (accessed 10 Aug 2020).

<sup>&</sup>lt;sup>21</sup>Frazier Associates, Reconnaissance Architectural Survey Report: City of Williamsburg, July 1992, pg. 27.

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By 1940, College Terrace was only about 45 percent built-out. The impacts of the Great Depression and the onset of World War II brought most building activity to a halt throughout the United States. However, a post-war housing shortage prompted renewed interest and building activity in College Terrace and throughout Williamsburg. From 1940 to 1960, lots on the northern end (700 Block) of College Terrace and Richmond Road saw increased development, as well as a few infill lots on the 600 block of College Terrace. During this period, more simplified examples of Colonial Revival dwellings were constructed, as well as several Minimal Traditional homes, which convey both Colonial Revival and Tudor Revival influences. Later development in the neighborhood saw the introduction of one Ranch style house, as well as later iterations of Colonial Revival.

## **Criterion C: Landscape Architecture**

The College Terrace Historic District is locally significant in the area of Landscape Architecture as a small-scale representation of national trends in the field. While other contemporary residential subdivisions in Williamsburg also payed special attention to landscaping of the overall neighborhood, College Terrace is unique as a planned rectilinear subdivision with City Beautiful elaborations such as landscaped median parks that were popularized in pre-World War II developments. College Terrace also incorporates elements of city planning and landscape architecture made popular by Frederick Law Olmsted, including small compact green spaces, or "beads," such as the green space at the meeting of Dillard Street and College Terrace. The landscaped medians that run along College Terrace (originally Blair Avenue) also resemble Olmsted's "necklaces," or "discernable strands of green running through a neighborhood" on a micro-scale. These landscaped medians, included in Charles Robinson's original plat design of the neighborhood, were advertised as elements of the overall "beauty of the surroundings" of College Terrace.

Robinson's experience designing buildings for Laburnum Court in Richmond, Virginia, a much larger, but somewhat contemporary development, as well as his close collaboration with Landscape Architect Charles F. Gillette, exposed him to the use of landscaped medians in the development of attractive suburban neighborhoods.<sup>24</sup> In addition to their collaboration on Laburnum Court, Gillette and Robinson also worked together on the campus master plan for the College of William and Mary in 1923. Gillette, a nationally-prominent landscape architect, well-known for his ornamental gardens and landscape designs for large, private estates, designed William and Mary's famous Sunken Garden as well as the landscape plan for the rest of the Old Campus. Since landscaping, plantings, and setting were considered essential components of overall neighborhood development, it is likely that Gillette consulted on the overall landscape

<sup>&</sup>lt;sup>22</sup>Virginia Savage McAlester, A Field Guide to American Houses: The Definitive Guide to Identifying and Understanding American's Domestic Architecture, (Alfred A. Knopf: New York, 2013), 76-78.

<sup>&</sup>lt;sup>23</sup>Virginia Savage McAlester, A Field Guide to American Houses, 83.

<sup>&</sup>lt;sup>24</sup>Edna Johnston and Kathryn Gettings Smith, "Laburnum Park Historic District," National Register of Historic Places Inventory/Nomination From, February 2002.

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plan for College Terrace due to the timing of his employment with the College.<sup>25</sup> While Gillette's level of involvement in the original 1928 design of College Terrace remains unclear, he was commissioned to design an extension of the neighborhood that was apparently never fully developed. The extension, identified as "Block G," would have wrapped around the southwestern corner of Block A along today's Harrison Avenue and connected through to Dillard Street.<sup>26</sup>

In addition to the significant landscape features of the neighborhood as a whole, each lot (or individual primary resource) also contains site features, which contribute to the significance of the individual property and create a cohesive, well-landscaped, and attractive suburban development. Contemporary newspapers described College Terrace lots as having "adequate space for landscape gardening," and "assurance that College Terrace, although containing many of the most beautiful homes in the city, will never become over-built." Examples of these historic site features include brick, concrete, and stone paths and walkways; brick and concrete driveways; brick steps; brick retaining walls; and brick, stone, or concrete terraces or patios. These intentional landscape elements and site features are important character-defining features of the historic district and remain a recognizable aspect of the neighborhood.

<sup>&</sup>lt;sup>25</sup> Model Home to be Monument to Building Trade in City," *Daily Press*, 2 March 1930; Baker, *A Campus for the Fourth Century*, 28. Note: Plans for College Terrace exist in the Charles F. Gillette Collection held at the Library of Virginia. Due to delays related to Covid-19, these items have not yet been retrieved. Gillette's level of involvement in the landscape plan is unclear from the information provided in the finding aid. More information will be added when it becomes available.

<sup>&</sup>lt;sup>26</sup> College of William & Mary, College Terrace Subdivision, Section No. 1, Gillette Development Plan Designated Block 'G," August 1947, in Charles F. Gillette, Papers, ca. 1880-1985 (bulk 1918-1969). Accession 34472, Business records collection, The Library of Virginia, Richmond, Virginia.

<sup>&</sup>lt;sup>27</sup>"Brick Laid to First Story Window Level on Show Building," *Daily Press*, 23 March 1930.

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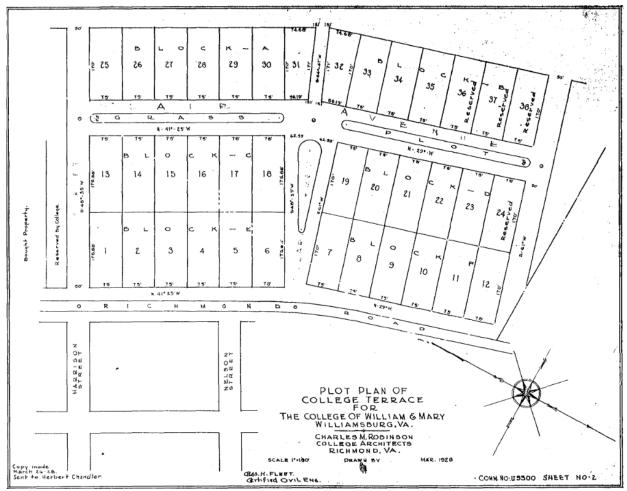


Figure 2: Plat of College Terrace, 1928. Courtesy of James City County Circuit Court Clerk's Office.

## **Additional Historic Context**

### Early Residents of College Terrace

Among the residences constructed in College Terrace were numerous boarding houses and three fraternity houses, which were privately owned and rented out by the College. Students and college faculty, as well as several employees of Colonial Williamsburg Foundation, identified as "restoration project" workers, were among those who resided in College Terrace.<sup>28</sup> The 1940 United States Census offers a snapshot of College Terrace. On Blair Avenue (now College Terrace), approximately 8 of the households were rented, presumably from the College, while 5 households owned their homes. In total, the neighborhood included at least 10 faculty of the College, five persons employed by Colonial Williamsburg, and four in other professions.

<sup>&</sup>lt;sup>28</sup>U.S. Census, 1930, 1940.

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Additionally, the 1940 census identifies at least two tourist homes or boarding houses on Richmond Road.<sup>29</sup>

The increase in tourism associated with the popularity of the Colonial Williamsburg restoration created a demand for temporary lodging in the city during the 1920s. Although some purposebuilt tourist homes were constructed during this period, the demand was primarily met by property owners who adapted their private residences for this purpose, including several in College Terrace. The Selby Guest House, or "The Selby," located at 702 College Terrace, was constructed for William and Mary modern languages Professor Victor Iturralde and his wife Mary Selby Iturralde in 1937. The couple leased rooms to William and Mary students during the school year, but rented out their rooms to tourists during the summer months.<sup>30</sup> Mary Selby Iturralde, who worked for Colonial Williamsburg as a needlework/embroidery specialist, continued to live in and operate the Selby House through the district's period of significance.<sup>31</sup> Mary Selby Iturralde, was a graduate of Columbia University, where she met her husband. In addition to restoring numerous textiles for Colonial Williamsburg, she also taught classes in needlework. After the death of her husband, she dropped his last name and began using her maiden name, prompting the naming of their home as "The Selby."<sup>32</sup> Similarly, by 1940, Elbert T. Davis opened his home at 600 Richmond Road to "keep tourists." When the house changed hands in 1962, it was renamed the York Lodge, but remained a tourist home. Today, 600 Richmond Road continues to operate as a bed-and-breakfast inn known as The Williamsburg Manor.

Other notable early residents of College Terrace include Thomas A. Love, carpenter for Colonial Williamsburg Foundation, who was also a general contractor during the 1920s and 1930s. Love likely oversaw the construction of his home located at **706 College Terrace**. Among the first group of persons to purchase lots from the College of William and Mary in College Terrace were Martha Barksdale and Hortense Person (616 Richmond Road). These female heads of household were among several who lived in College Terrace (some as property owners and others as renters). Martha Barksdale was among the first women admitted to the College of William and Mary in 1918. Because of the position of her last name in the alphabet, Barksdale became the first woman to graduate from the College, with a Bachelor of Arts. She later continued her studies and received a Master of Arts in 1929, and was admitted to the prestigious academic fraternity, Phi Beta Kappa, in 1931. Barksdale went on to become a Professor of Physical Education at the College until she retired in 1966.<sup>33</sup>

<sup>&</sup>lt;sup>29</sup>U.S. Census, 1940.

<sup>&</sup>lt;sup>30</sup> Preacher, Williamsburg in Vintage Postcards.

<sup>&</sup>lt;sup>31</sup>"Needlepoint Designing Makes Williamsburg Woman Feel like Character from Dumas Novel," *Daily Press*, 11 July 1954; "Rooms for Rent," *Daily Press*, 22 November 1953;

<sup>&</sup>lt;sup>32</sup>"Embroidery is not a Lost Art on the Peninsula," *Daily Press*, 23 March 1969.

<sup>&</sup>lt;sup>33</sup>"100 Years of Women: Martha Barksdale," College of William and Mary,

https://www.wm.edu/sites/100yearsofwomen/anniversary-story/barksdale-martha/index.php (accessed 7 Aug 2020).

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## Walsingham Academy

Walsingham Academy, a private Catholic-affiliated preparatory school, was first established in September 1947, and held its first day of classes in their school at **601 College Terrace**. The building was originally purchased by St. Bede's Catholic Church, located just south of College Terrace Historic District, during World War II to serve as a USO house for Catholic military personnel and their families. After the war, the building was converted into the new school operated by the Sisters of Mercy. The school sought to expand in College Terrace as its enrollment grew rapidly after first opening. Residents of College Terrace, however, petitioned against the expansion of the school in their neighborhood, citing deed restrictions and covenants that prohibited such uses in the neighborhood.<sup>34</sup> By 1951, Walsingham broke ground on a new school on Jamestown Road, and formally moved to its new location in January 1952. The house continued to serve as the church rectory until it was sold in 1980 and converted to a private residence.<sup>35</sup>



Figure 3: Walsingham Academy, c. 1947, in front of 601 College Terrace. Image courtesy of Walsingham Academy.

<sup>&</sup>lt;sup>34</sup> Property Owners Ask Court for Injunction against Walsingham," *Daily Press*, 16 Aug 1949.

<sup>&</sup>lt;sup>35</sup> Residence USO Offers Many Home Touches, *Daily Press*, 28 Jan 1945.

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Figure 4: Postcard of USO Residence Club (601 College Terrace) during World War II

## Deed Restrictions, Racial Covenants, and Segregation

Properties in College Terrace were sold with deed restrictions and covenants that dictated neighborhood development characteristics such as building quality, setbacks, and land use. In keeping with Jim Crow segregation laws of the early twentieth century, College Terrace lots were also sold with racial covenants that restricted the sale of property to individuals of "African descent" for a period of at least 50 years. <sup>36</sup> In 1948, the United States Supreme Court, in the case of *Shelley v. Kraemer*, outlawed the use of racially restrictive hosing covenants. Racial segregation of residential neighborhoods continued well beyond 1948 throughout most of Virginia and the United States using practices such as "redlining" and "steering." Redlining of communities, a practice promulgated by the Federal Housing Administration (FHA), rated neighborhoods based on housing quality and neighborhood stability. The FHA subsequently refused to insure mortgages in redlined neighborhoods, which were in or near predominantly African-American communities. <sup>37</sup> It was not until the Fair Housing Act of 1968 that discrimination concerning the sale, rental, and financing of real estate and housing was prohibited in the United States.

<sup>&</sup>lt;sup>36</sup>Deed of Sale, College of William and Mary to Hortense Person, 16 April 1928, Deed Book 12, Page 434-436, William and Mary Special Collections.

<sup>&</sup>lt;sup>37</sup>For more information see: Richard Rothstein, *The Color of Law: A Forgotten History of How our Government Segregated America*, (New York: Liveright Publishing Company, 2017).

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| Acreage of Property14.   | 63                |  |
| Use either the UTM system  | or latitude/loa   | ngitude coordinates                              |
| Latitude/Longitude Coord<br>Datum if other than WGS84<br>(enter coordinates to 6 decir | l:<br>nal places) |  |
| 1. Latitude: 37.27548  | -                 | Longitude: -76.71458                             |
| 2. Latitude: 37.27447  |                   | Longitude: -76.71636                             |
| 3. Latitude: 37.27708  |                   | Longitude: -76.71815                             |
| 4. Latitude: 37.27778  | -                 | Longitude: -76.71619                             |
| Or<br>UTM References<br>Datum (indicated on USGS                                       | map):             |  |
| NAD 1927 or [  | NAD 198           | 83   |
| 1. Zone:   | Easting:          | Northing:  |
| 2. Zone:   | Easting:          | Northing:  |
| 3. Zone:   | Easting:          | Northing:  |
| 4. Zone:   | Easting:          | Northing:  |

## **Verbal Boundary Description** (Describe the boundaries of the property.)

The College Terrace Historic District is bound by Brooks Street to the north, Richmond Road to the east, Harrison Avenue to the South and the College of William and Mary to the west. The district includes the properties on the east and west sides of the 600 and 700 blocks of College Terrace, and the properties on the west side of the 600 and 700 blocks of Richmond Road. A sketch map has been attached to this form showing the true and correct historic boundary of the historic district.

| College Terrace Historic District |  |
|-----------------------------------|--|
| Name of Property                  |  |

| Williamsburg, VA |  |
|------------------|--|
| County and State |  |

## **Boundary Justification** (Explain why the boundaries were selected.)

The Boundary of the College Terrace Historic District encompasses the historic bounds of the neighborhood as designed and platted by Charles M. Robinson for the College of William and Mary in 1928, which is outstandingly well preserved. Richmond Road is a major artery which runs through the City of Williamsburg and historically divided land associated with the College of William and Mary with private developments. Therefore, while properties located on the east side of Richmond Road were constructed around the same time and represent similar architectural styles and characteristics, the West Williamsburg subdivision was privately developed and did not have the direct association with the College that is true of College Terrace. The residential development on the east side of Richmond Road is also more organically laid out, and individual properties developed somewhat irregularly in places, differentiating them from the regular development of College Terrace. Similarly, the properties north of the College Terrace Historic District that front along the north side of Brooks Street have a visually distinct development pattern with larger set-backs, horizontally-oriented dwellings that are characteristic of 1950s and 1960s architecture, and have irregularly sized parcels indicative of unregulated development and parcel subdivision. Therefore, the properties on the north side of Brooks Street are not included in the College Terrace Historic District. The historic boundary encompasses the district's historic setting as well as all known associated historic resources.

| 11. Form Prepared By                           |                    |             |                           |
|--|--------------------|-------------|---------------------------|
| name/title: Kayla Halberg, Preservati          | ion Project Manag  | er; Survey  | and Architectural         |
| Descriptions: Katie Paulson, Preservat         | tion Project Manag | ger, and As | <u>hlen Stump, Survey</u> |
| Assistant                                      |                    |             |                           |
| organization: Commonwealth Preser              | vation Group       |             |                           |
| street & number: 536 W 35 <sup>th</sup> Street |                    |             |                           |
| city or town: Norfolk state:                   | VA                 | zip code:   | 23508                     |
| e-mail: _kayla@commonwealthpreser              | vationgroup.com_   |             |                           |
| telephone: <u>757-923-1900</u>                 |                    |             |                           |
| date: August 2020                              |                    |             |                           |
|  |                    |             |                           |

## **Additional Documentation**

Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

| College Terrace Historic District |  |
|-----------------------------------|--|
| Name of Property                  |  |

Williamsburg, VA
County and State

• Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

## **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## **Photo Log**

Name of Property: College Terrace Historic District

City or Vicinity: Williamsburg

County: State: VA

Photographer: Kayla Halberg (KH), Ashlen Stump (AS), Erica Howard (EH)

Date Photographed: 7/29/2020 and 3/26/2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

| Photo<br>Number<br>of 16 | Description  | Camera<br>Direction | Date       | Photographer |
|--------------------------|--|---------------------|------------|--------------|
| 1                        | 601 College Terrace Façade   | Е                   | 07/29/2020 | KH           |
| 2                        | 616 College Terrace Façade   | W                   | 07/29/2020 | KH           |
| 3                        | 614 College Terrace Façade   | W                   | 07/29/2020 | KH           |
| 4                        | 702 College Terrace Façade   | W                   | 07/29/2020 | AS           |
| 5                        | 714 College Terrace Façade   | NW                  | 07/29/2020 | AS           |
| 6                        | 720 College Terrace Façade   | W                   | 07/29/2020 | KH           |
| 7                        | 715-719 College Terrace  | SE                  | 03/26/2020 | EH           |
| 8                        | 709-711 College Terrace  | SE                  | 3/26/2020  | EH           |
| 9                        | College Terrace Landscaped Median/Grass Plot   | NE                  | 03/26/2020 | EH           |
| 10                       | College Terrace Landscape Median/Grass Plot  | N                   | 03/26/2020 | EH           |
| 11                       | End of College Terrace Landscaped Median/Grass Plot at Intersection of Brooks Street | S                   | 07/29/2020 | KH           |
| 12                       | 708 Richmond Road Façade   | W                   | 07/29/2020 | AS           |
| 13                       | 616 Richmond Road Façade   | W                   | 07/29/2020 | KH           |
| 14                       | 606 Richmond Road Façade   | W                   | 07/29/2020 | KH           |
| 15                       | Brick steps at corner of 600 Richmond Road   | NW                  | 07/29/2020 | KH           |

| College Terrace Historic District  Name of Property |    |   | Williamsburg, VA County and State |            |    |
|---|----|---|-----------------------------------|------------|----|
|   | 16 | Brick steps down from 600 Richmond Road | N                                 | 07/29/2020 | KH |

## **Historic Images Log**

| Figure No. | Caption  |
|------------|--|
| 1          | Illustration of "Dutch Colonial" Model Home designed by Charles M.       |
|            | Robinson for College Terrace.  |
| 2          | Plat of College Terrace, 1928.   |
| 3          | Walsingham Academy, c. 1947, in front of 601 College Terrace             |
| 4          | Postcard of USO Residence Club (601 College Terrace) during World War II |

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

# Virginia Dept. of Historic Resources -CRIS

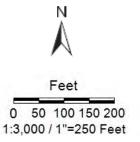
Virginia Cultural Resource Information System

## Legend

College Terrace Historic District Williamsburg, Virginia **Location Map Coordinates:** 

1 - Lat: 37.27548 Lon: -76.71458 2 - Lat: 37.27447 Lon: -76.71636 3 - Lat: 37.27708 Lon: -76.71815 4 - Lat: 37.27778 Lon: -76.71619

> College Terrace Historic **District Boundary**





Title: College Terrace Historic District Location Map (137-5021)

DISCLAIMER:Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.

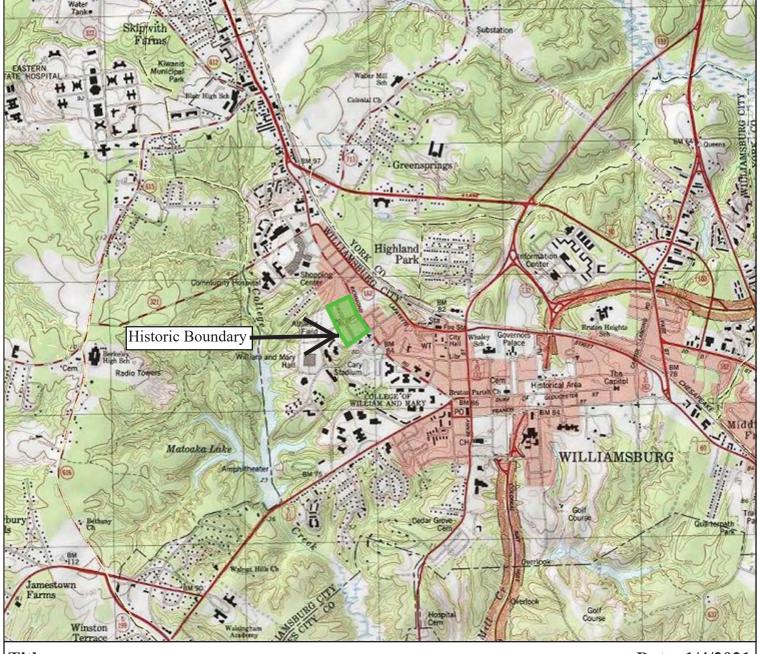
Notice if AE sites: Locations of archaeological sites may be sensitive the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.

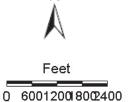


Virginia Cultural Resource Information System

## TOPOGRAPHIC MAP

College Terrace Historic District City of Williamsburg, VA DHR No. 137-5021



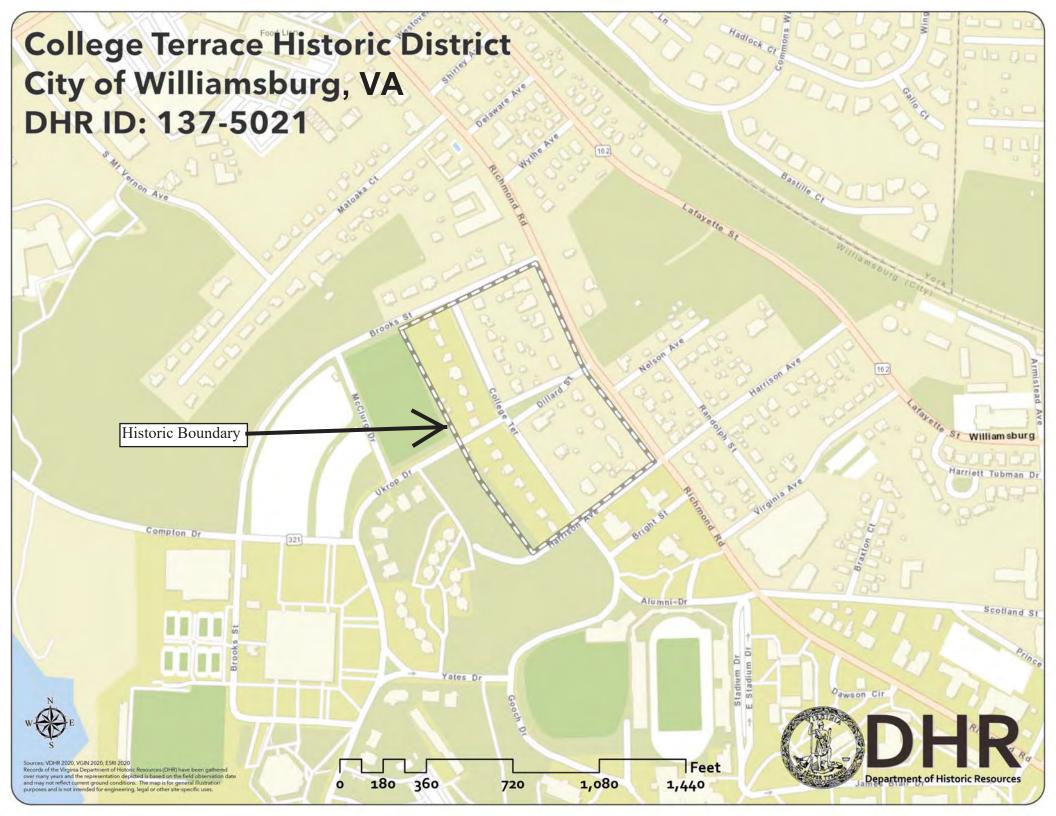


1:36,112 / 1"=3,009 Feet

Title: Date: 1/4/2021

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Sketch Map College Terrace Historic District, Williamsburg, VA (137-5021)



NC: Non-Contributing

\*All other properties are contributing.

# Virginia Dept. of Historic Resources -CRIS

Virginia Cultural Resource Information System

## Legend

College Terrace Historic District 137-5021 Williamsburg, Virginia

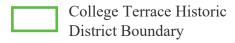
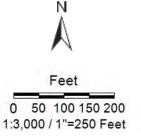


Photo Number & Location





Title: College Terrace Historic District (137-5021)

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