

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Upperville Colt & Horse Show Grounds

Other names/site number: DHR# 030-5917 / 053-6087-0096

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 8301 John S. Mosby Highway

City or town: Upperville State: VA County: Fauquier

Not For Publication: N/A Vicinity: X

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national X statewide ___ local

Applicable National Register Criteria:

X A ___ B X C ___ D

		<u>2/9/2022</u>
Signature of certifying official/Title:		Date
<u>Virginia Department of Historic Resources</u>		
State or Federal agency/bureau or Tribal Government		

In my opinion, the property <u>X</u> meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date

Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>4</u>	<u>7</u>	structures
<u>0</u>	<u>0</u>	objects
<u>6</u>	<u>7</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RECREATION AND CULTURE: Sports Facility

Current Functions

(Enter categories from instructions.)

RECREATION AND CULTURE: Sports Facility

7. Description

Architectural Classification

(Enter categories from instructions.)

NO STYLE

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Materials: (enter categories from instructions.)

Principal exterior materials of the property: WOOD

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Upperville Colt & Horse Show Grounds are located approximately one mile east of the village of Upperville, along the south side of John S. Mosby Highway (U.S. Route 50) in northern Fauquier County, Virginia. The 19.5-acre property is located just south of the Loudoun County line and is separated from U.S. Route 50 by a four-board wooden fence. The grounds are a level, grassy area marked by many mature deciduous trees and multiple enclosures with wooden board fences. Gravel roads border the perimeter of the show rings; they branch out to additional parking areas toward the west ends of the grounds. The large historic grandstand stands directly adjacent to John S. Mosby Highway near the east end of the grounds, overlooking the main oval competition ring to the south; three smaller rings are nearby. Multiple modern viewing and judging stands surround the rings. A small ca. 1950 food concession building is east of the grandstand, while a large campground area is located at the western edge of property. Above-ground power outlets are interspersed throughout the grounds, some of which are mounted on wooden boards sheltered by a gabled roof. The dry-stack stone wall that once lined the south side of U.S. Route 50 was removed in the 1980s and the stone used as fill on the property. The Upperville Colt & Horse Show grounds retains its historical integrity, making it one of the most intact historic horse show grounds in the nation. A more recent horse show complex, not owned by the Upperville Colt & Horse Show Inc. but sometimes used during the annual horse show, is located on the north side of U.S. Route 50. The Upperville Colt & Horse Show Grounds property retains a high degree of integrity due to the preservation of its setting and limited modern construction. No professional archaeological investigations have been conducted on the property, which has a long history of being a wooded and open area, free of permanent structures.

Narrative Description

The Upperville Colt & Horse Show Grounds are located on the south side of U.S. Route 50 in the northern most part of Fauquier County, Virginia, about one mile east of the village of Upperville. The grounds are surrounded by four-board wood fencing and are characterized by a

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stand of mature trees, most of which are oak. The property's largest building is a ca. 1895 grandstand, located just off the south side of U.S. Route 50 toward the east end of the grounds. The vernacular building faces south onto the main oval horse show ring, which is surrounded by board fence and is divided from the grandstand by a gravel road. Smaller show rings are located on either end of the main one and are encircled by wooden fences. On the other side of the ring from the grandstand is the main judging stand, a frame structure that was rebuilt in the late 1980s. Several smaller announcer, judging, and camera stands, all with open, pyramidal, asphalt shingle roofs, are found interspersed along the edges of the rings. A frame, gable-roofed, one-story, frame concession stand dating to ca. 1950 is located just east of the grandstand. The property contains six contributing resources (two buildings and four structures), and seven non-contributing structures.

Briefly describe any outbuildings or secondary resources (such as barns, sheds, dam and mill pond, storage tanks, scales, railroad spurs, etc.), including their condition and their estimated construction dates.

UPPERVILLE COLT & HORSE SHOW GROUNDS INVENTORY:

The Upperville Colt & Horse Show Grounds buildings have been well maintained and retain their original integrity of design, materials, workmanship, location, setting, feeling, and association. Additional structures have been constructed to serve the operation of the horse show but do not detract from the landscape or original configuration of the property. When the Upperville Colt & Horse Show Grounds was gifted in 2013, deed restrictions were placed that ensure the rural nature would be retained and modern intrusions and uses be minimized. The Upperville Colt & Horse Show grounds contributing buildings and structures were built during the late nineteenth to mid-twentieth-century period. Improvements have been made over time but in a manner that did not significantly impact their historic integrity. New structures are visually compatible with the historic ones in scale, materials, and design, and most are constructed in a manner that they could be easily removed if necessary.

Grandstand: According to the Upperville Colt & Horse Show Grounds minutes, the frame grandstand was originally located on the south side of the main show ring and was moved to its current location in 1895. The long, vernacular frame building, measures roughly 180 feet in length, and is twelve bays wide, with a gabled roof with a front overhang. The roof was originally covered in wood, which was removed and replaced with asphalt shingles in the 1970s. The building rests on a pier foundation concealed behind wooden lattice panels visible along the back and sides. The exterior is painted dark green with white trim. The grandstand is open on the front and sides and covered in board-and-batten wood siding on the rear. The front twelve bays are articulated by square vertical supports with two-rail horizontal handrail. The center bay contains exterior wooden steps with a handrail and lead into the building, while secondary entrances are located at the west and east ends. The interior framing and trusses are all exposed and painted white, while the floor and other woodwork are painted brown. The space is comprised of seven wooden tiers divided by handrails into bays (boxes). The building was enlarged on several occasions during the twentieth century, and in 2010, the interior was almost

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completely rebuilt. Most of the small windows on the north side have been enclosed. The last row in the grandstand is for general admission seating, while the other rows contain six boxes per bay, with a total of 66 boxes. During the show, these boxes are filled with chairs for the spectators. A restroom in the northwest corner of the grandstand was removed and converted into a closet. Restrooms were also once located in a small building northwest of the grandstand, but have been demolished. **Contributing Building**

Concession Stand: This one-story, gable-roofed, frame pole building was constructed ca. 1950 by the Upperville Fire Department and is used as a food concession stand during the horse show. Before its construction, food was sold out of military tents.¹ The three-bay building is covered in T-1-11-siding and the roof in corrugated metal. The openings on the front are covered in plywood sheets that swing up by top hinges and held in place by chains. A wooden shelf supported by brackets serves as the counter. Another large concession opening is on the west side. Other details include exposed rafter ends, overhanging eaves, and vertical wood siding in some places. **Contributing building**

Ring 1 (Parker Ring): Located directly south of the grandstand, this large oval-shaped ring was recently named the Parker Ring, in honor of Dr. Betsee Parker, a long-time supporter of the show. Originally turf, it has been converted to a sand surface. The ring, also referred to as the main hunter ring, is surrounded by a two-board wood fence and has several trees within it. It is the oldest ring on the site and dates to the mid-to late-nineteenth century. **Contributing Structure**

Ring 2: This ring is located east of the Parker Ring and was also originally turf and turned to a sand surface. It was shortened in 2004 in order to put a road between it and Ring 1. It is also surrounded by a wooden board fence and dates to the early twentieth century. **Contributing Structure**

Warm-Up Rings: One of the warm-up rings is located east of the concession stand and the other west of Ring 2. These small warm-up rings are filled with sand and were constructed sometime in the mid-twentieth century. **2 Contributing Structures**

Judging/Announcer Stand at Ring 1: Located on the south side of the Parker Ring, this ca. 1980, three-story, structure has four square posts supporting an open hipped roof clad in asphalt shingles. Sawtooth trim decorates the eaves on all the overhanging sides. A staircase along the inner west side of the structure leads to the two, upper, open viewing levels. The first floor is covered in board-and-batten wood siding and a door on the east side opens into the storage area beneath the upper levels. **Non-contributing Structure**

Judging Stand at Ring 2: Located on the north side of Ring 2, this 1980s judging stand is similar in design smaller than the one at Ring 1. The frame structure is open with an asphalt-shingled pyramidal roof supported by four square posts with a raised wooden stand accessed by a built-in wooden ladder. **Non-contributing Structure**

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Starter Stands at Rings 1 and 2: These small starter stands are square, hip-roofed, open structures with four square wooden roof supports, board-and-batten clad sides, sawtooth trim around the eaves, and exterior wooden steps. They were constructed in the late 1980s. One is located on the east side of Ring 1 and one on the west side of Ring 2. **2 Non-contributing Structures**

Ribbon Station at Ring 1: Located on the west side of the Parker Ring, this open, hip-roofed, frame structure has board-and-batten siding around the seating area, exterior wooden steps on the west side, four square roof supports, and sawtooth detailing in the eaves. **Non-contributing Structure**

Camera Stand at Ring 2: This small structure from the 1980s is located on the south side of Ring 2. The open, hip-roofed frame stand has four square wooden roof supports, board-and-batten siding around the open area, and a set of wooden steps. **Non-contributing Structure**

Memorial Stone Fountain: This memorial is dedicated to a former owner of the grounds, Mr. Robert H. Smith, who died in 2009. His widow gifted the grounds to the Upperville Colt & Horse Show Grounds, Inc. in 2013. The memorial is comprised of two curved stone benches with an in-ground fountain in the stone patio between them. **Non-contributing Structure**

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

AGRICULTURE
ENTERTAINMENT/RECREATION
SOCIAL HISTORY
ARCHITECTURE

Period of Significance

1853-1963

Significant Dates

1853
1869
1895

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Since Colonial times, Virginia has long had an abiding interest in horses. They were essential to Colonial transportation, as part of the labor force on large farms and plantations, and central to sporting events such as horse racing and horse shows. Notably, in Northern Virginia, the importance of “the horse” dates to the arrival of Lord Fairfax in Virginia in the mid-eighteenth century when he introduced the sport of “fox hunting.” The Upperville Colt & Horse Show is emblematic of that significant presence in the northern rural sections of the Commonwealth. The Horse culture was further enhanced in the early years of the twentieth century when a number of horse enthusiasts relocated from northeastern states Northern Virginia’s rolling hills and open farmlands, bringing with them both their expertise and abiding interest in horse-related activities and competitions and their financial resources to underwrite such activities. The annual Upperville Colt & Horse Show continues to occupy a significant place in local horse country society. Beyond that, it occupies a prominent place in the much wider global context of horse competitions, while continuing more than a century and a half of equine traditions.

The property is significant on a statewide level under Criterion A for Agriculture, Entertainment/Recreation, and Social history, and at the local level of significance under Criterion C, Architecture for the grandstand, which is a rare surviving nineteenth-century example of that building type. The Period of Significance is 1853-1963, which covers the horse show grounds’ earliest development and continues through the twentieth century, concluding with the property moving out the Dulany family ownership. The Upperville Colt & Horse show Grounds have a high degree of architectural and historical integrity. Although some of the mature oaks have died in recent years, they are consistently being replaced with new trees to ensure the continued integrity of the historic landscape.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A: Agriculture, Entertainment/Recreation and Social History

The Upperville Colt & Horse Show is the oldest horse show in the country, was established in 1853 to improve the care and breeding of work and sport horses. It has been held annually on the Upperville Colt & Horse Show Grounds, except when it was cancelled during three of our country’s wars and the 2020 pandemic. During its 168-year history, the show has expanded to meet current needs and is considered one of the most prestigious horse shows in America.

Its founding over 165 years ago reflected the movement in Virginia for improving agricultural production and the quality of livestock. *The Southern Planter* magazine, founded in Richmond in 1841, documented and promoted this movement and encouraged the formation of clubs and societies. The publication kept a keen eye on the northern states and their publications,

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organizations, fairs, and expositions. In its first edition, *The Southern Planter* declared that “. . . nature has made the people of the south peculiarly agricultural, and whilst we are the great producers of America, the fact is undeniable, that, in economy and management, we are in many respects inferior to our northern brethren.”²

The Southern Planter's early reports covered advancements in the north, the large crowds drawn to agricultural fairs and expositions, and the organizations formed to encourage modern and scientific agricultural practices and livestock breeding and management. The periodical urged Virginians to follow suit, and it reported on the attempts by Virginia organizations to start agricultural societies and clubs.

The Henrico Agricultural Society was formed circa late 1840 in Richmond with plans for twice-yearly expositions and the awarding of premiums. *The Southern Planter* exclaimed, “These associations are the very soul of agriculture to the north, and the wonder has been, that the Capital of Virginia could, heretofore, boast of nothing of the kind.” Premiums planned for the fall expo included the best stallion, for harness, the saddle, or draft.³

By the fall of 1841, the Hanover Agricultural Association had also been established with premiums for:

- Best Saddle Horse \$5.00
- Best Span of Farm Horses \$5.00
- Best Brood Mare \$5.00
- Best Colt 2 years old \$2.50
- Best Filly 2 years old \$2.50

There were also premiums for livestock, farming implements, household goods, and so on. The Hanover and Henrico shows no longer exist.

In addition to writing on improvements and organizations, *The Southern Planter* reported on national and international trips made by breeders and importers and the livestock they brought back. One such article described the “celebrated stock importer, Mr. A.B. Allen, [who] has just returned from an agricultural visit to England, with a new importation of Berkshires.”⁴

Richard Henry Dulany of Loudoun County would have been familiar with the improvement movement and the associated writings of these agricultural publications. He was born in 1820 into the wealthy and prominent Dulany family of western Loudoun, near Upperville. He grew up on his father's plantation called Welbourne and began to purchase land nearby in 1846.⁵ His Loudoun and Fauquier county land acquisitions were near or adjacent to Welbourne. Dulany was an avid equestrian and fox hunter, and he married his very wealthy cousin, Rebecca Ann Dulany.⁶

Dulany traveled to northern states and England to observe first-hand their fairs, shows, quality of livestock, and agricultural organizations. Dulany and his young family lived in England, France, and Italy for a few years. While there, he attended expositions and discussed ideas with learned

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breeders and agriculturalists. He purchased livestock and shipped the animals home to Welbourne.⁷

One of the horse breeds considered outstanding for its “qualities and capabilities of the Hunter, the Hackney, the Coach horse and the Draught horse” was the Cleveland Bay. William C. Rives of Albemarle County, a noted breeder of thoroughbreds and hunters, purchased and imported in 1852 a Cleveland Bay from France. Named *Emperor*, the horse won first prize at the State Fair at Richmond as a two-year-old, five-year-old, and six-year-old. His progeny won numerous awards, too.⁸

Emperor caught the attention of other horsemen, including Dulany. In 1856, he purchased a four-year old Cleveland Bay stallion named *Scrivington* in England and brought the horse to Welbourne. *Scrivington* had won the Royal Agricultural show in England the year before. Dulany placed a newspaper ad announcing his purchase of *Scrivington* and listing the horse’s stud fees.

Dulany’s interest in improving the care and breeding of horse stock started with an annual show in 1853.⁹ One story describes his discovery of an injured colt caught under fence rails, which motivated him to educate local farmers about better care of livestock.¹⁰ Another story tells of Dulany deciding an argument between two horse breeders about the better of the two colts. The large crowd that gathered to watch gave Dulany the idea of creating a formal show to promote good breeding.¹¹ Regardless of the initial motivation, Dulany had the passion, experience, and financial means to establish and promote an exposition and offer premiums. The first show offered prizes for two classes – one for colts and one for fillies.¹² The site of the horse show was in an oak grove on one of his properties, known as Grafton Farm, or Number 6.

The land that makes up the Upperville Colt & Horse Show grounds was initially part of Lord Fairfax’s Northern Neck Proprietary that was granted to Landon Carter in 1731. The more than 5,000-acre grant was made by Landon’s father, Robert “King” Carter, who was Fairfax’s land agent.¹³ The property remained in the Carter family until the 1840s when it was subdivided as part of a chancery case amongst John Carter’s heirs. An 1838 plat of Carter’s land “No. 6” shows the Upperville Colt & Horse Show Grounds was located on the northern part of Lots No. 1, 2, 3, & 4.¹⁴

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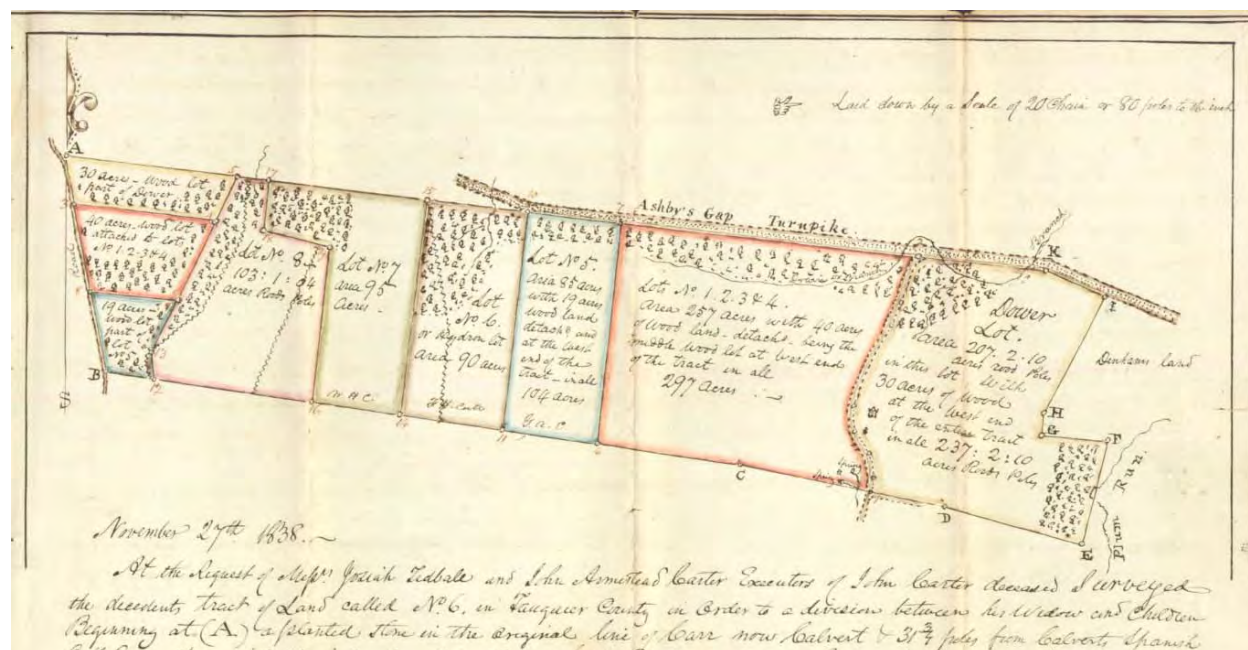


Fig. 1: "Surveyor's Report with division of the tract No. 6" 27 November 1838 by George Love. The Upperville Colt & Horse Show Grounds are located on the northern part of Lots No. 1-4. The woods are depicted along with the Ashby's Gap Turnpike (current U. S. Route 50).

According to the chancery case, the 297-acre tract containing Lots 1-4 was allocated to the plaintiffs/heirs William Chitton, John B. Carter, Robert Carter, and Thomas T. Carter on 10 September 1844.¹⁵ Part of this property was then acquired by George W. Carlyle Whiting. As stated above, Richard Henry Dulany began purchasing land in this area of Fauquier starting in the late 1840s and into the 1850s, including part of Carter's "No. 6."¹⁶ The property later came to be known as Grafton Hall or Grafton Farm.

The purchase of *Scrivington* by Dulany appears to have been the impetus in 1856 for expansion from a show to the formation of a club, with officers and rules and a more structured exposition. In an effort to improve the breeding stock in the area, Dulany offered premiums for the best offspring of *Scrivington*. According to his grandson, H. Rozier Dulany, this was likely the beginning of the Upperville Union Colt Club. Further support of an 1856 formation date comes from *The Southern Planter*. An August 1857 article referred to the second exhibition of the club in June of that year. It pronounced the formation of a club to be "the first successful attempt of the kind." The exhibition focused on three classes of stock: quick draft, heavy draft, and saddle horses. Within each class were premiums for yearlings, two-year-olds, and three-year-olds.¹⁷

Dulany was committed to producing a quality exposition with suitable premiums. On a visit to New York, he met with Louis Tiffany, the famous silversmith, to discuss trophies for the show. They decided on a handled cup made of silver. "Mr. Tiffany became so much interested in the idea that he offered to donate the workmanship if Mr. Dulany would pay for the silver."¹⁸

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The Southern Planter's 1859 review of the exposition shows its growth. There were now first and second premiums for saddle horses, with several winners for club members. Premiums were not offered for horses older than three years, but the article took special notice of the "fine colts" of *Scrivington* and *Black Hawk*, another fine horse owned by Dulany. The writer predicted "that the influence of this Colt Club will be impressed upon the character of the horse throughout the State, and that these shows will become marts for the sale of fine horses. . ." ¹⁹

The show was not held during the Civil War years. Dulany served as a captain in the 6th Virginia Cavalry and a colonel in the 7th Virginia Cavalry. His left arm was disabled permanently in a battle, and he suffered other wounds during the war. Horses and livestock were constantly confiscated or stolen by troops on both sides, and the concern for *Scrivington's* safety is recounted in this story by Dulany's grandson, H. Rozier: "Garner Peters, the colored groom who had charge of the stallion, in order to save him from the Yankees, took him up into Pennsylvania, where he kept him during the period of the war, making a living for the horse [sic] and himself by breeding (*Scrivington*) to the mares in the neighborhood. After the war he brought the horse back to Welbourne, where he spent the rest of his life."²⁰ Garner Peters was enslaved by Dulany and would continue to work in the equestrian community after slavery ended. Peters and his family appear in both the 1870 and 1880 census for Fauquier. In 1870, he is listed as living in the Southern District of Loudoun County in the vicinity of Bloomfield with his spouse, Sarah and two children, Lee, and Mary. The census data records that he is able to both read and write. The 1880 census records Garner living in "dwelling # 71" with his wife, children, brother, and a nephew. This would have been in the community of Willisville, located near Welbourne. In 1880, Garner Peters is recorded as a "hostler" which was defined as "one who takes care of horses," as was his son, Lee. All the males are listed as "work(ing) on Farm." This suggests that Garner Peters likely continued to work for Dulany for at least 15 years after the war and emancipation. Peters' occupation description as "hostler" would also suggest that he continued in his role at Welbourne working for Dulany taking care of the horses as a groom. Peters died in 1893.²¹

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Fig. 2: Map of Fauquier County, Virginia, by Jedediah Hotchkiss, March 1863, showing the property was still referred to as “No. Six.” Library of Congress, Hotchkiss Map Collection.

The Club reorganized after the Civil War in 1869 at a meeting hosted by Dulany. The attendees voted for a new slate of officers and planned the first exposition after the War. It would continue to be held on Dulany’s farm; the section known as No. 6. Two significant items were voted on. First, the name was changed from the *Union Colt Club* to the *Upperville Club for the Improvement of Horses*. Second, two new rules codified segregation into the Club. Only a white person could become a member, and each member had to pay \$5 annually. Non-members could enter a colt or colts in the show, but the person had to be white.²²

The Club met twice per year, attending to business that usually related to rules, regulations, and operations of the show. The meeting minutes reflect the evolution of both the Club and the show. In 1870, a class of premiums was added for Thoroughbreds.²³ A premium of \$20.00 was added in 1872 for “the best pair of colts in harness under five years old” and the same amount for “the best pair of horses to harness.” In 1891, the rules were changed to allow for an annual sale of horses after the exhibition concluded. By then, the prize list included awards for Trotting Horses; Heavy Draft; Horses of General Utility, including Cleveland and French Coach; Hunters; Matched Horses; Thoroughbred; Riding Horses or Saddle; Best Pair of Ponies; and Best Pony Ridden by Owner.²⁴

Two years later, Dulany agreed to allow the club to make a half- or three-quarter mile track “so the gaits of the horses could be shown to better advantage.”²⁵ That year’s membership list included Mrs. Ida Dulany, a relation of Richard’s and possibly the first woman to become a member. In 1894, the exhibition was lengthened from one day to two. The grandstand was moved in 1895 and a stand for judges was built.²⁶

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Oral histories of African-American families in Loudoun document the equestrian skills of men such as Dulany's former groom, Garner Peters. However, another rule change in 1895 put further restrictions on their ability to work at or participate in the show's activities. "While a colored groom may lead a horse to be examined by the judges, no negro shall ride or drive in competition with a white man or a boy."²⁷ This limitation and oppression of their skills and training might have led the nearby community of St. Louis to charter their own show in 1898, called the St. Louis Colored Colt Show.²⁸ According to local historians, another horse show in Fauquier County located near Rectortown was also open to African Americans.²⁹

Through the late 1890s and into the early twentieth century, the Club added amenities and continued to modify the exposition. The show grounds became a place for families to gather and parties to be held. A photographer was hired, musical performances were added, and food was offered for sale.³⁰ At its 1 May 1897 meeting, the Club voted to expand the show from two to three days and add a Steeplechase, pony jumps, and the sale of horses on the third day. It is not known what problems arose from the Steeplechase but it was voted down in August for the following year. In 1898, Dulany agreed to have the stone fence by the show grounds along the road "put in order."³¹

Other local communities developed their own horse shows during the 1890s, including the Front Royal Horse and Colt Show (1894), the Warrenton Horse Show (1899), Clarke County Horse and Colt Show (1901). By the summer of 1908, more than ten horse shows were being held throughout Virginia.³² The Warrenton Horse Show, also in Fauquier County, is still being held at the Warrenton Horse Show Association grounds. Though started in the late nineteenth century, the architectural resources, including the grandstand, date to the mid-twentieth century.³³

The Upperville Colt and Horse Show changed with the times as the automobile and mechanized farming became more prevalent and changed the role of horses from work to sport. Classes and premiums were added for "sidesaddle, hunter classes on the flat and over hunter courses, with horses jumping out of the ring and around natural fences on the show grounds."³⁴

Serving as the show's President until his death in 1906, Richard Henry Dulany's legacy has lived on. The show was not held in 1917 and 1918 during World War I and again from 1942 to 1945 during World War II, but it has been held every year since then except for 2020 when it was postponed, and then cancelled, because of the Covid 19 pandemic.

An article in a local newspaper in 1907 laments Dulany's absence at the upcoming horseshow, describing him as one: "...whose efforts brought this show up to its present high standard of excellence and fairness. This was the late Col. R. H. Dulaney [sic], who was for more than fifty years its president."³⁵

While there are many other horse shows in the Commonwealth, the Upperville Colt and Horse Show is significant for its longevity and continued relevance. The earliest show in the country to focus on the breeding of horses might have been the Roanoke Colt Show in 1839, however, it was limited to Thoroughbreds. By comparison, Dulany's show "emphasized utility horses for

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riding, driving (quick draught) and farm work (heavy draught). The exposition evolved as the equestrian community changed, and it remains a viable, highly popular annual event – a testament to the dedication, passion, and vision of Richard Henry Dulany.

The Grafton estate, which included the Upperville Horse Show Grounds, remained under Dulany family ownership, passing in the 1910s to his great nieces, including one who married into the Randolph family. It finally passed out of the Dulany family in 1963, when Archibald Cary Randolph and wife Betty C. Randolph sold 515 acres of the Grafton Farm to James S. Abrams. Twenty years later, it was sold to Washington-area builder Robert H. Smith, who continued the tradition of helping to maintain the grounds and the buildings on it. Four years after his death in 2009, Smith's widow, Clarice R. Smith, gifted the 19.4698-acre grounds to the Upperville Colt & Horse Show, Inc.³⁶

A notably illuminating interview in 2021 with 101-year old “Dude” Warner provides first-hand information about the place of African Americans in the horse show environment in the 20th century. Melvin “Dude” Warner, age 101, worked as a groom from 1947-1963 for Mrs. Theo Ayer Randolph and her husband Dr. A. C. Randolph, who died in 1959. The Randolphs lived at Oakley, directly adjacent to the Upperville Horse Show Grounds. An accomplished horsewoman, Mrs. Randolph was considered “one of the grandest sportswomen in all the countryside.” She served as president of the Upperville Colt & Horse Show, Master of the Piedmont Fox Hounds, and bred many award-winning show horses.³⁷

“Dude” Warner, who currently works for Shelby Bonnie, Mrs. Randolph's grandson, recently reminisced about his work experience with horses.³⁸ Born in Loudoun County, Warner was one of five children of Baron Warner and Elizabeth Page. During World War II, he served in the Quartermaster Corps in Europe. After returning to Loudoun County, he began working for Mrs. Randolph, taking care of her show and race horses. Warner explained that his role as a groom at the horse show was to keep the horses clean, exercise them, and then lead them up to the ring, where the rider would take over. He said that during the 1950s most of the stables in the area had black grooms and that they did “everything but ride in the ring.” When he accompanied Mrs. Randolph to horse shows in the North, black grooms were able to ride. He recalled that when he started working, two wooden barns were located on the horse show grounds that have since been demolished. Currently, tents are erected as stables during the horse show. Warner said that the grooms would stay in the stables with the horses during the horse show while the white grooms who came from the North would lodge in nearby motels.

The biggest change Warner has seen in the local horse business came after desegregation when African Americans had the opportunity beginning in the 1960s to attend high school locally. He said that when young blacks had the chance to attend high school and then possibly college, they didn't want to come back and work tending horses- “there were better opportunities and better jobs for them in the world.” After that time, younger black men did not choose to take jobs as grooms. They were generally replaced by Hispanics who had immigrated to this country. Warner commented on how many of the local stables are now run by women- with few men holding those positions.

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Fig. 3 Melvin “Dude Warner, age 101.

The year 1963 appropriately marks the end of the period of significance for the Upperville Colt & Horse Show Grounds. Aply described in a *Washington Post* column of June 1963, Upperville was the “shining star of horseshows in Virginia.” Still part of Grafton Farm at the time, local resident Kitty Slater, writes: “That although the Grafton Farm had passed out of the ownership of Richard Dulany’s family and heirs, the new owner “gave assurances to the directors of the Upperville Colt and Horse Show that the famed exhibition may be staged under these same century-old oaks for at least the next 99 years.” Slater goes on to provide a lively description of the site saying: “There’s a sprucer look to the grounds in 1963. A new board fence, neatly painted, replaces rails twined with honeysuckle and poison ivy. The bandstand has been refurbished and will be available for a press box. The judges’ stand has been plumped up and boasts a cement floor. The grandstand has a new entrance, with removal of the old stairs making way for an additional front row box. And hanging baskets of flowers are being readied to decorate the spectators pavilion.”³⁹

The Upperville Colt & Horse Show Grounds continued to be a popular annual event in the closing years of the twentieth, drawing participants and spectators from around the globe. Celebrities often attended the event, attesting to its status among horse shows in the nation. Col. Harland David Sanders, founder of famed Kentucky Fried Chicken and iconic ambassador of the brand, attended the horse show in 1969.

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Fig. 4: Col. Sanders shown selling bobble-head figures of himself at the horse show in 1969.
Photo Courtesy of Tom Davenport.

The 168th annual Upperville Colt & Horse show was held from 7-13 June 2021, and was wildly successful. The show's website described the event as "far more than simply a show; it is part of a shared and cherished experience, deeply rooted in the best of American sportsmanship."⁴⁰ Since its inception 168 years ago, it has grown to be one of the most prestigious and popular horse competitions in the nation, attracting tens of thousands of spectators, including international riders. It is a designated World Champion Hunter Rider Show and has been recognized as "Horse Show of the Year" by the Virginia Horse Show Association and National Show Hunter Hall of Fame.⁴¹ The Upperville Colt & Horse Show continues to be one of the most important annual events in the region.

Criterion C: Architecture

The Upperville Colt & Horse Show Grounds property is also eligible at the local level under Criterion C, Architecture for the Grandstand. The ca. 1895 grandstand building is one of the only known remaining examples of its type in the region, and likely the state. The frame building reflects a tradition of a specific building type for horseshows, horse racing and other sporting events, constructed to elevate spectators for optimal viewing of the sport, show, or event grounds in front of them. The Upperville structure is distinctive because it remains remarkably intact as a timber framed grandstand, which were popular in the late 19th century and reflective of a vernacular adaptation of the arts and crafts movement, a style noted for simple construction, with exposed beams and exposed rafters and a more rustic appearance. The size and scale of grandstand at Upperville remains a testament to the popularity of horse related events and the horse culture in the surrounding area.

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Additionally, despite the continued and growing popularity of horse shows and races in the area, the grandstand has remained mostly unchanged and its relatively unaltered state is further argument for its significance. The interior of the structure was reconstructed but remained true to its original design. In many cases, similar structures were demolished or heavily modified to accommodate larger crowds and changing building technologies and styles. The 20th century saw grandstands and other stadiums constructed using concrete, reinforced steel and designed in the colonial revival, art deco and modern styles, leaving the grandstand at Upperville as a notable example of its type, and its design and method of construction as important representations of a very specialized type of architecture for the region.

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9. Major Bibliographical References

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Reproduction of "Upperville Union Colt Club" article in *The Southern Planter*, August 1859, Vol. XIX, page 477. Reproduced in *The Chronicle*, June 5, 1953. Box K06, Folder 13, National Sporting Library.

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Saffer, Wynn, Marty Hiatt, and the Fauquier County GIS Department. *Original Land Grants of Fauquier County, VA*. <https://www.arcgis.com/apps/webappviewer/index.html?id=a5ea70df4d9b40ef8425dab1c370dd28>.

Slater, Kitty. "The Horse Country...." *The Washington Post*, 7 June 1963, C2.

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: National Sporting Library in Middleburg, Virginia

Historic Resources Survey Number (if assigned): DHR #030-5917 / 053-6087-0096

10. Geographical Data

Acreage of Property 19.4698

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 38.98857735 Longitude: -77.85979726

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2. Latitude: 38.98808721 Longitude: -77.85267991
3. Latitude: 38.9862156 Longitude: -77.85320603
4. Latitude: 38.98778957 Longitude: -77.85983944

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of the Upperville Colt & Horse Show Grounds contain the land currently associated with the horse show. Deeded to Upperville Colt and Horse Show, Inc. in 2013, the parcel is shown on the Fauquier County GIS Tax Parcel Viewer as 6064-53-8487-000 containing 19.47 acres.

Boundary Justification (Explain why the boundaries were selected.)

The boundary contains the complete acreage deeded to the current owners in 2013. This area has been used for the horse show since its inception and during the nineteenth century was part of a larger farm. The boundary encompasses all the known historic resources associated with the horse show grounds as well as copses of mature trees and remote areas to the west that are used during the horse show.

11. Form Prepared By

name/title: Maral S. Kalbian
organization: Maral S. Kalbian, LLC
street & number: P.O. Box 468
city or town: Berryville state: VA zip code: 22611
e-mail: maral@mkalbian.com
telephone: 540-955-1231
date: September 2021

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Upperville Colt & Horse Show Grounds

City or Vicinity: east of Upperville

County: Fauquier State: VA

Photographer: Maral S. Kalbian

Date Photographed: Fall 2020 and Spring 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0001

Looking north across Ring 1 to grandstand

2 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0002

View looking west at Ring 1

3 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0003

Southeast view of grandstand

4 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0004

Southwest view of grandstand

5 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0005

Interior view of grandstand, looking east

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6 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0006
Southwest view, concession stand

7 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0007
Northeast view of judging stand at Ring 1

8 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0008
Northwest view of east warm-up ring

9 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0009
Looking west down north road, taken during June 2021 horse show

10 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0010
Looking east from west end of grounds

11 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0011
Looking east down U. S. 50, showing grounds on the right

12 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0012
North view from U. S. Route 50 of grandstand taken during June 2021 horse show

13 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0013
View of Ring 1, looking north toward grandstand, taken during June 2021 horse show

14 of 14. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0014
View from June 2021 horse show, from grandstand looking south to competition in Ring 1

15 of 15. VA_FauquierCounty_UppervilleColt&HorseShowGrounds_0015
1990s aerial view of horse show; the Upperville Colt & Horse Show Grounds are on the right (south) of U.S. Route 50 that runs diagonally across the photo

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

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ENDNOTES

¹ Interview with Tommy Lee Jones, horse show manager, 26 October 2020.

² *The Southern Planter*, January 1841, Vol. 1, No. 1. Hathitrust.org.

<https://babel.hathitrust.org/cgi/pt?id=ncsl.ark:/13960/t2q537j75&view=1up&seq=8>. Accessed March 2020.

³ Ibid.

⁴ *The Southern Planter*, December 1841, Vol. 1, Nos. 11 & 12. Hathitrust.org.

⁵ Fauquier County Deed Book, 54:140, 24 January 1853, 854 acres [Oakley] from George Washington Carlyle Whiting and wife Mary Dulany Whiting. Loudoun County DB 4Y:206, 3 December 1846, 777.5 acres from chancery case Carter vs. Carter. LC Deed Book 5K:30, 15 September 1854, 262 acres from Ann M. Powell. LC Deed Book 5L:124, 5 June 1854, 124 acres from Mary Violet. Loudoun County DB 5N:191, 13 May 1856, 186 acres from Thomas F. Carter and Martha E. Carter.

⁶ Margaret Ann Vogtsberger. *The Dulanys of Welbourne: A Family in Mosby's Confederacy*. Berryville, VA: Rockbridge Publishing Company, 1995, page xviii.

⁷ Ibid, page xix. New York, U.S., Arriving Passenger and Crew Lists, 1820-1957 on Ancestry.com. The Dulany family traveled on the ship The Atlantic and arrived in the port of New York City on 1 September 1851.

⁸ Alexander Mackay-Smith, "Cleveland Bays and Hunter Breeding in Virginia Before the Civil War." *The Horse*, April 1937. Box J002, Folder 06, National Sporting Library.

⁹ The date of the first show is traditionally considered to be 1853. Dulany begins to establish it as a formal club with bylaws and rules during the next few years. Nina Carter Tabb, "America's Oldest Horse Show." *The Southern Spectator*, September 1937, pp. 50-52. National Sporting Library. Box J49, Folder 16.

¹⁰ "Upperville Colt and Horse Show" article in the 2001 Upperville Colt and Horse Show catalogue.

¹¹ Nina Carter Tabb, "America's Oldest Horse Show." pp. 50-52.

¹² Alexander Mackay-Smith, "Upperville Horse Show: Account of Origin and Early Days of This Famous Show." *The Chronicle*, 5 June 1953. Box K06, Folder 13, National Sporting Library.

¹³ Wynn Saffer, Marty Hiatt, and the Fauquier County GIS Department. *Original Land Grants of Fauquier County, VA*. <https://www.arcgis.com/apps/webappviewer/index.html?id=a5ea70df4d9b40ef8425dab1c370dd28>.

¹⁴ Chancery Case 1852-0062, Fauquier County, *John B. Carter etc v. Eliza F. Carter & C.*

https://www.lva.virginia.gov/chancery/full_case_detail.asp?CFN=061-1852-062#img. Plat of "John Carter's Tract of Land called No. 6 in Fauquier County" dated 27 November 1838, pp. 29-34.

¹⁵ Ibid, pp. 23-24.

¹⁶ Fauquier County Deed Books 42:339, 29 October 1842 and FCDB 45:365, 20 March 1846. See endnote 5 for additional deed references.

¹⁷ Reproduction of "The Upperville Union Club for the Improvement of Horses" article in *The Southern Planter*, August 1857, Vol. VII, page 508. Reproduced in *The Chronicle*, 5 June 1953. Box K06, Folder 13, National Sporting Library.

¹⁸ Mackay-Smith, "Upperville Horse Show: Account of Origin and Early Days of This Famous Show."

¹⁹ Reproduction of "Upperville Union Colt Club" article in *The Southern Planter*, August 1859, Vol. XIX, page 477. Reproduced in *The Chronicle*, June 5, 1953. Box K06, Folder 13, National Sporting Library.

²⁰ "Upperville Horse Show: Account of Origin and Early Days of This Famous Show."

²¹ United States Census, 1870 and 1880. See Carol Lee and Jane Covington. "Willisville Historic District." National Register Nomination Form (2019) for information regarding Garner Peters.

²² *Upperville Colt Club Minute Book*, 1869-1904, 10 November 1869, National Sporting Library.

²³ Ibid, 22 June 1870.

²⁴ Ibid, 14 March 1891.

²⁵ Ibid, 25 March 1893.

²⁶ Ibid, 4 May 1895.

²⁷ Ibid, 3 August 1895.

²⁸ Loudoun County Charter Book, page 123. The predominantly African-American village of St. Louis was established in the 1870s by people once enslaved on nearby plantations such as Welbourne. The sister communities of Willisville and Howardsville, also founded by newly-freed people in the 1870s and 1880s, boasted of highly skilled African-American horsemen. See Carol Lee and Jane Covington. "Willisville Historic District." National Register Nomination Form (2019) for information regarding these communities.

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²⁹ Carol Lee and Jane Covington. "Willisville Historic District." National Register Nomination Form (2019), p. 39. In an email dated 30 August 2021 from Jane Covington, Carol Lee confirmed the other horses show was in Rectortown.

³⁰ W. D. Kuhlway was hired to be the photographer in 1895. Minute Book, 4 May 1895. The Union Coronet Band (possibly from Winchester) was hired in 1896 and a band from Round Hill in 1897. Minute Book, 18 July 1896, and Minute book, 29 May 1897, respectively.

³¹ Minute Book, 25 March 1898.

³² *Richmond Times Dispatch*, July 16, 1908, page 7.

³³ VDHR Architectural Survey Form for the *Warrenton Horse Show Association grounds* (DHR #156-0036).

³⁴ Jane Thery. "The Majestic Trees of the Upperville Colt and Horse Show: Witnesses to History." *Horse Times*, Fall/Winter 2020, pp. 17-18.

³⁵ "Upperville Show Misses Col. Dulany." *Morning News Item*. Winchester, Virginia, 13 March 1907, p. 1.

³⁶ Fauquier County Deed Book 116: 447 15 November 1917; FCDB 221:113 27 May 1963; FCDB 1438:1727-1735 22 July 2013.

³⁷ Vicky Moon. *The Middleburg Mystique: A Peek inside the Gates of Middleburg, Virginia*. Capital Books, Incorporated, 2001, pp. 163-164. "Theodora Ayer Randolph, Fox Hunting's First Lady, Dies at 90." *The New York Times*, 15 June 1996, Section 1, page 11. Digital replica accessed 28 September 2021.

³⁸ Interview with Melvin "Dude" Warner, Maral S. Kalbian. 28 September 2021.

³⁹ Kitty Slater, "The Horse Country." *Washington Post*, 7 June 1963, C2.

⁴⁰ <https://www.upperville.com/history/> Accessed 1 May 2021.

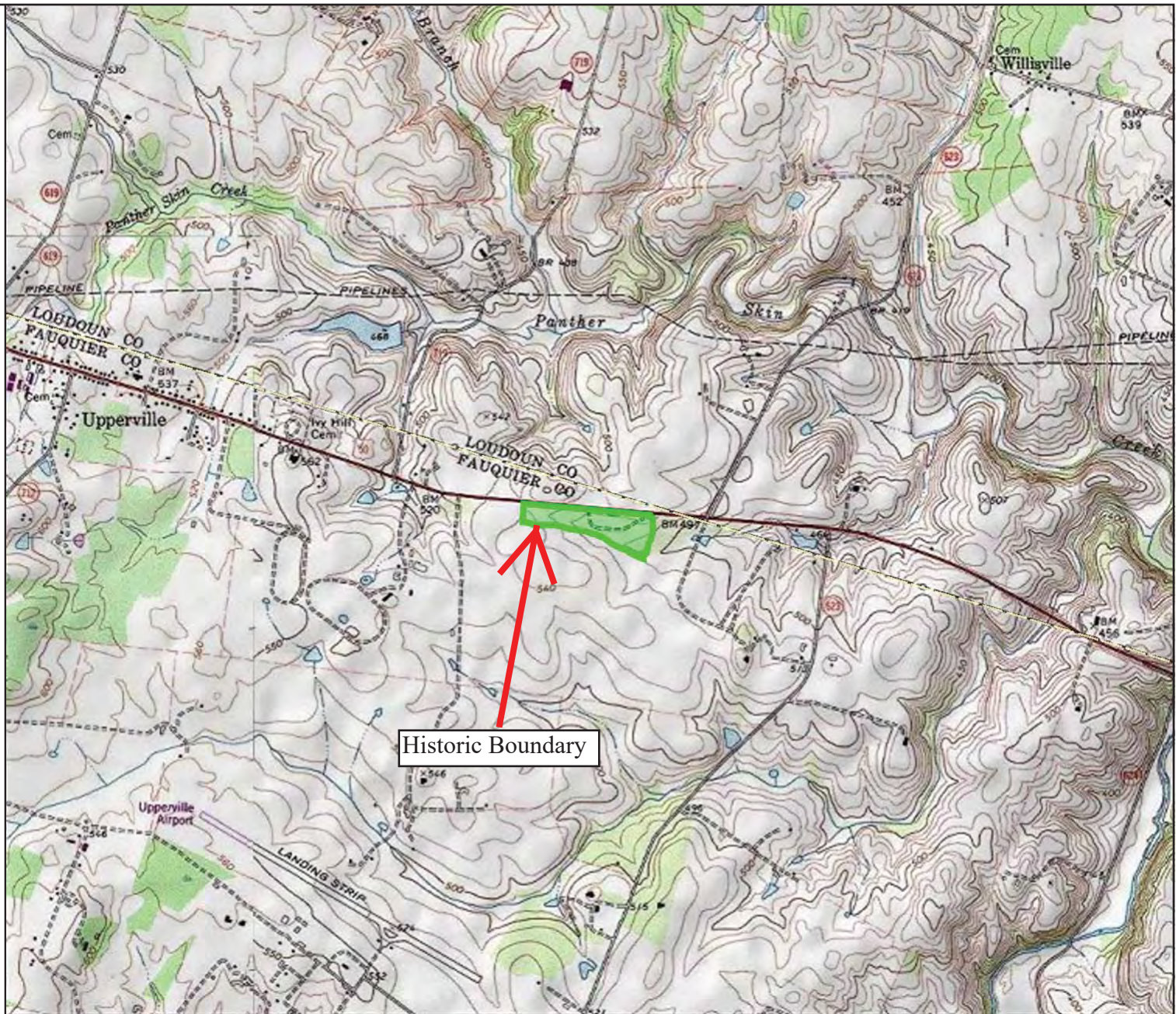
⁴¹ Ibid.

TOPOGRAPHIC MAP

Upperville Colt & Horse Show
Grounds

Fauquier County, VA

DHR No. 030-2917



Historic Boundary



Feet

0 600 1200 1800 2400

1:36,112 / 1"=3,009 Feet

Title:

Date: 11/3/2021

DISCLAIMER: Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.

Notice if AE sites: Locations of archaeological sites may be sensitive to the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.



Virginia Cultural Resource Information System

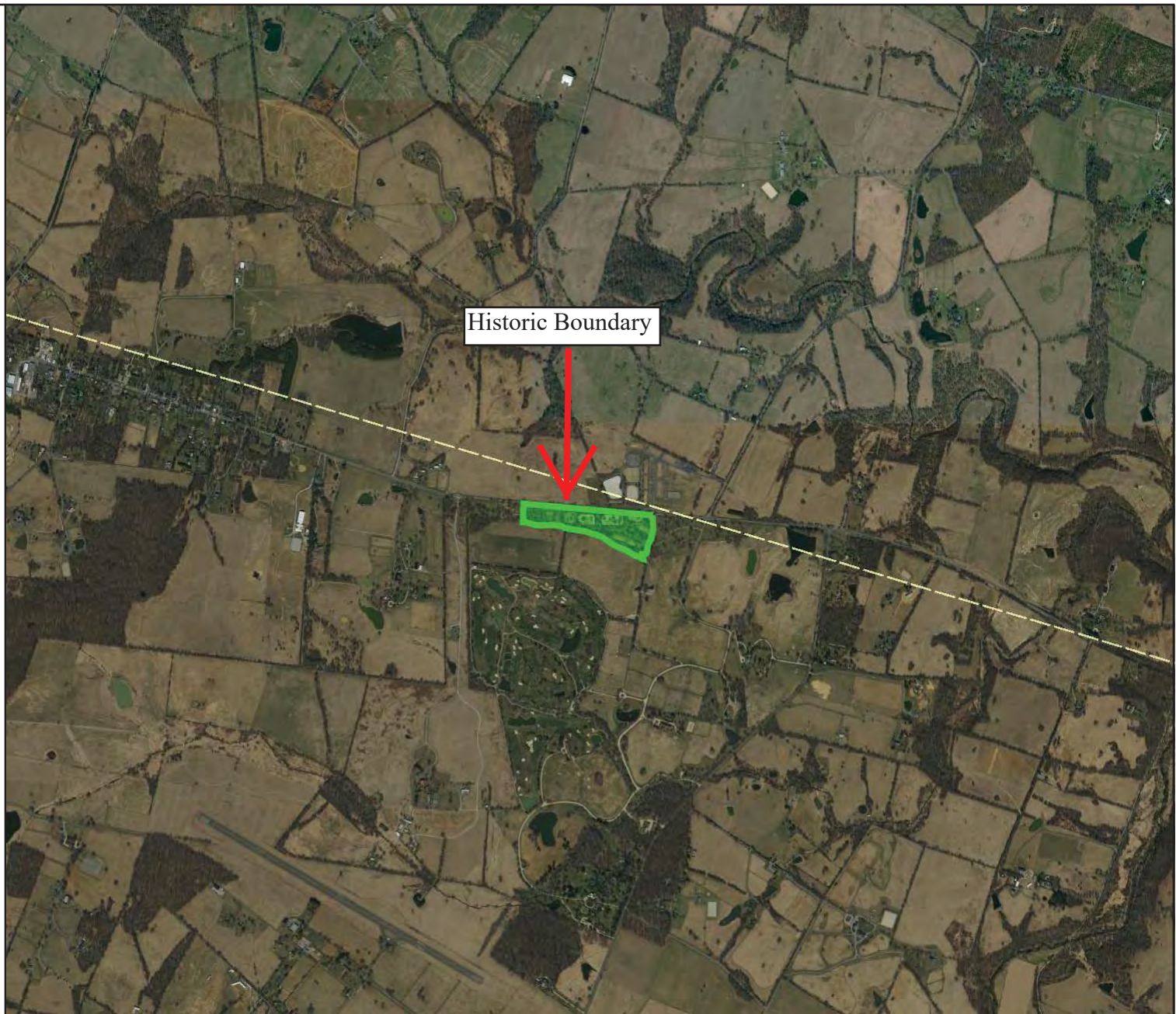
AERIAL VIEW - VICINITY

Upperville Colt & Horse Show

Grounds

Fauquier County, VA

DHR No. 030-5917



Feet



0 600 1200 1800 2400
1:36,112 / 1"=3,009 Feet

Title:

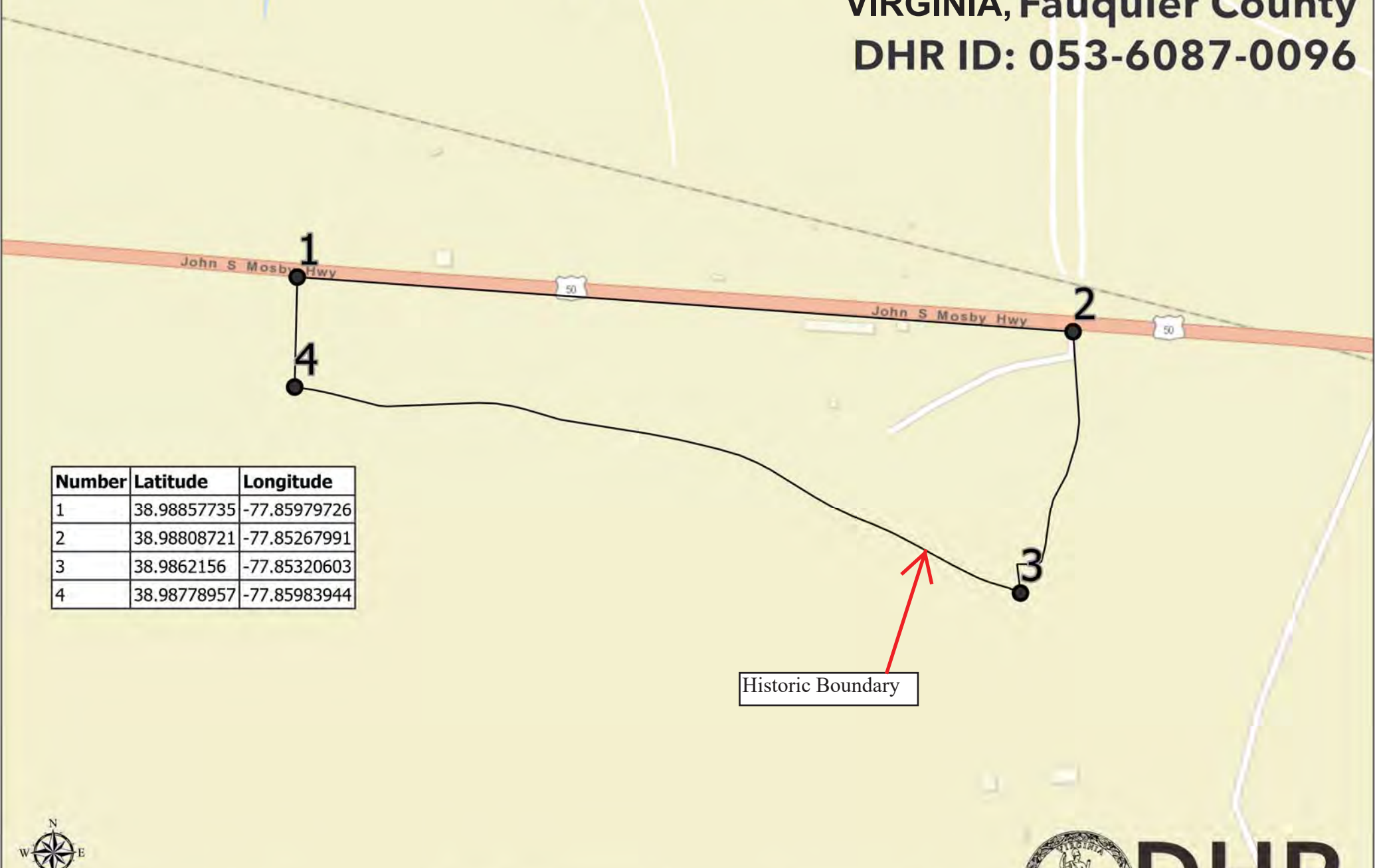
Date: 11/3/2021

DISCLAIMER: Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.

Notice if AE sites: Locations of archaeological sites may be sensitive to the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.

LOCATION MAP

Upperville Colt & Horses Show Grounds VIRGINIA, Fauquier County DHR ID: 053-6087-0096

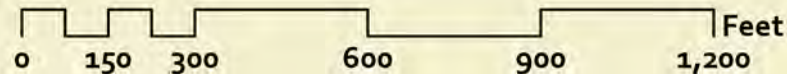


Number	Latitude	Longitude
1	38.98857735	-77.85979726
2	38.98808721	-77.85267991
3	38.9862156	-77.85320603
4	38.98778957	-77.85983944

Historic Boundary



Sources: VDHR 2021, VGIN 2021, ESRI 2021
Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years and the representation depicted is based on the field observation date and may not reflect current ground conditions. The map is for general illustration purposes and is not intended for engineering, legal or other site-specific uses.



DHR
Department of Historic Resources



AERIAL VIEW

Upperville Colt & Horse Show

Grounds

Fauquier County, VA

DHR No. 030-5917



Feet

0 200 400 600 800

1:9,028 / 1"=752 Feet

Title:

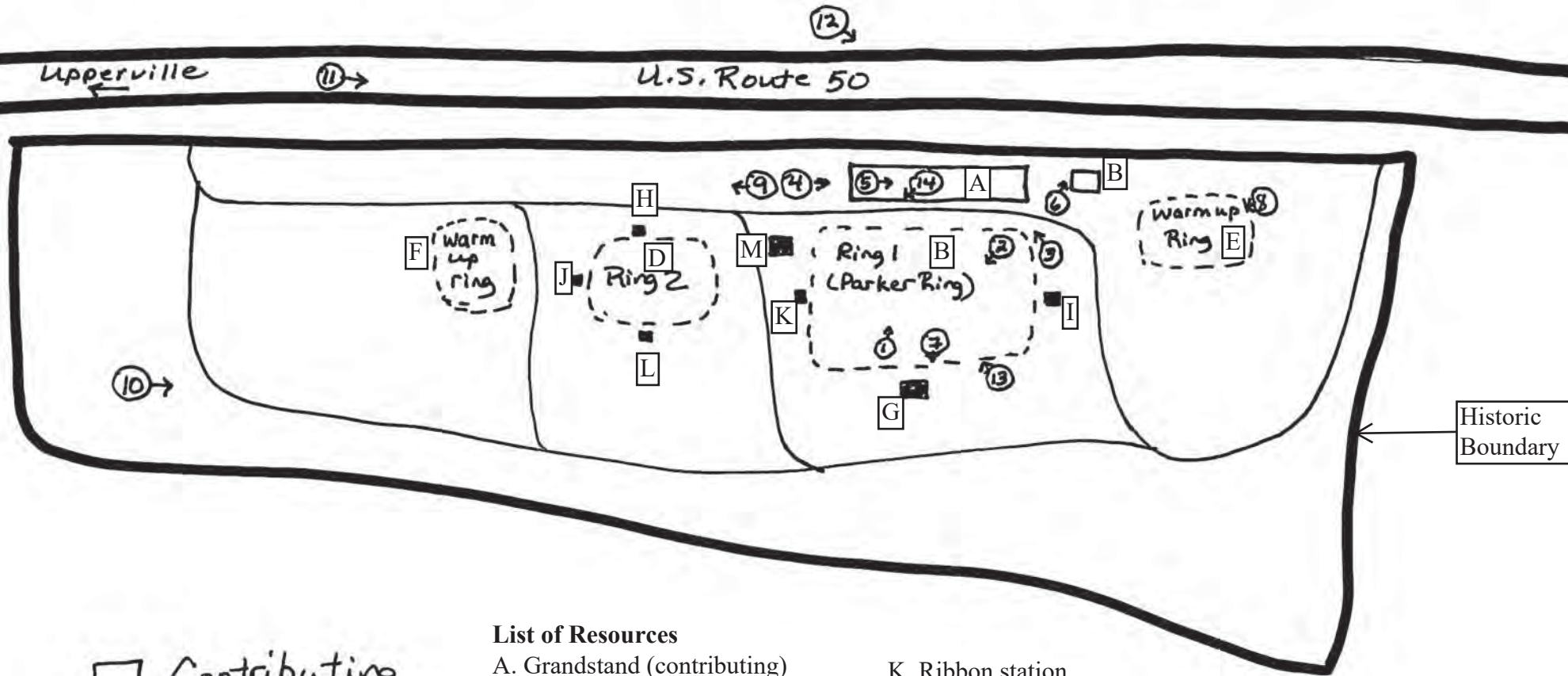
Date: 11/3/2021

DISCLAIMER: Records of the Virginia Department of Historic Resources (DHR) have been gathered over many years from a variety of sources and the representation depicted is a cumulative view of field observations over time and may not reflect current ground conditions. The map is for general information purposes and is not intended for engineering, legal or other site-specific uses. Map may contain errors and is provided "as-is". More information is available in the DHR Archives located at DHR's Richmond office.

Notice if AE sites: Locations of archaeological sites may be sensitive to the National Historic Preservation Act (NHPA), and the Archaeological Resources Protection Act (ARPA) and Code of Virginia §2.2-3705.7 (10). Release of precise locations may threaten archaeological sites and historic resources.

UPPERVILLE COLT & HORSE SHOW GROUNDS
 8600 John S. Mosby Highway, Upperville, VA
 Fauquier County, VA
 DHR #030-5917

SKETCH MAP AND PHOTO KEY



Historic Boundary

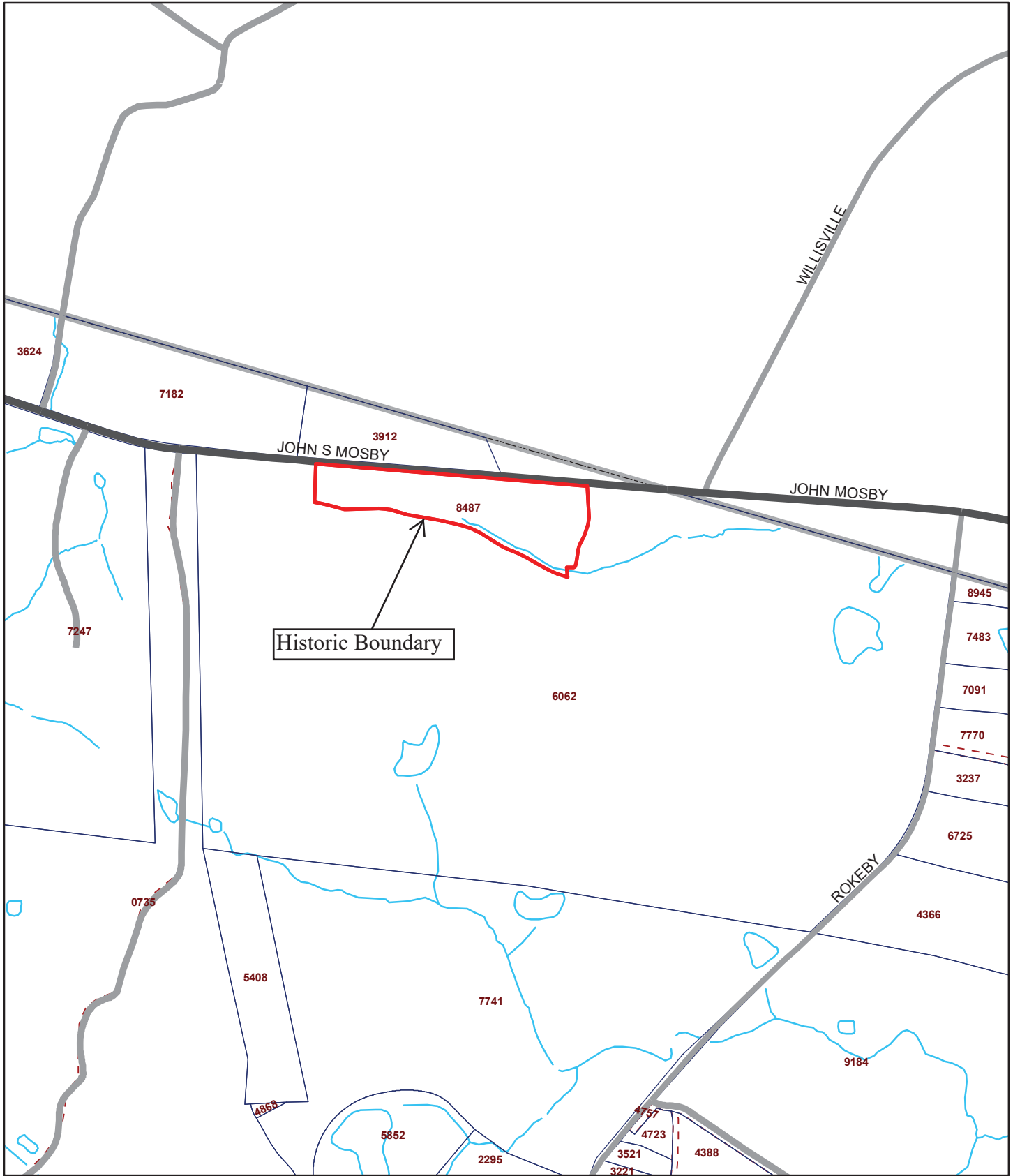
- Contributing
- Non-contributing
- ➔ photo view

List of Resources

- A. Grandstand (contributing)
- B. Concession stand (contributing)
- C. Ring 1 (contributing)
- D. Ring 2 (contributing)
- E. Warm-up Ring (contributing)
- F. Warm-up Ring (contributing)
- G. Judging stand (non-contributing)
- H. Judging stand (non-contributing)
- I. Starter stand (non-contributing)
- J. Starter stand (non-contributing)
- K. Ribbon station (non-contributing)
- L. Camera stand (non-contributing)
- M. Memorial stone fountain (non-contributing)

N
 ↑
 not to scale

↗
 15 (aerial view)



-  Upperville Colt & Horse Show, Inc.
-  Property Lines
-  Ingress/Egress Easements
-  County Line
-  Water Features

PIN:6064-53-8487-000



Date: 10/12/2021



Produced by Fauquier County GIS Department
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